



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

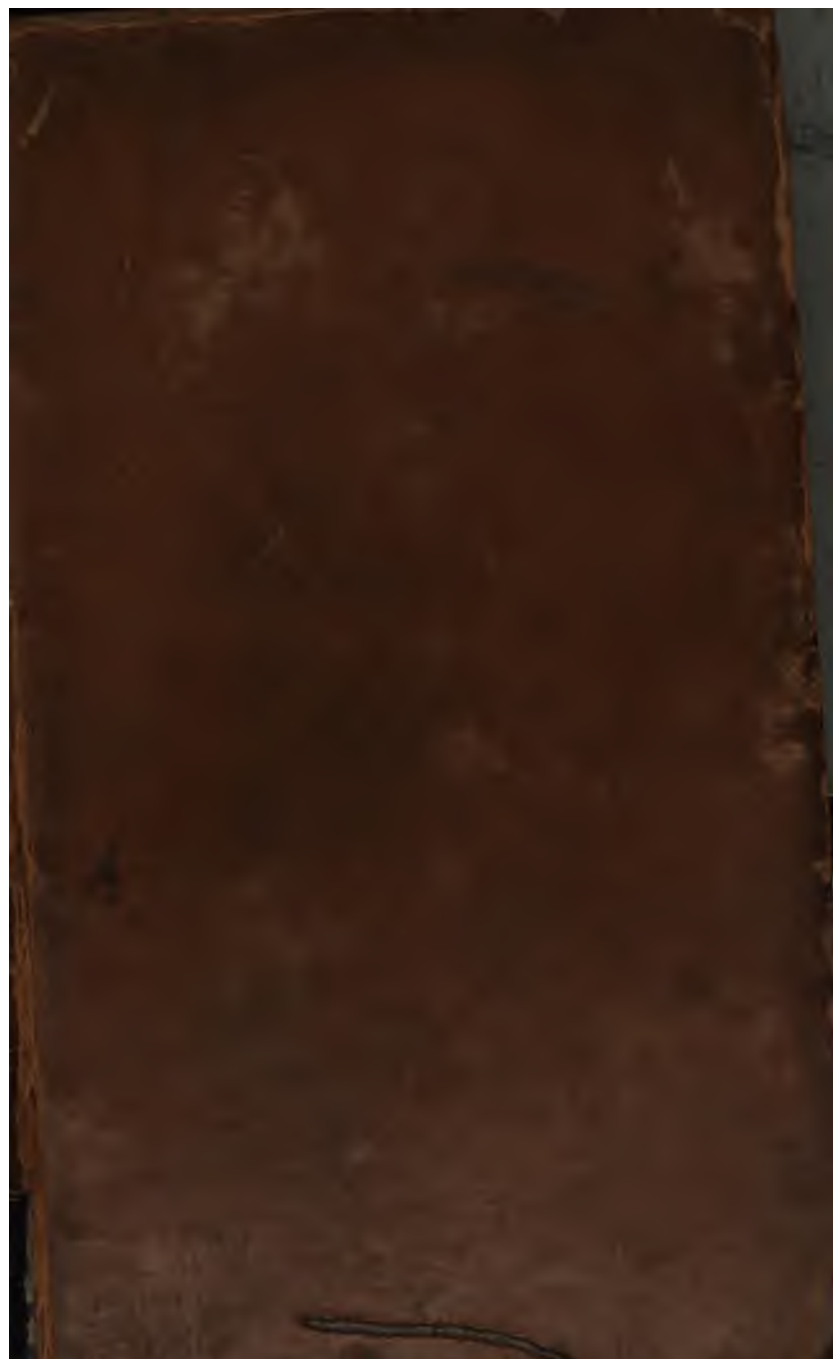
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



Boole

i boll: Oriel

Oxon:

✓ & 15.

Praxis

3/2 H-

Dought at Bristol.

Richard Hooper.

The best edition of a most useful work.

Boole

6, d, 4

i toll: Oriel

3/2 1/2

Oxon:

2 x 15.

Dought at Aristotl.

Richard Hooper.

The best edition of a most useful work.



A
V I E W
OF THE
VARIOUS EDITIONS
OF THE
GREEK AND ROMAN CLASSICS,
WITH REMARKS,
By EDWARD HARWOOD, D.D.

THE FOURTH EDITION.
To which is added, a View of the Prices of the early
Editions of the CLASSICS at the late Sale of the PINEL-
LIAN LIBRARY.

Quibus libris nihil potest esse dulcius iis, qui aliquam
cupiditatem habent notitiæ clarorum virorum:

CORNELIUS NEPOS in *Vita ATTICI*, p. 302. it.
WESTEROVII, *Traj. ad Rhen.* 1765.

L O N D O N,
Printed for G. G. J. and J. ROBINSON, N° 25,
Pater-noster-Row.

MDCXC.

258. b. 226





T O

MICHAEL WODHULL, Esq.

THIS BOOK,

ON THE VARIOUS EDITIONS OF THE

GREEK AND ROMAN

CLASSICS,

IS,

WITH THE SINCEREST GRATITUDE,

INSCRIBED

BY HIS OBLIGED SERVANT

EDWARD HARWOOD.

THE
JOURNAL OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE

OF GREAT BRITAIN AND IRELAND
VOLUME 40. PART 1. 1910.

LONDON: PUBLISHED BY THE INSTITUTE.

THE JOURNAL OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE
OF GREAT BRITAIN AND IRELAND
PUBLISHED BY THE INSTITUTE.
LONDON: PUBLISHED BY THE INSTITUTE.

1910.

PRINTED BY THE INSTITUTE.

P R E F A C E

TO THE

F I R S T E D I T I O N .

THE work here delivered to the Public is the result of an attention, which hath been sedulously bestowed upon the subject for a series of several years. Every person, who, in early life, hath derived from his instructor a relish for the immortal compositions of Greece and Rome, and in consequence of this acquired passion deliberately forms a resolution of carefully reading through some of these greatest productions of human genius, must immediately be impressed with the indispensable propriety of obtaining such Editions of them, as by their correctness, will facilitate the labour of perusal, or by the critical annotations, which adorn them, elucidate

iv P R E F A C E.

the modes of diction, and illustrate the customs and usages, which in those ancient ages prevailed. A correct text, and judicious punctuation, indeed, are instead of ten thousand notes. The Commentaries and Observations, however, of many illustrious Critics, who have indefatigably expended the industry of a long life in collating manuscripts, or in restoring the text, scrutinizing contemporary authors, and writing their remarks, are of the last utility, as their singular erudition and sagacity have shed light and beauty upon innumerable passages in these ancient Authors, which would otherwise have been obscure, and totally inexplicable.

The first object that occurs to an ingenuous youth, after having passed the discipline and exercises of a public school, where his mind hath been fired with emulation, and stricken with a passion for literary glory, is the singular felicity of possessing correct and elegant Editions of those Writers, who for so many centuries have been perused with delight and improvement by all the wise and great, which
have

P R E F A C E. " "

have imparted such exquisite pleasure to himself and his young friends, and from which he proposes to derive the most elegant and exalted satisfactions through the subsequent scenes and stages of human life. Instantly he commences a collector of Classics; and, in the ardour of this laudable pursuit, incurs many a dire disaster through his inexperience in the ways of booksellers, and his perfect ignorance of the best Editions of those Authors he is impatient to possess. The knowledge of books, like the knowledge of every art that is arduous and useful, must be purchased at a high price; and can only be acquired by an assiduous and judicious application to this pursuit for a considerable number of years. Some, indeed, whom God hath blessed with more opulence than understanding, burn with an insatiable ardour of enjoying every beauteous form of a favourite book, that hath ever been exhibited in any country since the invention of the typographical art; and others have the Bibliomania in so dire and frantic

vi P R E F A C E.

a degree, that those rare Editions, which they despair of securing by their wealth, they will not hesitate about secreting from libraries by their ingenuity.

The pleasure of collecting Classics, like other pleasures, may be carried to a ridiculous and criminal extravagance; and, like other enjoyments, then only becomes meritorious and laudable, when it is judiciously restrained within the limits of moderation and good sense. Of this species of intemperance, I frankly acknowledge, I have formerly been guilty; and it is the only intemperance with which I can reproach myself. Twenty years ago, when I read through *ÆSCHYLUS*, *SOPHOCLES*, and *EURIPIDES*, I could not for a considerable time refrain from buying every Edition of these three Greek Tragedians, good, bad, or indifferent; and in the gratification of this absurd passion, have, in other articles of necessary expence, been reduced to many wretched and ridiculous expedients. This literary intemperance, therefore, like other acts and habits of intemperance, hath been succeeded

P R E F A C E. vii

ceeded by contrition and remorse ; and this boundless avidity of accumulating Editions indiscriminately, led me, as it hath done and will do others, into many mistakes, and into much unnecessary expence. Certainly the correctest and best Map of any particular region supersedes ten thousand inaccurate and imperfect delineations of the same country. The excellent SOCRATES, with great delicacy and pleasantry, rallies this extinguishable passion for collecting books, in a conversation with EUTHYDEMUS, who then purchased all the Copies of HOMER's Poems, and all the writings of the most eminent Greek Poets and Philosophers he could meet with, by comparing it to the absurd folly of a man, who should collect all the lyres in Greece, when he himself could not touch the lyre, or when, if he could play on this instrument with ever such dexterity and judgment, one single lyre, made by the best Artist in Athens, superseded them all. The late Dr. DOUGLAS, with great industry and vast expence in the course of a number of years, made a col-

viii P R E F A C E.

lection * of all the Editions of HORACE, which had been published in various parts of EUROPE, from the year 1476, to the year 1739. This one Author alone, thus multiplied, must have constituted a very considerable library. There is a very curious and accurate detail of these different Editions of HORACE, which the Doctor possessed, prefixed to the first volume of WATSON'S HORACE. The amplitude of which catalogue will remain an everlasting monument of the excesses to which this rage for amassing Editions and Translations of the same Classic is capable of transporting scholars.

Nothing can be farther from my intention than to proscribe the passion of collecting books as unexceptionably culpable, and universally absurd. It is then only an unjustifiable and foolish passion, when the person, who indulges it, is either pressed by the *res angusta domi*, or is not able to read the rare volumes he purchases at an exor-

* My worthy friend, Mr. ROBSON, a few years ago, told me, that this very Collection was offered to him to purchase.

bitant price, or is not disposed to communicate them to those, who possess both the inclination and the ability of making a proper use of them for his own gratification, or the public amusement. Kings and Princes, the illustrious by birth or by profession, can hardly cherish a passion which is more intrinsically excellent and reputable, or which is more conducive to literary improvement and national glory. Especially is this passion ennobled and dignified, when these great and eminent personages collect rare and expensive books, with a view of extending literature, and circulating knowledge, by encouraging learned and ingenious persons, and allowing such free access to them, in order that correcter Editions of the Greek and Roman writers may be published than have yet been delivered to the world, and the elegant and useful arts be exalted to sublimer degrees of perfection. But I know not by what sinister fatality it hath happened, that of late years books have been converted into a species of expensive furniture; an apartment, much

P R E F A C E.

frequented, hath been ornamented with them, or, which is just the same thing, with the tawdry semblance of them, and a long order of splendid volumes, which no profane curiosity hath disfranged, or *could* disfrange, in this public manner hath been industriously digested, principally with a view, I suppose, of giving the spectator a suitable system of sentiments in regard to the taste and erudition of the illustrious possessor of these literary treasures.

The institution of a ROYAL TYPOGRAPHY in the LOUVRE, in the estimation of every wise and judicious person, added prodigious splendour to the enlarged and exalted views of LEWIS XIV. The Editions of the GREEK TESTAMENT, of TERENCE, VIRGIL, HORACE, and JUVENAL, which were delivered to the world from this press, were indeed princely, and redound more to the true glory of this great Monarch than the false and momentary splendour he acquired by sacking peaceful cities, and desolating happy provinces. In what state this royal institution now is, I know not.

I have

P R E F A C E. xi

I have only been able to trace an imperfect account of it from the various Editions, which from time to time have issued from it; the last of which, if I remember, was a beautiful PHÆDRUS in 12mo. in the year 1729. Perhaps such a ROYAL TYPOGRAPHY as this, which poured so much glory on the life and reign of LEWIS XIV. if instituted with a view to improve the noblest art which human genius ever invented, and to furnish and adorn the republic of letters with Editions of books, particularly Greek books, which, from their great rarity and value, very few scholars are enabled to purchase, would not be unworthy his MAJESTY, who hath uniformly distinguished himself as a lover, judge, and patron of the fine arts, and munificently rewarded several of his subjects, who have cultivated them, or signalized themselves for literary pre-eminence. The late splendid Edition of LUCAN'S PHARSALIA, printed at STRAWBERRY HILL, hath eternized the name of WALPOLE; and the purchase of the late Mr. BASKERVILLE'S

XII P R E F A C E.

types, or *matrices*, or of the GLASGOW GREEK TYPES, which have not been used since the superb Edition of HOMER in 1757, and which are the most beautiful that modern times have produced, and employing them in the promotion of literature, would evince a greatness of mind, and enlargedness of views, which no other acquisitions could bestow, and insure an immortality of fame, whose intrinsic glory would infinitely transcend that of the amplest conquests, and the most illustrious distinctions.

The UNIVERSITY OF OXFORD has produced more splendid and accurate Editions of the Greek Classics than all the other Universities in Europe. WEST's PINDAR, HUDSON's DIONYSIUS, Dr. MILL's GREEK TESTAMENT, JEBB's ARISTIDES, WARTON's THEOCRITUS, and several other Greek Authors published at Oxford, are superior to any Editions other countries have produced, in correctness of text, splendour of execution, and sagacity of criticism. The OXFORD Editions of the Greek Classics are preferable to all other in point of accuracy, especially

especially the first Editions, which the Editors themselves, for their own reputation, vigilantly superintended. And it must impart great pleasure to every scholar, who knows in what the state the text of APOLLONIUS RHODIUS is, to be informed, that the University of OXFORD is now preparing a new Edition of this excellent Greek Poet. After all the past labours of illustrious Scholars and Critics, I am convinced by my own reading, that much remains to be done, and by a careful collation of manuscripts, and amicable association of learned men, much might be done to ÆSCHYLUS, ARISTOPHANES, OPPIAN, PLATO, STRABO, PTOLEMY, and, above all, to PLUTARCH'S MORALS, and the DIONYSIACA of NONNUS; and I am persuaded, that the University of Oxford could not serve the commonwealth of letters any way so illustriously, as in publishing any of these Greek Authors in the elegant and correct manner in which they formerly published PINDAR. and DIONYSIUS HALICARNASSENSIS.

I per-

xiv P R E F A C E.

I persuade myself, that no person will perversely construe what I have just said, into a deliberate intention of derogating from the celebrity and learning of the UNIVERSITY of CAMBRIDGE, or that I was instituting an invidious comparison between the two Universities. Such an illiberal insinuation would be a flagrant imputation of my dissingenuity and ignorance, as if I did not know the Edition of DEMOSTHENES by TAYLOR, the FOUR CAMBRIDGE CLASSICS, as they are called, or were unacquainted with such names as DUPORT, BARNES, BENTLEY, CLARKE, MIDDLETON, DAVIES, and JORTIN.

This work will be of singular utility to students at our Universities and Academies, who either intend to collect the Classics, or have already made some progress in such a collection, as it exhibits a completer list, particularly of the *modern* Editions of the Greek and Roman writers, than has yet been laid before the public.

I have profited by all the advantages from time to time accruing to me, which this
great

great City supplies to any person, who is engaged in literary designs. In my doubts and difficulties I had recourse to my learned friends and to their libraries ; I carefully read through FABRICIUS'S BIBLIOTHECA GRÆCA, and his BIBLIOTHECA LATINA ; and as some of the best and most valuable Editions of the GREEK and LATIN Authors that were ever published, have appeared since this great work of FABRICIUS, this Treatise will be useful, as it correctly announces the dates of these *modern* Editions; and their respective merit.

To many of the Editions I have affixed the customary price, but this is regulated by the condition of the respective Copies ; and is as fluctuating and fugacious a circumstance, as the general taste, which in various ages, and under different reigns, fortuitously predominates.

The late sale of Dr. ASKREW'S books furnished me with the most favourable opportunity I could have wished for perfecting my design, as I could ascertain with precision the dates of a great number of the

EDITIONES

xvi P R E F A C E.

EDITIONES PRINCIPES, which in general are of such immense value, and oblige the curious with the exact price at which they were sold. Dr. ASKEW's collection of Greek and Latin books was, unquestionably, one of the completest ever formed by a private gentleman in this kingdom; and a much larger sum accrued from the sale of it, than what the sale of the same number of books ever produced in England; each article, upon an average, amounting to a guinea.

It is agreeable to investigate the history of a scarce book, and to follow it in its transmission from age to age, and behold the different value it acquires in migrating through a variety of hands. The FIRST EDITION of the GREEK PSALTER in fol. printed *Médiolani*, 1481, was in the possession of the late very learned and ingenious Mr. MATTAIRE; and at the sale of his library, in 1748, was purchased in a lot by Mr. WILCOX, who was then a bookseller. Mr. WILCOX put this very scarce book in the first catalogue he published, at five shillings. Nobody asked for it. The next year.

year he reduced the price of it in his catalogue to four shillings. The late learned and worthy Mr. JACKSON of Leicester bought it. Dr. ASKEW purchased it of Mr. JACKSON for five guineas. This individual Greek Psalter was sold at Dr. ASKEW's sale for sixteen guineas; and to a prince, a nobleman, or a public library, it was a cheap book *. It is also well known, that an old Scotch usher, somewhere in the purlieus of *Moorfields*, picked up for a shilling the first Edition of CICERO's OFFICES; a Copy of which sold at Dr. ASKEW's sale for 30l. and immediately repaired with it to the EARL of OXFORD, who very generously rewarded the old gentleman for his knowledge of books, and for the distinction he had paid him.

* At GAINAT's auction in Paris, 1769, where most of the books were in very elegant condition, a copy sold for 94 livres, not quite four guineas. There is another in the Duc de la VALIERE's catalogue, the sale of whose collection commenced the last winter at Paris.

xviii P R E F A C E.

It cannot be expected that I should particularize all the various Editions of such Classics as are continually read in all the schools in Europe. The Editions alone of VIRGIL or of HORACE, if detailed in order, would form a larger volume than I have now composed.

After all the pains I have employed, and the sedulous attention I have paid to this subject for a considerable number of years (for small as this volume is, it hath occupied more of my industry than any work I have yet executed), I am sensible that there will be some omissions and some inaccuracies : in a work that comprises such a series of writers, and such a multitude of dates and circumstances, it would be almost impossible not to incur them; but to these the learned reader's indulgence and candid censure are requested; and I shall esteem it a distinguished favour, if any gentleman, either in our *Reviews*, or by a line to me at my *Publisher's*, will inform me of any particular in which this volume is inexact or defective.

With

With regard to the order of time, in which the various Authors are here arranged, I have principally consulted Dr. PRIESTLEY's Chart of Biography, Dr. BLAIR's CHRONOLOGICAL TABLES, HANKIUS de Romanis Scriptoribus, DU FRESNOY's Tables of History; but above all, that most useful book, published by Sir THOMAS POPE BLOUNT, entitled, CENSURA AUTHORUM CELEBRIORUM, fol. London, 1690.

I have only to regret that I did not happen to see, till after the article of THEOCRITUS was printed off, a very curious EDITIO-PRINCIPES of this poet in Dr. HUNTER's Museum, in which the Doctor, upon carefully collating two Copies, as he imagined of the same Edition printed at *Venice*, Gr. fol. 1495, discovered a material difference not noticed by any Bibliographer. The Doctor ingeniously accounted for it, by supposing it to be printed from a mutilated manuscript, and that ALDUS, after having disposed of a few Copies of this imperfect Edition, in the mean time meeting with
a completer

a completer manuscript, supplied the deficiency of those Copies which remained unfold, by printing two or three new sheets, and inserting them in the work. This curious circumstance relative to this Edition of THEOCRITUS by ALDUS, appears to have been unknown to the ingenious Editor of the late Oxford Edition of Theocritus, and will undoubtedly induce learned men to inspect this uncommon book.

I take this opportunity of expressing my acknowledgments to Dr. HUNTER*, whose most laudable ambition it is as much to promote polite literature and erudition, as it hath been the felicity of his most useful life to advance the study and knowledge of ANATOMY, and to extend and patronize MEDICAL SCIENCE. This work hath been rendered more accurate by his allowing me free access to consult any curious Editions I wanted to inspect in his MUSÆUM,

* The Memoirs of this great man's Life, by Dr. SIMMONS, I regard as one of the best written tracts of biography which the present age hath produced.

which

P R E F A C E. xxi

which I need not say contains the amplest and best Collection of Anatomical Preparations in the whole world, and the most magnificent treasure of Greek and Latin books, that has been accumulated by any person now living since the days of MEAD.

Those particular Editions, which are here specified as correct or incorrect, good or bad, the reader may be assured will correspond to this description; they being such as, from my own reading, which has been principally confined to the Greek and Roman Classics, I know to merit the judgment I have pronounced.

It only remains for me to express a devout wish, that those gentlemen, whose profession leads them to study the New Testament, would keep one object continually in view, during their perusal of the Greek Authors, from which I myself have derived great pleasure and improvement, I mean the illustration of the diction and phraseology of the inspired Writers, and the elucidation of those customs and modes of life, which are either expressly mentioned, or
occasionally

in the path of science and erudition.—
 Smitten from a child with a passion for
 Classical Learning, long conversant with
 Books, long residing in a metropolis, fur-
 nishing the most propitious opportunities,
 which the warmest wishes can indulge for
 the knowledge of Books, and having been
 daily occupied for a considerable number
 of years as a private Tutor, I deemed my-
 self not unqualified to give instruction to
 Youth in this department, and the hope I
 originally cherished, of rendering them
 service in this important article hath been
 amply recompensed.

I take this opportunity of testifying my
 profound gratitude to the Universities of
Oxford and *Cambridge*, for the respect they
 have condescended to pay this little Trea-
 tise, and for their candid and friendly
 recommendations of it to Students in those
 learned and illustrious Seminaries.

I am happy to inform the Public, that
 through the communications of my friends
 many Articles have been added, many dates
 and inexactnesses corrected, and this Edition
 rendered

P R E F A C E. xxv

rendered much more complete and perfect than the preceding.

I conclude with expressing my ardent and sincere wishes that every Scholar who commences a Course of polite Literature, and purchases this little Volume to assist him in his Studies, may peruse the Greek and Roman Classics with as much pleasure as I have read them, make the same use of them for illustrating the Sacred Code as I have uniformly done, may attain a greater Knowledge of Books, and a greater Proficiency in Learning than I have been enabled to acquire, and meet with a better recompence from the World than it hath been my fortune to experience.

London,
March 1, 1778.

E. HARWOOD.

b

PRE.

P R E F A C E

T O T H E

T H I R D E D I T I O N .

THIS Book hath lately been translated into *French* and *Italian*; and, on account of its utility in ascertaining and appreciating the best Editions of the Classics, hath experienced a very favourable reception abroad. The *Italian* Version, published by *Pinelli* at *Venice*, is well executed, and evinces the Translator to be a learned and intelligent Bibliographer. By the insertion of several additional articles, and by the correction of some inaccuracies, unavoidable in a work of this nature, I have studied to render the present Edition more worthy of the public approbation. I cordially felicitate my Country on that taste
for

P R E F A C E. xxvii

for Claſſical Learning which now predominates in this great and opulent Nation, and on that emulation in collecting Greek and Latin Books; which at preſent reflects ſuch illuſtrious honour on our Nobility, Clergy, and Perſons of diſtinction; to kindle and diſſuſe which paſſion, this ſmall Volume, I flatter myſelf, hath not a little contributed.

London, Hyde-ſtreet,
Bloomſbury, Feb. 22d, 1782.

E. HARWOOD.

P R E F A C E

TO THE
FOURTH EDITION.

THIS fourth Edition is greatly improved and enlarged. It has passed through the hands of the Rev. Dr. Gosset, MICHAEL WODHULL, esq. JOSEPH WINDHAM, esq. *book* PHILIP NEVE, esq. ANTONY STORER, esq. *at* and some other gentlemen, to whom I *m.* take this opportunity of publicly expressing my gratitude. By the favour of Mr. ROBSON, who, among *other* acts of benevolence, kindly lent me the sale-book of the Pinellian Library, I have been enabled correctly to exhibit the prices which were given for some of the early Editions of the Greek and Roman Classics.

There being no dust in Venice, this most magnificent Library has in general lain reposit, for some centuries, in excellent preservation.

London, Hyde-street,
Bloomsbury. Dec. 1. 1789.

E. HARWOOD.

GREEK CLASSICS.

H O M E R, B. C. 850.

BATRACHOMYOMACHIA. EDITIO PRINCEPS. Gr. 4to. Venet. 1486. Dr. *Hunter* gave for a beautiful copy of this Edition, 14l. 14s. at Dr. *Askew's* sale. This copy once belonged to *Maittaire*, and Lord Oxford offered him fifty guineas for it.

Batrachomyomachia, Gr. & Lat. a Philymno, 4to. *very scarce*, 1513. This Edition sold at Dr. *Askew's* sale for 1l. 19s.

—— Gr. cum Scholiis Melancthonis, 4to. Paris, 1560.

—— Notis Leonhardi Lycii, 8vo. Lips. 1607.

—— Danielis Heinsii, 8vo. L. Bat. 1632.

—— Gr. versione ac notis Maittaire, 8vo. 5s. Lond. 1721.

Greek Scholia, without the Text, *Interpres pervertus* in *Iliad*. fol. Romæ, 1517, 1l. 1s. this is the first Edit. of the Scholiast on the *Iliad*, commonly called Didymus.

B

Scholia

2 GREEK CLASSICS.

Scholia in *Odysf.* 8vo. Ald. Venet. 1521 and 1528.

ILIAS, Gr. with the Scholia, 8vo. Oxon. 1676, 1695. Both very correct Editions. Since the publications of the *second* Edition of this work, I enjoyed an opportunity of carefully reading the Oxford Edition of 1676, which exhibits the Greek original with the Scholia, and I can with truth pronounce it to be a correct and well published book. They have also very lately republished the Iliad and also the Odyssey with the Greek Scholia at Oxford. They have also, in 1779, reprinted the useful Index of *Siberus*, which was become a scarce Book.

ILIAS & ODYSSEA, Gr. fol. EDITIO PRINCEPS, 1488. A fine copy of this Edition the British Museum purchased at Dr. *Askew*'s sale for 17l.

———— Gr. with the Greek Scholia, 4to. Basil, 1535, 1543, 1551.

ILIAS & ODYSSEA, Gr. & Lat. *with the Scholia*, 2 vols 4to. Amst. 1656. 1l. 11s. 6d. a very beautiful and correct Edition.

By BARNES, 2 vols. 4to. 2l. 2s. Cantab. 1711. Dr. BARNES spent his whole fortune on this publication, and this Edition will ever maintain its distinction, not merely from its magnificence, and the erudition of the Editor, but from

from the complete Greek Scholia that are here subjoined to the text.

ILIAS, with the Scholia, a very correct Edition, 4to. Cantab. 1689.

—— & ODYS. without the Scholia, Gr. 8vo. Venet. apud Ald. *sine anni indicio*. A copy of this Edition, printed on Vellum, sold at Dr. Askew's sale for 16l. 16s. The other Editions, by Aldus, of the Iliad and Odyssey are 1504, 1517, 1524, 1528. Of these the most correct is the Edition which is *sine anni indicio*; the other Aldine Editions generally sell for 2l. 2s. of which the best are 1504, and 1517. HOMERI OPERA, Gr. 8vo. Florent. 1519, apud Junt. 1l. 11s. 6d.

—— OPERA, Gr. 8vo. Venet. apud Petrum de Sabio, 1551, 3l. 3s.

—— Gr. 12mo. 3 vols. apud Crispin. A very beautiful Edition, 1559 and 1567, 1l. 1s.

HOMERI ILIAS, Gr. 12mo. Argent. 1534, apud Cephaleum, *liber rarissimus*.

ILIAS, Gr. a Turnebo, 8s. very beautiful and accurate 12mo. Paris, 1554.

ODYSSEA, Gr. 4to. 1l. 11s. 6d. Paris, apud Prevosteau, 1582.

HOMERI OPERA, Gr. 4to. Lovan. apud Martinum, 1523, 2l. 2s.

—— Gr. 4to. Lovan. apud Rescium, 1535, 1l. 11s. 6d.

4 GREEK CLASSICS.

HOMERI OPERA, Gr. 8vo. 2 vols. Venet. apud Farræum, 1542, 2l. 2s.

— Oxon. Gr. *Ilias*, 8vo. 1714. *Odyssea*, 1705. I have carefully read over this Oxford Edition of the *Iliad* and *Odyssey* ten or twelve times, and can pronounce it to be one of the most correct Editions of Homer. Another Edition of the Greek text of the *Iliad* and *Odyssey* was printed at Oxford in 1743, and 1758, and of the *Iliad* in 1772. This last Edition, to my knowledge, is really execrable, and a disgrace to the University. Among other flagrant errors, see *Iliad* N. v. 456, 457.

ILIAS, Glasgow, Gr. 4to. 2 vols. 1747, 10s. 6d. A very beautiful Edition, and more correct than the small one in 12mo. printed at the same place after Dr. Clarke's Edition. The *Ilias* also was reprinted very elegantly at Glasgow in 1778, 12mo.

HOMERI OPERA, *Ilias* & *Odyssea*, Gr. and Lat. 2 vols. 12mo. Paris, 1747, a beautiful and respectable Edition. Considering the low estate of Greek literature in France, it is agreeable to behold this not inelegant Edition of Homer, and of two or three more Greek books, which have been published at Paris in the course of half a century.

ILIAS & ODYSSEA, Gr. 2 vols. fol. Glasg. 1758, 2l. 2s. One of the most splendid Editions of
to

- HOMER ever delivered to the world, and I am informed that its accuracy is equal to its magnificence. Since the publication of the first Edition of this work, I had occasion carefully to read through this Edition, and I only discovered two trivial errors.

HOMERI OPERA, Gr. & Lat. a Seb. Castalione, fol. Basil. 1567. Castalio's translation is very elegant and accurate. This Edition sells for 1l. 11s. 6d. Another Edition was published at Basil in fol. 1661.

———— OPERA, Gr. and Lat. a Spondano, fol. Basil. 1606, 10s. 6d.

———— Gr. & Lat. 2 vols. 8vo. a very beautiful Edition, apud Crispin, 1560 & 1567, 1l. 1s.

———— A Giphanio, Gr. & Lat. 8vo. Argent. 1572, 10s. 6d.

———— A Berglero, 2 vols. 12mo. 5s. Amst. 1707.

Dr. Clarke's Edition, 2 vols. 4to. Ilias, London, 1729. Odyssæy, 1740, 2l. 2s. This Edition of the Iliad by Dr. Clarke in 1729, is infinitely more correct than the second Edition in 1754, which is a most execrable book, and a disgrace to those who published it. Had the ancient Greek Scholia been printed with Dr. Clarke's first Edition, it would have superseded every other, but the want of this is a capital defect.

———— ODYSSEA, Gr. & Lat. 2 vols. 8vo. Interpretatione & notis, Sam. Clarke, S.T. P.

6 GREEK CLASSICS.

London, 1758, 10s. 6d. The following circumstance will convince the reader, with what unpardonable negligence and carelessness editions of the Classics in London are generally executed. Verse 216 of the 10th Book is printed twice, and a whole verse, viz. 554 is entirely left out.

Ernesti's Edition of Homer, 5 vols. 8vo. Lips. 1759, 2l. 2s. This is by far the most valuable of Ernesti's Editions, which in general are executed indiligently, and printed on wretched paper.

Homer Il. & Od. Oxon. 1780, 5 vols. large 8vo. with the Hymns and Index complete ; also some of the more valuable Scholia, 1l. 10s. A beautifully printed book, worthy the celebrity of this illustrious seminary.

An *Hymn to Ceres*, attributed to HOMER, has very lately been discovered by a German in a library at Moscow, and published by Rhunkenius, in Holland. The diction of this Hymn is very beautiful, but is more polished and elaborate than the phraseology of the Iliad and Odyssey.

HESIOD,

GREEK CLASSICS.

7

HESIOD, B. C. 870.

Gr. fol. with Theocritus, &c. EDITIO PRINCEPS, Venet. apud Aldum. 1495.

HESIODI Opera et Dies, Gr. 4to. Paris, 1507.
Gr. apud Juntas 8vo. 1515, 10s. 6d.

—— Theognis, Musæus, &c. Gr. 8vo. Florent. apud Juntas, 1540, 10s. 6d. Another Edition of this book, 8vo. Venet. apud Farræum, 1543, 10s. 6d.

—— Gr. Basil. 8vo. 1521. Venet. 8vo. 1542. Francof. 8vo. 1549.

—— *with the Scholia*, a very elegant and correct Edition, 4to. Venet. 1537, 10s. 6d.

Idem, with the Scholia, Basil. 8vo. 1542, 1574.

HESIOD, Gr. & Lat. notis Spondani, a very rare and excellent Edition, 8vo. Rupell. 1592. This valuable book sold at Dr. *Askeu's* sale for 16s.

—— cum Græcis scholiis et notis Dan Hein-
sii, a very correct Edition, 4to. L. Bat. 1603,
10s. 6d.

—— Gr. & Lat. ab Heneschio, 8vo. Basil.
1580.

—— Apud Commelin. 4to. 1591.

—— Witteberg. 8vo. 1601.

—— Heinfsii, 8vo. L. Bat. 1613, 1622.

—— along with Theocritus, Theognis, Mos-
cus, Bion, Phocylides, &c. Paris. Apud Libert.
1627. *A scarce and dear Book.*

—— Schrevelii, 8vo. Amst. 1652.

B 4

HESIOD,

8 GREEK CLASSICS.

HESIOD, Elzevir, 8vo. 5s. a beautiful and correct Edition, L. Bat. 1657.

—— Grævii, 8vo. Amst. 1699, 5s.

—— Notis Variorum et Clerici, 8vo. an excellent Edition, 7s. Amst. 1701.

—— Robinson, a magnificent and accurate Edition, 4to. 15s. Oxon, 1737. The ancient Greek Scholia on HESIOD, which contain a treasure of mythological erudition, are not printed in this Edition. This defect is much to be lamented by those who cultivate Greek literature.

—— Salvini, *Gr. Lat. & Ital.* 8vo. 6s. Patav. 1747.

—— Notis Kresbii, 8vo. Lips. 1746. Kresbii is a very learned and judicious Editor, to whom the republic of letters is obliged for some excellent observations on the New Testament, from Josephus, Lips. 8vo. 1755, and for several other works of learning.

—— Gr. et Lat. by Loefner, 8vo. Lips. 1778. This is by far the best edition of this author, as it contains the valuable notes of former editors, some inedited scholia, new various readings, and Rhunkenius's Observations. My friend, Mr. Payne at the Mew's-Gate, whose charges of books are always strictly honest and reasonable, has marked this Edition at 10s. 6d.

HESIODI Opera, 4to. Parma 1785.

THEOG.

THEOGNIS, B. C. 544.

THEOGNIS printed along with Theocritus, Hesiod, Pythagoræ, et Phocylidis Carmina, Gnomæ; Carmina Sibyllæ Erythrææ, Sententiæ Sapientum septem, Catonis Monita. Gr. EDITIO PRINCEPS, fol. apud Ald. 1495.

—— Gr. Basil, 8vo. 1521, 1551, 1555.

—— Gr. & Lat. cum Scholiis per Eliam Vinetum Santonem, Ato. Paris, 1543.

THEOGNIDIS, Phocylidis, Pythagoræ, Solonis, aliorumque veterum poetarum gnomica, Gr. & Lat. *liber rarif.* 8vo. Paris, ap. Libert. 1627.

—— A Camerario, Gr. & Lat. 8vo. 5s. Basil. 1550.

—— A Jac. Hortelio, 8vo. Paris, 1543.

—— Antwerp. Plantin. 8vo. 1577, 1582.

—— Heidelberg. 8vo. 1596. Francof. 8vo. 1603.

—— Scholiis Camerarii, & Indice duplici a Sebero, 8vo. an excellent Edition, and very scarce, Lips. 1620.

—— Phocylidis, Pythagoræ, Solonis, et aliorum poemata gnomica, a Sylburgio, a very accurate Edition, 12mo. Ultraject. 1659, 5s.

—— Cum indice ac notis, ab Ant. Blackwall, 12mo. Lond. 1706. This is an uncommon Edition, and a very excellent one, though

badly printed. The Editor was the celebrated Blackwall who wrote the *Sacred Classics*.

THEOGNIS, *Gr. Lat. & Ital.* by Bandini, 8vo. Florent. 1766, 6s.

PINDAR, B. C 435.

Gr. 4to. EDITIO PRINCEPS, with regard to the Greek Scholia, Romæ, 1515, 1l. 11s. 6d.

PINDAR, Gr. with the Greek Scholia, 4to. Francof. 1542.

—— Gr. a most beautiful Edition, 4to. Paris. apud Morell, 1558. A most beautiful copy of this Edition was purchased by Mr. Maſon at Dr. Aſkew's ſale for 2l. 12s. 6d.

—— Gr. without the Greek Scholia, EDITIO PRINCEPS, to which are added Callimachus, Dionyſius, and Lycophron. 8vo. Ald. 1513, 1l. 1s. Baſil. apud Cratandrum, 8vo. 1526. In this Edition, a copy of which at Dr. Aſkew's ſale ſold for 9s. the Doct̃or had written this remark: *Omnium Editionum Pindari longe emendatiſſima eſt Cratandri Editio*. Another 8vo Edition, not ſo correct, in Greek, was published by Cratauder at Baſil, 1556.

—— Gr. a correct and neat Edition, 8vo. Plantin. L. Bat. 1590, 5s.

—— Glasgow, Pindar, Gr. 24mo. 1754.

PINDAR,

GREEK CLASSICS. 41

PINDAR, *Gr. & Lat. without the Scholia*, H. Stephan. 12mo. 1560, 1566. P. Steph. 1600.

——— Antwerp. Plant. 12mo. very beautiful and correct, 1567.

——— et octo Lyricorum, 12mo. Ebroduni, 1624.

——— Lugduni, 12mo. 1598.

——— Gr. and Lat. Schmidii, a good Edition, 10s. 6d. 4to. Witteberg. 1616.

——— Gr. and Lat. Benedict, 16s. 4to. Salmur. 1620.

——— Very correct Edition, Gr. & Lat. 8vo.

Glas. 1744. I have carefully read this Edition twice through, and affirm it to be one of the most accurate of the Glasgow Editions of the Greek Classics. This Edition was reprinted at Glasgow, 12mo, 1770.

PINDARI Opera, Gr. & Lat. cum lectionum varietate, cura Heyne, 4to. Gottingæ 1773, 10s. 6d. Since the publication of this work I have read this Edition of PINDAR, and it possesseth singular merit. I can pronounce it by far the *best Edition* of PINDAR. The Greek type of this Edition is peculiarly beautiful. My friend, Dr. Lowth, the late worthy and learned bishop of London, once showed me a copy of this Edition printed on fine writing paper, and I think it was one of the most elegant books I ever saw.

12 GREEK CLASSICS.

PINDAR, *Gr. & Lat. with the Greek Scholia*, Paul Stephan. 4to. Geneva, 1599, 6s. a good Edition.

— by West and Wellstead, fol. Oxon. 1697, 5l. 5s. A copy in large paper, the binding of which cost Dr. Askew 5l. 5s. sold at his sale of books for 14l. 10s. and was purchased by Mr. Aubery.

— Gr. & Ital. by Batt. Gautier, *nitidis figuris*, 8vo. Romæ, 1762. A copy of this Edition sold at Dr. Askew's sale for 1l. 19s.

CARMINUM PINDARICORUM FRAGMENTA, a Joan. Gottl. Schneidero, Gr. 4to. Argent. 1776.

I am informed that they are preparing at Oxford a new Edition of Pindar, which is to be published in quarto. All the manuscripts of Pindar, which are known to be deposited in various libraries, are now collating for this Edition.

ANACREON, B. C. 474.

Gr. most beautifully printed; 4to. Hen. Stephan. 1554, 1l. 1s.

Gr. 8vo. *liber rarif.* Paris, apud Libertum, 1674. A fine copy of this Edition sold at Dr. Askew's sale for 14s.

Gr. 4to. Andegav. 1611. Glasgow, 24mo. 1751, 12mo. 1757, which last Edition does great credit

credit to the University, both in regard to splendor and correctness.

ANACREON, *Gr. & Lat.* Observationibus H. Stephani, Paris, apud Morell, 8vo. 1556, 4s.
Another Edition with Stephens' notes, 8vo. Lond. 1657.

——— *Gr. and Lat.* a Fabro, 12mo. Salmur. 1660, 1680.

——— A Trapp. 12mo. Lond. 1742.

——— A Baxter, 12mo. an excellent Edition, Lond. 1710.

——— By Barnes, Cantab. 8vo. 1705, 1721. Lond. 1734.

N. B. The Cambridge Edition by Barnes is the most correct.

——— Glasgow Edition, *Gr. & Lat.* 12mo. 1744, and 1770.

——— Florent. 8vo. 1742.

——— By Maittaire, 4to. Lond. 1725, 10s. 6d.

This is a magnificent and very accurate Edition. Only one hundred Copies printed. *Nichol's Life of Bowyer, Note, p. 168.*

——— *Gr. Lat. & Ital.* by Salvini, 4to. Venet. 1736.

——— Notis Pauw, 4to. Traject. ad Rhen. 1732, 7s. 6d.

——— *Gr. & Lat.* by Maittaire, 4to. apud Bowyer, Lond. 1740. Only one hundred Copies printed. *Nichol's Life of Bowyer, p. 152, 168.*
ANA-

14 GREEK CLASSICS.

ANACREON, Gr. 12mo. Edit. Brunck, Argent. 1778. A most beautiful and correct little book.

Another Edition was published, Argent. 1786.

—— a Jo. Frid. Fischero Gr. et Lat. 8vo. Lipf. 1776. A most excellent Edition *cum notis Variorum*.

ANACREONTIS Carmina, cum variis Lectionibus 4to. Græcè Parma 1784. A most splendid Edition, 1l. 11s. 6d.

ÆSCHYLUS, B. C. 456.

Gr. EDITIO PRINCEPS, very incorrect, Venet. apud Ald. 1518. This Edition only contains six Tragedies.

ÆSCHYLI septem Tragœdiæ, Robertelli, 8vo. Venet. 1552, 10s. 6d. This is the first Edition of Æschylus that contains the seven Tragedies complete.

ÆSCHYLUS, Gr. very beautifully printed by Turnebus, 8vo. Paris, 1552, 7s. 6d.

In the Agamemnon of this Edition there are 1275 verses omitted, viz. from v. 320 to v. 1075; and from v. 1163 to the end. Victorius was the first Editor who supplied this defect, from the Roman MSS.

—— Gr. apud Hen. Steph. 4to. 1557, 10s. 6d.

—— Gr. 12mo. a very correct and beautiful Edition

Edition by Canter, Antwerp, 1580, 5s. A fine copy of this excellent Edition of *Æschylus*, bound in Turkey leather, sold at Dr. Askew's sale for 14s.

ÆSCHYLUS, Gr. 4to. Glasguz, 1746, 10s. 6d. An Edition much more correct than the small one published at Glasgow the same year in 2 vols. 12mo. though this last is a respectable Edition; for in reading it four times through, I have only discovered about ten inaccuracies of any moment. It now sells for 12s.

—— Gr. & Lat. by Stanley, fol. Lond. 1663, 5l. 5s.

—— By Pauw. 4to. Hagæ, 1745, 1l. 11s. 6d.

ÆSCHYLI Tragœdiæ et Fragmenta, by Schutz, 8vo. 2 vols. Gr. *Halæ*, 1782. This Edition when completed will be a most excellent one. I read the *Agamemnon* of *Æschylus*, one of the most difficult of his plays, and with pleasure I pronounce it to be uncommonly well edited. *Brunk* is treated with a good deal of asperity.

Single Tragedies of ÆSCHYLUS published separately.

ÆSCHYLI Tragœdia, septem Thebana, Gr. & Lat. 4to. Paris, apud Morell, 1585. This single play of *Æschylus* sold at Dr. Askew's sale for 11s.

Æs-

ÆSCHYLI *Prometheus*, Gr. & Ital. 5s. 4to. Romæ, 1754. An ingenious friend told me, that this Edition, printed at Rome, possessed uncommon erudition; and that the notes were written with great taste, and critical precision. The same judgment he passed on the *Electra* of Sophocles, published by the same Editor, *Giacomelli*. Having consulted this Edition, it is with pleasure I confirm my friend's verdict.

———— *Prometheus*, Gr. Lat. & English, by Morell, 4to. Lond. 1773, 10s. 6d.

SOPHOCLES, B. C. 406.

Gr. without the Scholia, EDITIO PRINCIPES, Venet. apud Ald. 8vo. 1502. Lord Lisburne purchased a beautiful copy of this Edition at Dr. Askew's sale for 1l. 11s. 6d.

SOPHOCLES, Gr. printed by Colinæus, 12mo. Paris, 1528, 10s. 6d.

———— Gr. 8vo. Haganoæ, 1534, 7s. Basil, 8vo. 1556.

———— Francof. 8vo. 1550, 1567.

———— Plantin. 12mo. beautiful and correct, Antw. 1579, 1593.

———— Glasgow Edition, 4to. 1745, 10s. 6d. an excellent Edition.

So-

SOPHOCLES, *Gr. with the Scholia*, 8vo. Florent. 1518.

———— *Gr. with the Scholia*, 4to. Florent. apud Juntas, 1522. A fine copy of this Edition fold at Dr. Askew's sale for 2l.

———— *Gr. with the Scholia*, 4to. Francof. 1544, 10s. 6d. Another Edition was published at Francof. 4to. 1555, 10s. 6d.

———— *Gr. with the Scholia*, 4to. apud Turnebum, 1552. Dr. Hunter purchased a fine copy of this Edition of Sophocles at Dr. Askew's sale for 1l. 14s. Another Edition of Sophocles was printed by Turnebus, 4to. Paris, 1553, 10s. 6d.

———— *Gr. with the Scholia*, apud Hen. Stephanum, 4to. Paris, 1568, 1l. 11s. 6d. A very accurate and magnificent Edition.

———— *Gr. & Lat. without the Scholia*, Heidelberg, 8vo. 1597.

———— Ingolstadt, 8vo. 1608.

Maittaire, 2 vols. 12mo. London, 1722.

Glasguz, 12mo. 1745, one of the most incorrect of the Glasgow Greek Classics. In carefully reading this Edition several times through, I have discovered and corrected above an hundred inaccuracies. It is beautifully printed.

———— *Gr. & Lat. with the Scholia*, Paul Stephan. 4to. Genevæ, 1603, 10s. 6d. a good Edition.

SOPHO-

Scholia in Sophoclem, Gr. 4to. Romæ, 1518;
fold at Dr. Askew's sale for 12s.

EURIPIDES, B. C. 407.

Gr. eighteen plays only, 12mo. EDITIO PRINCEPS, Ald. 1503. fold at Consul Smith's sale for 1l. 16s. and at Dr. Askew's for 1l. 13s.

Euripidis Tragœdiæ, Gr. 8vo. very correct, 2 vols. Basil, 1537, fold at Dr. Askew's sale for 17s. Another Edition, Gr. 8vo. Basil, 1551. Dr. Askew, to whom I had the honour of being known, informed me that this Edition of Euripides at Basil in 1551 by *Oporinus*, who had advantages for his Edition, which former Editors of Euripides had not enjoyed, was the most valuable of all the ancient Editions of this most amiable Tragedian.

Euripides, Canter, very neat and correct, Plantin. Antwerp, 1571, 1cs. 6d.

EURIPIDES, Gr. & Lat. Basil. fol. 1562, fold at Dr. Askew's sale for 13s.

—— Gr. & Lat. 12mo. Heidelberg. 1597.

This is a common Edition; I have read it through several times, and find it tolerably correct. The Heidelberg Editions of the Greek Classics are very respectable, and do credit to the Editor.

Classics

EURIPIDES Gr. & Lat. apud Paul Stephanum, 2 vols. 4to. Genev. 1562, 1l. 1s. A very fine copy of this Edition, bound in Turkey leather, was purchased for the King at Dr. Askew's sale for 2l. 15s.

Barnes's Euripides, fol. Cantab. 1694, 3l. 13s. 6d.

Detached Plays of EURIPIDES published separately.

EURIPIDIS Heraclidæ, Gr. Paris, apud Libert. 1627.

—— **Troades**, Gr. Paris, apud Libert. 1622.

—— **Alceſtis**, Gr. ibid. 1619. Gr. & Lat. 8vo. Gſtæ, 1776.

—— **Orestes**, Gr. ibid. 1623.

—— **Hecuba**, Gr. Paris, Morell, 1612.

—— **Medea**, Gr. Paris, Morell, 1622.

These six separate plays of Euripides were purchased by Mr. Wodhull at Dr. Askew's sale for 2l. 5s. My learned and ingenious friend Mr. Wodhull afterwards informed me of a singular discovery he made in respect to the Dramatis Personæ in the **ALCESTIS** of this Edition; a circumstance, which shews the indispensable propriety of procuring the ancient Editions, that have in various places and by various scholars been respectively published.

EURIPIDIS Medea Hippolytus, Alceſtis & Andromache, 4to. printed in CAPITAL LETTERS,

Flo-

Florence, *no date*. This magnificent book was sold at Dr. Askew's sale for 11l. 5s.

EURIPIDIS *Medea*, Gr. & Lat. 4to. London, 1734, 5s.

—— *Hippolytus*, Gr. a Musgrave, 4to. Oxon. 1756, 5s.

—— *Supplices*, Gr. & Lat. a Markland, 4to.

The 4to Edition contains a grammatical treatise de Græcorum declinatione imparisyllabicâ et inde formatâ Latinorum tertiâ, and likewise Miscellaneous Observations on various Greek and Latin authors. Lond. 1763, 15s. 8vo. Lond. 1755.

—— *Phœnissæ*, Gr. & Lat. a Valckenaer, 4to. Franeq. 1755, 15s.

—— *Hippolytus*, Gr. & Lat. a Valckenaer, 4to. L. Bat. 1768, 10s. 6d.

—— *Phœnissæ*, Gr. & Lat. a Grotio, 12mo. Paris, 1630, and Amst. 1631, 3s.

—— *Hecuba & Iphigenia*, Gr. & Lat. *liber rarus*, 12mo. ab Erasmo, Basil. 1524.

—— *Hecuba*, Gr. & Lat. ab Erasmo, Paris, apud Morell, 4to. 1560.

—— *Medea & Alcestis*, a Buchanano, *very correct*, 12mo. Edinb. 1722.

—— *Medea & Phœnissæ*, a Piers, Gr. & Lat. *very correct*, 8vo. Cantab. 1703. A copy of this Edition in large paper sold at Dr. Askew's sale for 13s.

EURIPIDIS Phœnissæ & Medea, a Barnes, Gr. & Lat. Lond. 8vo. 1715.

———— Hecuba, Orestes, & Phœnissæ, Gr. & Lat. 2 vols. cum Schol. a King, Cant. 1726.

———— Hecuba, Orestes, et Phœnissæ, reprinted with the addition of the Alcestis, with Scholia and Notes by Dr. Morell, the author of the Thesaurus Græcæ Pœseos. 2 vols. 8vo. Lond. 1748, 12s.

———— Iphigenia in Aulide et Iphigenia in Tauris, Gr. & Lat. a Markland, 8vo. Lond. 1771, 6s.

———— Medea, Hippolytus, Iphigenia in Aulide, et Iphigenia in Tauris. Gr. 5s. Oxon. 1771.

———— Phœnissæ ex recensione Valckenacr cura Schutz. 12mo. Halæ, 1772.

———— Electra, EDITIO PRINCEPS, Gr. 12mo. Romæ, 1545. A copy of this scarce little Edition was sold at Dr. Askew's sale for 1l. 12s. and bought by my ingenious friend Mr. Woodhull.

———— Electra, Gr. & Lat. 12mo. a Victorio, 1546.

———— Orestes, Gr. & Lat. 12mo. Glas. 1753. Which is a very beautiful and correct Edition; and it is much to be lamented by the lovers of Greek literature, that the University of Glasgow, which hath given the world such excellent

lent Editions of several of the Greek Classics, and published Æschylus and Sophocles, had not sufficient encouragement to publish Euripides in the same manner.

Euripides, Gr. & Ital. 10 vols. 8vo. a Carmeli. Patav. 1743, 2l. 2s.

EURIPIDIS Quæ extant omnia, Gr. & Lat. cura S. Musgrave, 4 vols. 4to Oxon. 1778. 3l. 15s. in Quires. It is with sincere grief that I own that I have been disappointed in this Edition. Euripides for many years hath been my favourite Author, and I shall read this great and good philosopher of the Stage, with pleasure and improvement as long as I live. But in this magnificent Edition many egregious blunders have been committed, many frivolous and ill founded conjectures have been hastily indulged, and petulantly obtruded, and the Greek Text inelegantly and injudiciously pointed. It reflects little honour on the University of Oxford, which must have expended an immense sum on this splendid work, and less on the Editor whose attainments in the Greek Language, whose knowledge of the Drama, and whose skill in the Rhythmus, evince him to be very inadequate to the province he undertook. The only valuable things in this Edition are from Mr. Tyrwhitt, who was a modest, ingenious, and skilful critic.

HERO-

HERODOTUS, B. C. 484.

Gr. fol. apud Ald. EDITIO PRINCEPS, Venet.

1502. A most beautiful copy of this Edition was purchased by Mr. *Cracherode* at Dr. *Askew's* sale for 2l. 15s.

Basil. fol. Gr. a good Edition, 1541, reprinted ibid. 1557.

HERODOTUS, apud Henr. Stephanum, Gr. fol.

Paris, 1570. One of the most correct of the Greek Classics published by Stephens.

—— Gr. & Lat. apud Hen. Stephanum, fol. Paris, 1592.

—— Jungerman, fol. Gr. and Lat. Francof. 1608.

—— Gr. and Lat. by Gale, an excellent Edition, fol. Lond. 1679.

—— a Gronovio, Gr. and Lat. fol. L. Bat. 1715, 1l, 11s. 6d.

—— Wesseling, Gr. & Lat. fol. Amst. 1763, 2l. 10s. This Edition is greatly superior to every other, on account of the various lections faithfully exhibited under the text in every page, but principally on account of the learned and judicious notes of the Editor.

—— Gr. & Lat. 9 vols. 12mo. Glasg. 1761.

This Edition of Herodotus is beautifully printed, and reflects distinguished honour on the University of Glasgow: I have care-

C fully

fully read it over three times, and have found a number of trivial inaccuracies indeed, chiefly relative to literal inexactnesses, which a person of the least skill in the language, will immediately discover and correct.

ARISTOPHANES, B. C. 389.

Gr. with the Greek Scholia, folio, EDITO PRINCEPS, Venet. Ald. 1498. A fine copy of this Edition was sold at Dr. *Askew's* sale for 4l.

ARISTOPHANIS Comœdia novem, Gr. with the Scholia, 4to. Florent. apud Juntas, 1525. Sold at the same sale for 1l. 5s.

———— Comœdiæ undecim, Gr. 4to. a beautiful and correct edition. Basil. 1532. 1l. 1s. apud Cratandrum.

———— Comœdiæ novem, Gr. 4to. Paris. 1528, 10s. 6d. apud Ægid. Gormuntium.

———— Comœdiæ undecim, Gr. 12mo. Florent. apud Juntas, 1515. A most beautiful copy of this Edition was purchased by Mr. *Cracherode*, at Dr. *Askew's* sale for 2l. 4s.

———— Comœdiæ novem, Gr. Florent. apud Juntas, 12mo. 1540, 7s.

———— Comœdiæ undecim, Gr. 12mo. Venet. 1542, 10s. 6d. apud Johan. Farræum.

———— Comœdiæ undecim, Gr. 12mo. Ven. ap. Zanetti, 1538, 15s.

ARI-

ARISTOPHANIS Comœdiæ undecim, 12mo. apud Gryph. 1548, 8s.

———— Comœdiæ undecim, 12mo. Gr. Francof. 1544, 10s. 6d.

———— Comœdiæ undecim, Gr. 12mo. very correct, Plantin. L. Bat. 1600, 5s.

ARISTOPHANES, *Gr. & Lat. with the Scholia*, fol. by Frœben, Basil, 1547, a beautiful and accurate Edition, 10s. 6d.

This Edition contains the Eleven plays; nine with the Scholia; but to the *Θισμοφοριαζουσαι*, and the *Λυσιστραται*, the Scholia are wanting.

———— Greek & Lat. 12mo. a Scaliger, L. Bat. 1624, 3s.

———— Gr. & Lat. 12mo. a very good Edition, L. Bat. 1670, 3s.

———— Gr. & Lat. with the Scholia, fol. Genev. 1607.

———— a Kuster. Edit. opt. fol. Amst. 1710, 3l. 3s.

———— a Berglero, 2 vols. 4to. Amst. 1760, 1l. 1s. Bergler's notes are very good, and the edition, of which Burman had the care, is correctly printed.

———— Greek & Lat. with Notes by Brunck, 4 vols. 8vo. 1783. Argent. an elegant and valuable Edition. It is a pity that it does not contain the valuable Greek Scholia.

Detatched Plays of ARISTOPHANES separately published.

ARISTOPHANIS Nubes, Gr. Paris, apud Libert.
4to. 1628.

Nubes, Gr. Paris, apud Prevosteau, 4to. 1604.

—— Equites, Gr. 4to. Oxon. apud Barnes,
1593.

—— Plutus Gr. & Lat. per Girardum, 4to.
Paris, apud Wechel, 1549.

—— Ranæ, Gr. 12mo. Basil, 1534.

—— Plutus & Nubes, Gr. & Lat. 8vo. Lond.
1695, 1732.

—— Plutus et Nubes a Theoph. Christoph.
Harles, Gr. 8vo. Norimb. 1776.

—— Plutus cum Scholiis & Notis Hemster-
huisii, 8vo. Harlingæ, 1744, one of the most
accurate Editions of a Greek author ever pub-
lished.

—— Nubes, Gr. cum Scholiis Græcis, Kuf-
teri et Ernesti, 12mo. Lips. 1753.

—— Nubes, Gr. & Lat. 12mo. Glasg. 1755.

—— THESMOPHORIAZUSÆ ab Ægidio Bour-
dino, Gr. 4to. Paris 1545.

—— IRENE, a Q. Septimio Florentes Christi-
ano, Gr. et Lat. 8vo. Paris 1589.

CEBES,

CEBES, B. C. 405.

CEBETIS Tabula, Gr. a *correct Edition*, 4to.
Paris, 1557.

—— 4to. Helmstadt, 1594.

—— Tabula, Gr. & Lat. 4to. Lovan. 1517.

—— Gr. & Lat. 4to. a Theod. Adamæo, Paris.

1562. Basil, 8vo. 1541. Elmenhorst, 4to. L.

Bat. 1618. Hanov. 12mo. 1646. Magdeburg,

4to. 1652. Boschii, Argent. 8vo. 1604. L. Bat.

4to. 1640. London, 8vo. 1659. Oxon. 8vo.

1680. Berkelii, L. Bat. 1670. Delph. 1683.

Hamburg, 12mo. 1694. Gronovii, 8vo. a very

correct and beautiful Edition, 1689. Nugent,

8vo. Lond. 1745. Glasgow Edition, 12mo.

very beautiful and accurate, printed from the

Edition of Gronovius, Glasf. 1747.

—— Tabula, cum versione & notis, Johnson,
12mo. Lond. 1720.

HIPPOCRATES, B. C. 361.

HIPPOCRATES, Gr. fol. EDITIO PRINCEPS,
apud Ald. 1526, 1l. 1s.

—— Basil, fol. 1538.

—— Gr. & Lat. a Mercuriali, fol. 1588,
10s. 6d.

—— Gr. & Lat. a Foesio, fol. Francof. 1595,
1621, 1645.

30 GREEK CLASSICS.

HIPPOCRATES a Foefio, Edit. opt. Genev. fol. 1657, 1l. 10s.

——— Vander Linden, 2 vols. 8vo. a very beautiful and accurate Edition, Amst. 1665.

——— a Mackio, 2 vols. fol. Viennæ, 1743, 1l. 10s.

——— ET GALEN, a Charterio, an illiterate Editor, 13 vols. fol. Paris, 1676, 10l. 10s.

Seperate Treatises of HIPPOCRATES.

HIPPOCRATES de morbis popularibus, Gr. & Lat. a Freind, Lond. 4to. 1717.

——— de morbis internis, Gr. & Lat. a Martino, 4to. Paris, 1637.

——— de genitura & natura pueri, 4to. Gr. & Lat. a Gorraeo, Paris, 1545.

——— de aere, aquis, & locis, a Martino, Gr. & Lat. 4to. Paris, 1646.

——— de Humoribus, Gr. 4to. Paris, apud Vascosan, 1555.

——— de Alimento, Gr. 4to. Paris, 1569.

——— Prognosticon, a Calexico, Gr. & Lat. 4to. Paris, 1575.

——— Coacæ prænotiones, a Dureto, fol. Paris, 1621.

——— Coacæ præfagia, cum comment. Vando-perani, fol. Lugd. 1576.

——— Coacæ prænotiones, fol. Gr. & Lat. a Dureto, Paris. 1658.

HIPPO-

- HIPPOCRATES** Opera quædam, per J. Cornarium, Gr. & Lat. Basil. 1579.
 ——— Aphorismi, Gr. & Lat. a Vorstio, 12mo. Lugd. Bat. Elz. 1628.
 ——— Aphorismi, Gr. & Lat. 12mo. a Verhoof, L. Bat. 5s.
 ——— Aphorismi, Gr. & Lat. ab H. Poort, 12mo. Utr. 1657.
 ——— Aphorismi, printed by Morell, Gr. & Lat. 12mo. Paris, 1557.
 ——— Aphorismi, a Schefflee, 12mo. Gr. & Lat. L. Bat. 1633.
 ——— Aphorismi, Gr. & Lat. a Lister, 12mo. Lond. 1703.
 ——— Aphorismi, a Fickio, Gr. & Lat. 12mo. Jenæ, 1729.
 ——— Aphorismi, in Greek and Latin verses, 12mo. Paris, 1634.
 ——— de Virginalibus, Gr. & Lat. 12mo. a Cordato. Paris, 1574; 5s.
 ——— de humoribus purgandis, Gr. & Lat. a Dureto, 12mo. Paris, 1641.
 ——— de victus ratione, Gr. & Lat. 12mo. Paris, 1543.
 ——— de vulneribus capitis, Gr. & Lat. 12mo. Paris, 1578, 5s.
 ——— Opuscula, Gr. & Lat. ab Heurnio, 2 vols. apud Plantin. 1607.
 ——— Opuscula, a Joan. Rodolpho Zuingeto, Gr. et Lat. 8vo. Basil. 1748.

THUCYDIDES, B. C 391.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald.

1502. Gr. fol. with the Scholia, Florent. apud Juntas, 1506.

Gr. fol. with the Scholia, an excellent Edition, Basil, 1540.

Gr. fol. with the Scholia, Florent. apud Juntas, 1556.

Gr. fol. apud H. Stephanum, 1564, 1l. 1s. a beautiful and correct Edition.

THUCYDIDES, Gr. & Lat. fol. Paris, apud H. Stephan. 1588.

—— a Porto, Gr. & Lat. *very incorrect*, fol. Francof. 1594. This Edition has a most excellent Index.

—— Hudson, Gr. & Lat. fol. Oxon. 1696, 1l. 10s. very correct.

—— Duker, Gr. & Lat. fol. Edit. opt. Amst. 1731.

—— Glasgow Edition, Gr. & Lat. 8 vols. 12mo. 1759. I have at different times, read through this Edition of Thucydides four times, and it is by far the most correct of all the Greek Classics published at Glasgow, and does great credit to that learned University. Every friend of Greek literature would rejoice to see Diodorus Siculus, and Plutarch's Lives, published in

in the same size, and in the same beautiful and correct manner.

THUCYDIDES, Gr. & Lat. 8vo. Bipont. 1788.

LYSIAS, B. C. 162.

Gr. Ald. fol. among the *Oratores Veteres*, EDITIO PRINCEPS, 1513. The *Oratores Veteres*, Gr. were purchased by Mr. Aubery at Dr. *Askew's* sale for 4l. 4s.

Gr. fol. Hen. Stephan. Paris, 1575, 15^e.

LYSIAS, Gr. & Lat. 8vo. Vanderheidii, Hanov. 1615, 3s.

——— Gr. & Lat. 8vo. Maii, Marburg, 1683.

——— Taylor, 4to. Gr. & Lat. Lond. 1739, 3l. 3s.

——— Taylor, 8vo. Gr. & Lat. Cantab. 1740.

This Edition of Taylor's *Lysias* in 8vo. which is a very neat and correct one, is become scarce.

An indifferent copy of it sold at Dr. *Askew's* sale for 9s. 6d.

——— Gr. & Lat. curâ *Auger* 2 vol. 8vo. Paris, 1783, an elegant Edition.

ÆSCHINES SOCRATICUS, B. C. 400.

Dialogi, Gr. & Lat. a Clerico, 8vo. Amst. 1711.

The *Sylvæ Philologicæ* of Le Clerc, annexed to this Edition of *Æschines*, are very valuable.

34 GREEK CLASSICS.

ÆSCHINIIS Socratici Dialogi, Gr. & Lat. cum
notis Horrtzi, 8vo. a very valuable Edition,
Leopard. 1718, 5s.

ISOCRATES, B. C. 338.

ISOCRATIS *Orationes*, Gr. fol. EDITIO PRIN-
CEPS, Mediolan. 1493. A most beautiful
Copy of this first Edition of Isocrates was pur-
chased by the British Museum at Dr. *Askew's*
sale for 11l. 10s. 6d.

—— *Orationes*, Gr. fol. Venet. apud Heredes
Aldi Manutii, 1534.

—— *Orationes*, Gr. 8vo. a Wolfio, Basil,
1561, and 1571.

—— *Orationes*, Gr. & Lat. a Wolfio, fol. Basil,
1570.

—— Gr. & Lat. apud Henricum Stephanum
fol. Paris, 1593, 12s.

—— Gr. & Lat. apud Paul Stephan. 8vo. 1604.

—— Gr. & Lat. 8vo. Lond. 1615, wretchedly
published.

—— Gr. & Lat. 8vo. very badly printed Col.
Allob. 1618.

—— Gr. & Lat. 8vo. Wolfio, an excellent
Edition, Paris, 1621.

—— *Opera omnia*, Gr. & Lat. 8vo. a
Wolfio, Basil, 1582, and 1587.

—— 2 vols. Gr. & Lat. 8vo. a Battie, Can-
tab.

tab. 1729, and the second vol. Lond. *no date*.
This is by far the best Edition of Isocrates;
after carefully reading it through, I can safely
pronounce this judgment. This Edition was
republished at London, 1749, and is said to
contain additions and alterations.

—— Gr. & Lat. Curâ Auger cum indicib. 3
vols. 8vo. Paris 1782. an elegant Edition.

Detached pieces of ISOCRATES published separately.

ISOCRATIS Oratio ad Nicoclem, Gr. 4to. Lovan.
1522.

—— Areopagiticus, Gr. 4to. Paris, apud We-
chel, 1558.

—— de Pace, & Archidamus, Gr. 4to. &
Poffelio, Rostoch, 1582.

—— ad Demonicum & Nicoclem, Gr. &
Lat. 4to. Argent. 1515.

—— ad Demonicum & Nicoclem Gr. 4to. Paris,
1541, *scarce and valuable*.

—— Panegyricus a Sam. Frider. Moro Gr.
12mo. Lips. 1766.

—— Epistola, & alia aliorum a Car. Fr. Mat-
thæi Mosq. 1776.

—— Encomium Evagoræ, a Christian. Godofr.
Findeseno, Gr. 8vo. Lips. 1777.

DEMOSTHENES, B. C. 322.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald.
1504.

Gr. fol. an excellent edition, Basil, 1532. This
Edition contains the commentary of Ulpian,
and is very correctly printed. It sells for
1l. 1s.

Gr. 3 vols. 12mo. a Feliciano, *liber rarif.* Venet.
1543, sold at Dr. *Afrew's* sale for 3l. 10s.

Gr. 3 vols. 8vo. Hervagii, Basil, 1547, and Basil,
1550.

Gr. 3 vols. 8vo. apud Paulum Manutium, Venet.
1554. This Edition is printed in a very dis-
agreeable character. It generally sells for
1l. 1s.

Gr. fol. A most beautiful and correct Edition,
Paris 1570, apud Benenat. 1l. 1s.

—— Gr. & Lat. a Wolfio, Basil, fol. 1549,
1l. 1s.

—— Another Edition, not so correct, Basil,
1572, and *Aureliæ Allobrogum*, 1607.

—— Edit. opt. Francof. 1604, 3l. 13s. 6d.

—— Taylor, the 2d and 3d vols. Gr. & Lat.
Cantab. 4to. 2l. 2s. It is greatly to be la-
mented, that this very learned and judicious
Editor of Demosthenes did not live to com-
plete his design; which perhaps will ever con-
tinue in the same unfinished state, not for want

of persons of abilities equal to the undertaking,
but for the want of public encouragement.

*Detached Orations of DEMOSTHENES published
separately.*

DEMOSTHENIS Orationes, Gr. 8vo. Argent.

——— Orationes, Gr. 4to. Oxon. Barnes, 1597, ✓
5s.

——— Oratio in Midiam, Gr. 4to. Lond. 1586.

——— Oratio in Midiam, Gr. 4to. Lovan.
1525.

——— Orationes Olynthiacæ a Joan. Choerada-
mo, Gr. 4to. Paris, 1528. *a scarce book.*

——— Oratio de Republica Ordinanda, Gr. 4to.
Paris, Libert, 1628.

——— Oratio de Coronâ Gr. 4to. Paris, Morel.
1618.

——— Orationes contra Philippum, Gr. 4to.
Paris, 1531.

——— Philippicæ, Gr. very correct, 4to. Paris,
apud Bogard, 1546.

——— contra Adroktionem, Gr. 4to. *very scarce*,
Paris, apud Benenet. 1570.

——— Orationes de Republica, Gr. & Lat. Luc-
chesinii. Romæ, 1712. This is a valuable
Edition, and is adorned with excellent notes.
It sold at Dr. Aſkew's sale for 19s.

DEMOS-

38 GREEK CLASSICS.

DEMOSTHENES by Allen, 2 vols. Gr. & Lat. printed from Lucchefini, Lond. 1755, 12s.

——— Selectæ Orationes, a Mountenay, Gr. & Lat. Cant. 1731. This Edition was reprinted, Lond, 1748, Eton, 1755, *very incorrectly*. An Edition also of Mountenay's Demosthenes, EDITIO SEPTIMA, lately printed, is an incorrect Edition.

——— Legatio, Gr. & Lat. a Brooke, Oxon. 8vo. 1721. I have read this Edition of Demosthenes's Embassy by Brook, and can pronounce it to be published with great correctness and judgment.

——— contra Midiam, & Lycurgus contra Leocratem, Gr. & Lat. 8vo. an excellent Edition by Taylor, 5s. Cantab. 1743. N. B. Hauptman published another Edition of this Oration of Lycurgus against Leocrates, with notes and dissertations, 8vo. Lips. 1753.

——— de Corona, 8vo. Gr. & Lat by Folkes and Friend, Oxon. 1696. This is a correct Edition. The subsequent Editions are very inaccurate.

——— de Corona, Altenb. 1769.

——— Gr. & Lat. 12mo. Stock, a beautiful book; Dublin, 1769.

——— ET ÆSCHYNIS Orationes de Corona, & de mala Legatione, Gr. & Lat. a Taylor, 2 vols. 8vo. Cantab. 1769, 12s.

DEMOS-

DEMOSTHENIS *Orationes Philippicæ & Olynthi-
acæ*, Gr. & Lat. 12mo. Glasg. apud Foulis,
1750.

——— Gr. & Lat. 2 vols. 12mo. Dublin, 1774.

——— *Orationes*, Gr. cum commentariis va-
riorum a Jacob. Reiske, 10 vols. 8vo. Lipſ.
1720. Mr. Reiske did not live to finish his
Edition of the Greek Orators; but his wi-
dow, who is an excellent Greek scholar, in-
tends to complete it. It is now completed in
12 vols.

PLATO, B. C. 340.

Gr. fol. **EDITIO PRINCEPS**, Venet. apud Ald.
1513, 5l. 5s. A most beautiful copy of this
first Edition of Plato, PRINTED ON VELLUM,
and bound in Turkey, was sold at Dr. *Afkeu's*
sale for 55l. 13s. It was purchased by Dr.
HUNTER.

PLATONIS Opera, fol. Gr. a *Good Edition*, Basil,
1534.

——— Another Edition, fol. Gr. Basil, 1556.

——— *Opera*, Gr. & Lat. Ficini, fol. Lugd.
1588, 16s.

——— Another Edition, in small characters,
but more correct, Lugd. 1590.

——— Edit. opt. Francos. 1602, 2l. 2s.

40 GREEK CLASSICS.

PLATONIS Serrani, Gr. & Lat. 3 vols. fol. Paris, 1578, 6l. 6s.

—— Opera Gr. & Lat. 8vo. 12 vols. *Bipont.* 1788. 3l. 3s.

It is with sincere pleasure that I announce to the world, that Mr. FOULIS of Glasgow, hath very lately delivered Proposals for printing by subscription an Edition of PLATO, in the same magnificent manner as the justly celebrated Glasgow Homer, which I hope will meet with every encouragement from the friends of Greek literature, and from the judges and patrons of the elegant arts.

Distinct pieces of PLATO separately published.

PLATO de Legibus, a good Edition, Gr. 4to. Lovan. 1531.

—— Dialogus de Morte, Gr. & Lat. 4to. Colon. 1568.

—— Timæus, Gr. & Lat. 4to. Paris, apud Morell, 1563.

—— Timæus, Gr. & Lat. 4to. Paris, apud Benenat. 1579.

—— Convivium, Gr. a beautiful book, Paris, apud Wechel, 1543.

—— Epistolæ, Gr. 4to. Paris, apud Wechel, 1548.

—— Gr & Lat. 4to. Paris, 1544.

—— Epistolæ, Gr. & Lat. 4to. a Jac. Beuerero, Basil, 1586.

PLATO-

GREEK CLASSICS. 41

PLATONIS de Republica, Gr. & Lat. 8vo. 2 vols.
Cant. 1713, a good Edition.

PLATO Dialogi, Gr. & Lat. Foster, 8vo. Oxon.
1745, and 1752. Of these two Editions the
first is the most correct. From the many in-
accuracies that every where occur in the second
Edition, it should seem that no one who under-
stood Greek corrected the press. An Edi-
tion also of Plato's Dialogues by Foster, was
published at Oxon, 1765.

——— Parmenides, Gr. & Lat. a Thompson.
8vo. Oxon. 1728.

——— Dialogi tres ab Etwāl, Gr. & Lat. 8vo.
Oxon. 1771.

——— Dialogi xi. cum notis, &c. cura Fif-
cheri, 4 vols. 8vo. Lipf. 1770. 12s.

——— Gorgias 4to. Gr. & Lat. Oxon.

XENOPHON B. C. 360.

Gr. fol. EDITIO PRINCEPS, Florent. apud Jun-
tas, 1516. 1l. 1s.

Gr. fol. Venet. apud Ald. 1525, 1l. 1s.

Gr. fol. Florent. apud Juntas, 1527, 10s. 6d.

XENOPHONTIS Opera, Gr. 3 vols. 12mo. liber
rariff. Hæc Suev. 1540. A good copy of this
scarce Edition of Xenophon sold at Dr.
Afkeu's sale for 1l. 4s. and was purchased for
the King.

——— Opera, 2 vols. 8vo. a Sebaf. Castalione,
Bafil,

Basil, 1540. I have read through this Greek Edition of Xenophon's works, which was published by the famous Castalio when he was Greek professor at Basil, and found it a very correct and excellent Edition.

XENOPHONTIS Opera, Gr. apud Hen. Stephan. Paris, 1561. This is the most beautiful and correct of Henry Stephens's Editions of the Greek Classics.

—— Opera, Gr. & Lat. a Brodæo, fol. Basil, 1555.

—— Gr. & Lat. fol. a Leunclavio, Basil, 1569, and 1577.

—— Gr. & Lat. apud Hen. Stephanum, fol. Paris, 1581, 15s.

—— Gr. & Lat. a Leunclavio, fol. Francof. 1596. 18s

—— Opera, Gr. & Lat. a Leunclavio, Paris, 1625, 2l. 12s. 6d. *Fabricius* hath remarked, that this Edition of Xenophon at Paris, in 1625, was only the Edition of Francfort in 1596 reprinted. I have examined both Editions, and find the Parisian to have faithfully copied the errors of the Francfort Edition.

—— Opera, a Wells, Gr. & Lat. 8vo. Oxon. 1703, 3l. 3s. a very beautiful Book.

—— ab Ernesti, Gr. & Lat. 4 vols. 8vo. Lips. 1763, 2l. 2s. This is a republication of Dr. Wells's

Wells's Edition of Xenophon. It is printed on wretched paper, but there are in this Edition many good Emendations of the Text.

Distinct Treatises of XENOPHON published separately.

CYROPÆDIA, Gr. & Lat. Hutchinson, 4to. Oxon. 1727.

EXPEDITIO, Gr. & Lat. Hutchinson, 4to. Oxon.

1735. These two Editions are executed with great learning and judgment, and are an honour to the University of Oxford. I cannot forbear expressing an ardent wish, that the University would finish this Edition of Xenophon's works, which this excellent Editor designed, but left imperfect. A magnificent copy of this Edition of the *Institution and Expedition* of Cyrus, in large paper, and bound in Turkey, sold at Dr. *Ashew's* sale for 13l. 2s. 6d.

CYROPÆDIA, Gr. & Lat. Leunclavii, 8vo. Lond. 1674, 1698, 1720, 1729.

—— Gr. & Lat. Hutchinson, 8vo. Lond 1730, 1735, 1747, &c.

—— Gr. 8vo. Oxon. 1727, and 1772. Gr. 4to. Etonæ 1613.

—— Gr. & Lat. 5 vols. 12mo. Glasg. 1767.

XENOPHONTIS Res gestæ Græcorum, 4 vols. 12mo. Glasg. 1762.

—— Historia Græca, a Sam. Frid. Nathan. Moro, Gr. & Lat. Lips. 1778.

EXPEDI-

44 GREEK CLASSICS.

EXPEDITIO, Gr. & Lat. Hutchinson, 8vo. *liber rariss.* Oxon. 1745, 8s. Reprinted at Cambridge, 8vo. 1770.

—— Gr. 8vo. Oxon. 1772, an *incorrect book*.

—— Gr. & Lat 12mo. 4 vols. Glasgux, 1764; a beautiful and correct Edition.

MEMORABILIA, Gr. & Lat. per Beffarionem, Paris, apud Bogard, 4to. 1542.

—— Gr. & Lat. a Gilman, 8vo. Lond. 1720.

—— Gr. & Lat. a Simpson, 8vo. Oxon. 1741.

1749, 1759, and lately in 1780 with some additional notes. But the Oxford Edition of Xenophon's Memorabilia in 1749 is by scholars reckoned the best Edition, and is classed with the Edition of Foster's Plato in 1745, in point of accuracy. The first of these Editions is very correct.

—— Gr. 12mo. Glasg. 1761.

—— Gr. with notes by Ernesti, Lips. 1772. 8vo. this is a very valuable Edition, containing new various reading, Reiske's conjectures, and observations by Valkenaer and Rhunkenius but it is unfortunately executed on wretched paper.

XEPHONTIS *Opuscula*, a Simpson, Gr. & Lat. 8vo. Oxon. 1754, 6s.

—— *Hiero*, Gr. 4to. Paris, apud Wechel, 1547.

—— *Oeconomica*, Gr. & Lat. 8vo. Oxon. 1750. 3s.

XENO-

GREEK CLASSICS. 45

XENOPHONTIS, Selecta quædam, Gr. 8vo. Romæ, 1588.

——— Oeconomicus, Apologia Socratis, Symposium, Hiero, Agesilaus, Gr. cum animadversionibus J. Aug. Bachii, 8vo. Lipsiæ. 1749. This Edition has an excellent index.

——— Opuscula, Politica, Equestris, & Venatica explicavit Zeunius, 8vo. Lipsiæ. 1778. The paper is so wretched, that the text of Xenophon is almost illegible.

CHION, B. C. 400.

CHIONIS Epist. Gr. published by Aldus in corpore, Epistol. Græcarum.

——— Gr. & Lat. cum not. Cobergi. 8vo. Lipsiæ. 1765.

ARISTOTELES, B. C. 322.

Gr. 6. vols. fol. EDITIO PRINCEPS, very scarce and valuable, Venet. apud Ald. 1498. An excellent copy of this magnificent and very rare Edition sold at Dr. *Askew's* sale for 17l. The finest copy of this first Edition of Aristotle's works by Aldus, perhaps in Europe, is in Dr. Hunter's Museum.

ARISTOTELIS Opera, Gr. fol. Basil. 1531, 1539, 1550.

ARIS-

46 GREEK CLASSICS.

ARISTOTELIS Opera, Gr. 6 vols. 12mo. Venet. apud Ald. 1552. This is a very valuable and uncommon Edition of Aristotle's works : a fine copy of this Edition was purchased by Mr. Jackson at Dr. *Askew's* sale for 4*l.* 15*s.*

—— Opera omnia, Gr. 10 vols. 4to. a Sylburgio, Francof. 1587, &c. This is a very beautiful and correct Edition, now extremely scarce.

—— Opera, Gr. & Lat. a Casaubono, fol. Lugd. 1590, 10*s.* 6*d.*

—— Gr. & Lat. fol. Genev. 1605, 1596.

—— Gr. & Lat. fol. Lugd. 1597, 1646.

—— Gr. & Lat. 8vo. a *respectable Edition*, Lugd. 1597, 10*s.* 6*d.*

—— Gr. & Lat. Genevæ. 1607.

—— Gr. & Lat. Duval, 2 vols. fol. Paris, 1619, 1629 and 1654. Of these three Editions, the last is printed in a larger character than the first, but greatly inferior to it in correctness.

Distinct Treatises of ARISTOTLE published separately.

ARISTOTELIS & Theophrasti scripta quædam, Gr. & Lat. apud Hen. Steph. 12mo. 1557.

—— de Animalibus, Gr. fol. Ald. 1503, 10*s.* 6*d.*

—— de Animalibus, Gr. fol. Venet. 1526.

ARIS-

- ARISTOTELIS de Animalibus, Gr. 4to. Florent.
1527. 7s. 6d.
- de Animalibus, Gr. & Lat. fol. Scaliger,
Tolofæ, 1619, 8s.
- Organon, Gr. fol. apud Ald. 1495.
- Organon, Gr. 4to. beautiful and correct,
Paris, apud Morell, 1562.
- Organon, Gr. 4to. a good Edition, Fran-
cof. 1577.
- Organon, Gr. & Lat. 2 vols. 4to. Com-
ment. Pacii, Francof. 1597. A fine copy of
this Edition of Aristotle's Organon, by *Pacius*,
was sale at Dr. *Afkeu*'s sale for 1l. 1s.
- Organon, Gr. 8vo. Venet. apud Zanetti,
1536.
- Organon, Gr. & Lat. a Pacio, 4to.
Genev. 1605.
- Organon, a Pacio, 8vo. Gr. & Lat. Hanov.
1623.
- Organon, a Pacio, 8vo. *Edit. opt.* Hanov.
1598.
- *Rhetorica*, Gr. 4to. Basil, 1529, and
1546.
- *Rhetorica & Poetica*, Gr. & Lat. 8vo.
Venet. Zanetti. 1536.
- *Rhetorica*, Gr. 4to. an excellent Edition,
Paris, 1562.
- de Arte Dicendi, Gr. 4to. Paris, apud
Morell, 1559, 5s.

48 GREEK CLASSICS.

ARISTOTELIS Rhetorica, Gr. & Lat. 4to. Goulstoni, Lond. 1619.

—— Rhetorica & de Re Poetica, 8vo. Gr. & Lat. Paris, 1614.

—— Rhetorica, Gr. 8vo. 2 vols. Paris, apud Libert. 1630.

—— Rhetorica, Gr. & Lat. Riccoboni, 8vo. Venet. 1579.

—— Rhetorica, Gr. & Lat. 8vo. Francof. 1588.

—— Rhetorica, Battie, Gr. & Lat. 8vo. an excellent Edition, Cant. 1728, 5s.

—— Gr. 8vo. Oxon. 1759, 8s. This is a very correct and beautiful Edition, and printed without accents. One of my friends, who hath known for many years those who have signalized themselves as Scholars at Oxford, acquainted me that the name of this learned Editor was HOLWELL. His criticisms have poured such distinguished light upon this abstruse and most excellent Treatise, that it gives me singular pleasure in announcing to the reader of this accurate Edition, the name of the Gentleman to whom he is under so many obligations.

—— *Poetica*, Gr. fol. apud Ald. 1508.

—— *Poetica*, Gr. & Lat. 12mo. Paris, 1542.

—— *Poetica*, Gr. & Lat. fol. a Robertello, Florent. 1548. 10s. 6d.

ARIS-

- ARISTOTELIS Poetica, Gr. 12mo. Paris, 1555.
 ——— Poetica, Gr. 12mo. Venet. 1546.
 ——— Poetica, Gr. & Lat. Riccoboni, Venet.
 1579, 4to. 1584.
 ——— Poetica, Gr. & Lat. Patav. 1587.
 ——— Poetica, Gr. & Lat. 12mo. Heinsii, L.
 Bat. 1611, and 1643.
 ——— Poetica, Gr. & Lat. 4to. Goulston, Lond.
 1623.
 ——— Poetica, Gr. & Lat. 8vo. Cantab. 1696.
 ——— Poetica, Gr. & Lat. 12mo. Edinb. 1731.
 Glasg. 12mo. 1745.
 ——— Poetica, Gr. 12mo. a very correct Edition,
 Oxon. 1760. This excellent Edition at Ox-
 ford of Aristotle's Poetica is printed without
 accents.
 ——— Poetica, Gr. & Lat. 8vo. by Winstanley,
 Oxon. 1780. An excellent Edition, which will
 for ever be a monument of the Editor's learn-
 ing and industry: but the difficult passages in
 this abstruse Treatise are not illustrated for the
 benefit of the young student as they ought to
 have been.
 ——— *Ethica*, Gr. & Lat. Turnebi, 4to. Paris,
 1554.
 ——— *Ethica*, Gr. & Lat. fol. Turnebi, Paris,
 1555. A copy of this splendid Edition of Aris-
 totle's *Ethics* sold at Dr. Aiken's sale for 1l.

50. GREEK CLASSICS.

ARISTOTELIS *Ethica*, Gr. 12mo. Argent. 1540.

——— *Ethica*, Gr. 4to. Florent. apud Juntas,
1547.

——— *Ethica*, Gr. 4to. Lovan. 1513.

——— *Ethica*, Gr. 4to. Paris, apud Tiletan,
1540, and 1558.

——— *Ethica*, Gr. 4to. a beautiful and correct
Edition, Paris, 1560.

——— *Ethica*, a Theod. Zuingerio, Gr. & Lat.
ex versione Dionysii Lambini, 4to. Basil. 1566.
& *ibid.* fol. 1582.

——— *Ethica*, a Lambino, Gr. & Lat. 8vo. apud
Wechel, 1596.

——— *Ethica*, ab Heinsio, 8vo. Gr. & Lat. L.
Bat. 1607.

——— *Ethica*, Gr. & Lat. a Magiro, 8vo. Fran-
cof. 1628.

4. | ——— *Ethica*, Gr. & Lat. 8vo. a Wilkinfon,
ine | Oxon. 1716. This is an incomparable Edition
7. | of Aristotle's *Ethics*, and infinitely superior to
7. | all the preceding. It now sells for 8s.

——— *Politica*, Gr. 4to. an *excellent Edition*,
Paris, 1556.

——— *Politica*, Gr. & Lat. fol. a Lambino,
Basil, 1582.

——— *Politica*, Gr. & Lat. 4to. ab Heinsio,
Jenæ, 1660. This is a very uncommon Edition
of Aristotle's *Politica* by Heinsius ; it sold at Dr.
Akew's sale for 14s.

ARISTOTELIS Politica, Gr. & Lat. 12mo. a Petro Ramo, Francof. 1601.

——— Politica, ab Heinsio, Gr. & Lat. 12mo. apud Elzevir, L. Bat. 1621, 7s 6d. *a well printed book.*

——— Physica, Gr. 4to. a good Edition, apud Morell, Paris, *no year.*

——— Physica, Gr. & Lat. cum Pacii Commentariis, 8vo. Francof. 1596.

——— Mechanica, Gr. & Lat. 4to. Paris, 1599.

——— Mechanica, Gr. & Lat. 4to. Comment. Monantholii, Lugd. 1600.

——— Oeconomica, Gr. 4to. Paris, apud Morell, 1560.

——— de Anima, Gr. 4to. Paris, apud Wechell, 1549.

——— de Anima, Gr. & Lat. 8vo. a Pacio, Francof. 1596.

——— de Anima, Gr. & Lat. 8vo. a Pacio, Francof. 1621.

——— & Pletho de Virtutibus, Gr. & Lat. 12mo. a Fawconer. Oxon. 1752. 3s. ✓

——— de Cœlo, Gr. & Lat. 12mo. Francof. 1650.

——— de Mundo, Gr. & Lat. a Budæo, 8vo. Paris, 1541.

——— de Mundo, Gr. 8vo. a Wormio, Rostoch, 1577.

ARISTOTELIS de Mundo, Gr. & Lat. 12mo.
 Francof. 1601.

—— de Mundo, a Budæo, Gr. & Lat. L. Bat.
 1591, 5s.

—— de Mundo, 12mo. Glasg. 1745.

—— Heroum Homericorum Epitaphia, Gr. &
 Lat. 4to. Basil, 1566.

—— Heroum Homericorum Epitaphia, Gr. &
 Lat. 12mo. Canteri, Antw. 1571.

—— Libellus de Virtutibus & Vitiis ab Alex-
 andro Chamaillardo, 8vo. Gr. & Lat. Paris,
 apud Weche'. 1546. 1548. The Edition of
 1546 has only the Latin Translation; the Edi-
 tion of 1548 exhibits the Greek Text.

—— a Paulo Spirlingio, Gr. & Lat. 8vo.
 Hamburg, 1603.

THEOPHRASTUS, B. C. 288.

Historia Plantarum, Gr. EDITIO PRINCEPS, fol.
 apud Ald. 1498. It forms a part of the Aldine
 Edition of Aristotle, in six volumes, folio.

—— *Plantarum*, Gr. fol. Basil. no year.

—— Gr. 8vo. Venet. 1552.

THEOPHRASTI Opera omnia, Gr. & Lat. fol.
 Heinsii, L. Bat. 1613.

—— *Historia Plantarum*, Gr. & Lat. fol. Amst.
 1644, 15s. These two Editions are often con-
 founded: the former, which is an excellent
 one,

one, contains all the works of Theophrastus that remain to us, among which are several scarce pieces *De Igne*, *De Vertigine*, *De Sudoribus*, *De Lapidibus*, &c. The latter Edition by Brodæus contains only his *Historia Plantarum*.

Separate Treatises of THEOPHRASTUS distinctly published.

THEOPHRASTUS de Igne, Gr. & Lat. 4to. Paris, apud Turneb. 1552, 5s.

———— de Odoribus, Gr. & Lat. ab Had. Turnebo, 4to. Paris, 1556, 5s.

———— de Sudoribus & de Vertigine, 8vo. Gr. & Lat. Granger, *liber rarus*, Paris, 1576.

———— de Lapidibus, Gr. & Lat. fol. Hanov. 1605.

———— de Lapidibus, Gr. & Lat. 8vo. L. Bat. 1647.

———— de Lapidibus, 8vo. by Sir John Hill, Gr. and English, Lond. 1746. considerably enlarged in a second Edition in 1744. to which has been added a Greek index.

THEOPHRASTI Characters Ethici a Bilibaldo Pirckheymero Gr. & Lat. 8vo. Norimb. 1527. EDITIO PRINCEPS.

———— a Leonhardo Lycio Gr. & Lat. 8vo. Lips. 1561. *a rare Edition.*

54 GREEK CLASSICS.

THEOPHRASTI *Characteres Ethici*, Gr. & Lat. 4to. Paris, apud Morell, 1588.

—— Gr. & Lat. Casaubon, 8vo. 1592, 1612, 1617, 1638.

—— Gr. & Lat. *Edit. opt.* 8vo. Brunsvici, 1659.

—— Gr. & Lat. notis Werdenhagen, L. Bat. 1632 and 1653.

—— Gr. cum Indice omnium Verborum, an excellent Edition, 8vo. Upsal, 1701.

—— Gr. & Lat. Meursii, L. Bat. 8vo. 1640.

*an
ine
p.* — Gr. & Lat. 8vo. a Needham, with valuable notes by the very learned *Dupont*, Professor of Greek in *Cambridge*, Cant. 1712. 5s.

ny. — Gr. & Lat. a Pauw, 8vo. Utr. 1737.

—— a Jo. Conrado Schwartz Gr. & Lat. 4to. Coburgi 1739.

—— a Joan. Frid. Fischero Gr. & Lat. Coburgi 1763. *Edit. Opt.*

—— Gr. & Lat. with English notes by Newton, 8vo. Oxon. 1754.

LYCOPHRON, B. C. 276.

Gr. Ald. EDITIO PRINCEPS, 8vo. 1513.

LYCOPHRONIS *Alexandra*, Gr. fol. Comment.

Tzetzæ, Basil, 1546, 10s. 6d. This is a very curious Edition, and contains a hundred notable things, which are not in the Oxford Edition

tion of Lycophron by Potter. Happy is the Greek scholar who possesses this Treasure of learning!

——— Alexandra, Gr. 4to. Paris, apud Bogard, 1547.

——— Alexandra, Gr. a *correct Edition*, 4to. Oxon. 1592.

——— Alexandra, Gr. & Lat. a Cantero, 4to. Basil, 1566.

——— Alexandra, Gr. & Lat. 4to. a Scaligero, Paris, 1584.

——— Alexandra, Gr. & Lat. 4to. apud P. Stephanum, 1601.

——— Alexandra, Gr. a Cantero, 8vo. a *correct book*, apud Commelin. 1596.

——— Alexandra, Gr. & Lat. 8vo. a Meursio, L. Bat. 1597.

——— Alexandra, a Potter, fol. Oxon. 1697. *Edit. Opt.* 1702. This last Edition I have carefully read, and can pronounce it to be very correct, and an everlasting monument of the learning of the illustrious Editor.

THEOCRITUS, B. C. 262.

Gr. with Pindar, &c. without the Scholia, EDITIO PRINCEPS, ap. Ald. fol. 1495. A most beautiful Copy of this first Edition of Theocritus, which also contains Hesiod, Theognis, Phocylides.

56 GREEK CLASSICS.

lides, &c. was purchased by Dr *Hunter* at Dr. *Askeu's* sale for 4l. 6s. EDITIO SECUNDA, small 4to. apud Juntas. 1515.

THEOCRITUS, Gr. EDITIO TERTIA, 8vo.

Romæ, 1516. A fine copy of this rare Edition of Theocritus was purchased for the King at Dr. *Askeu's* sale for 1l. 5s. N. B. PINELLI judges a Greek THEOCRITUS in folio absque ulla nota to be the EDITIO PRINCEPS. It is printed in the same character as the Isocrates of Milan, 1493.

—— Gr. 4to. Paris, 1513.

—— Gr. 8vo Junta Florent. 1515. An Edition extremely rare and very valuable.

—— Gr. 8vo. Florent. apud Juntas, 1540, 10s. 6d.

✓ ——— Gr. cum Comment. Græcis, 8vo. Venet. 1539. 10l. 6d.

—— Gr. 4to Lovan. 1520. Gr. 8vo. Basil, 1530.

—— Gr. 4to. a *beautiful Edition*, 7s. 6d. Paris, apud Wechel, 1543.

—— Cum Scholiis a Joachimo Camerario Gr. & Lat. 8vo. Francof. 1545.

—— Gr. 4to. a *beautiful book*, Paris, apud Morell, 1561. A fine Copy of this beautiful Edition was purchased by Mr. *Cracherode* at Dr. *Askeu's* sale for 1l. 1s.

—— Gr. Scholiis Caliergi & Pedasini, 8vo. Francof. 1558.

—— Gr. cum Scholiis. 8vo. Oxon. 1699.

THEO.

THEOCRITUS *Gr. & Lat. without the Scholia,* ✓
Witford, 4to. Lond. 1659.

—— Gr. & Lat. Hen. Stephan. 12mo. 1579.

—— Gr. & Lat. Genevæ, 1584, 1600, 1629.

—— Gr. & Lat. a *good Edition*, 8vo. apud
Commelin. 1596.

—— Gr. & Lat. 8vo. Paris, 1627.

—— Gr. & Lat. *with the Scholia*, ab Heinsio,
4to. 1604. This is an excellent Edition, and in-
finitely superior to the Edition which Heinsius
published in 8vo. the year before, apud Com-
melin. 1603, which he took great pains to sup-
press. A good Copy is worth 10s. 6d.

—— Gr. & Lat. ab Eobano Hessio, cum Scho-
liis Camerarii, *liber rariss.* 8vo. Francof. 1553,
10s- 6d.

—— Gr. & Lat. cum Scholiis & notis Heinsii,
8vo. *A very valuable Edition*, Oxon. 1699,
10s. 6d.

—— cum Scholiis Gr. & Lat. 8vo Lond. 1729.

THEOCRITI, Moschi, & Bionis, Idyllia, Gr. &
Lat. cum notis Thom. Martini, 8vo. Lond.
1760, 5s.

Ex Editione Heinsii 12mo Gr. & Lat. Glasg.
1746.

THEOCRITUS, a Reiske, 2 vols. 4to. Lips. 1760,
1l. 1s.

—— Warton, 2 vols. 4to Gr. & Lat.
Oxon. 1770, 1l. 11s. 6d. This a very
splendid Edition; and, after a careful perusal,

58 GREEK CLASSICS.

I can pronounce it as correct as it is splendid. Every lover of Greek literature is under great obligations to the very learned and ingenious Mr. WARTON for this magnificent Edition of THEOCRITUS, and for several other immortal productions.

THEOCRITUS, a Valkenaer, 8vo. it contains eleven Idyllia only, Gr & Lat. Lug. Bat. 1773. Valkenaer has published since a second Edit. 8vo. with considerable additions, L. Bat. 1781. *Edit. Opt.*

THEOCRITI Selecta quædam Idyllia, Gr. & Lat. Recensuit Thomas Edwards, 8vo. Cantab. 1779. 5s.

THEOCRITUS, Moschus, Bion, Simmias, 4to. G. et Lat. 2 vols. Parma 1780.

—— a Theoph. Christ. Harles Gr. et Lat. 8vo. Lipf. 1780.

BION & MOSCHUS, B. C. 187.

Urfini, subjoined to Carmina novem illustrium Fœminarum. 8vo. Antwerp, apud Plantini, 1568.

Hen. Stephani, 12mo. 1579, subjoined to Theocritus, &c.

The Plantin Edition, *which is beautiful and correct*, 12mo. 1584, subjoined to Callimachus, &c.

—— cum

- cum Musæo, Gr. et Lat. 8vo. Paris, Li-
bert. 1627.
- Whitford, Gr. & Lat. subjoined to Mu-
sæus, 4to. Lond. 1659.
- MOSCHUS, Bion, & Theocritus, 4to. Gr. & Lat.
Paris, 1656, 5s.
- Bion, & Theocritus, Gr. & Lat. 4to.
LIBER RARISS. Brug. *Fland.* apud Goltz,
1565. A most beautiful Copy of this very rare
Book was purchased by Mr. *Cracherode* at Dr.
Askew's sale for 1l. 2s.
- BION & MOSCHUS, ab Heskin, Gr. & Lat. 8vo.
Oxon. 1748, 4s. a very beautiful Edition.
- Gr. et Lat. ab Ad. Scheir, 8vo. Lipf.
1752.
- Gr. & Lat. cum Indicibus a Schwebelio,
8vo. 6s. Venet. 1746, an excellent Edition.
-

M U S Æ U S.

- Gr. 4to. Impressus LITERIS MAJUSCULIS, sine
loci et anni indiciiis. A most beautiful copy of
this splendid Edition of MUSÆUS printed in
capital letters, which contains also the Gnomo-
logia Poetica, was purchased for his Majesty at
Dr. Askew's sale for 17l. 17s.
- MUSÆUS, Gr. & Lat. 4to. Venet. apud Ald. *no*
year, but printed in 1494, according to Mait-
D 6 taire.

taire. *Annal. Typog.* It is thought that Aldus now began to print Greek, and that this Book was the first production of his Press. A fine copy of this edition was purchased at Dr. Askew's sale by Mr. Wodhull, for 3l. 5s.

Musæus, Gr. & Paraphas. Gul. de Mars, 8vo. Colon. 1526.

—— De Herone et Leandro, a Casp. Barthio, Gr. et Lat. 8vo. Amberg, 1608.

—— Gr. & Lat. 4to. Paræi, Francof. 1627.

—— Gr. & Lat. 4to. Paris, 1578.

—— Bion, & Moschus, 4to. Gr. & Lat. Whitford, Lond. 1659.

—— cum Comment. Vatelli, 8vo. Paris, apud Wechel, 1538.

—— Orphei Argonautica & Hymni, &c. Gr. 8vo. Florent. apud Juntas, 1519. A good Copy of this Edition was purchased at Dr. Askew's sale, for his Majesty, for 12s.

—— Orphei Argonautica, &c. Venet. apud Ald. 1517.

—— Gr. & Lat. 8vo. notis Rondelli, Paris, 1678.

—— Gr. & Lat. Scholiis Gr. and notis Roveri, a good Edition, 8vo. L. Bat. 1727.

—— Gr. & Lat. ex recensione Schroderi, 8vo. Leovard, 1743, an excellent Edition.

—— Gr. & Lat. Kromayeri, 8vo. Hal. Madg. 1721.

—— Ex

MUSÆUS Ex Editione David. Whitfordi, Gr. et Lat. 8vo. Magdeb. 1775.

—— Gr. Lat. & Ital. a Salvinio, 8vo. Florent. 1765, 6s.

A R A T U S, B. C. 277.

Gr. fol. inter Astronomos veteres apud. Ald. 2 vols. fol. EDITIO PRINCEPS, Venet. 1499.

A copy of this rare Edition by Aldus of the *Astronomi Veteres* was purchased by the British Museum at Dr. *Askew's* sale for 9l.

ARATUS, Gr. 4to. Basil, 1536.

—— Gr. 4to. a very correct Edition, Paris, apud Colinæum, 1540.

—— Gr. 4to. a magnificent Edition, Paris, apud Morell, 1559. A fine copy of this splendid Edition of Aratus, by Morell, was purchased, by Lord *Lisburne* at Dr. *Askew's* sale for 1l. 17s.

—— Gr. & Lat. a Grotio, 4to. apud Raphæ- leng. 1600, a very scarce and most beautiful book: a fine copy of which was sold at Dr. *Askew's* sale for 1l. 3s.

—— Gr. 8vo. an excellent Edition, 8vo. Oxon. 1672, 7s. 6d.

—— Gr. & Lat. 8vo. Witteberg, 1521.

—— Gr. & Lat. 8vo. Ceporini, Basil, 1534, 1547, 1561.

—— Gr.

62 GREEK CLASSICS.

ARATUS Gr. Lat. & Ital. 8vo. Salvini, Florent.
1765, 6s.

CALLIMACHUS, B. C. 244.

Gr. 4to. cum Scholiis Græcis, impressus in LITERIS MAJUSCULIS, sine loci et anni indicibus
A very magnificent Copy of this Edition of Callimachus was purchased by Dr. Hunter at Dr. Askew's sale for 11l.

CALLIMACHUS, Gr. cum Scholiis, 4to. a very correct Book, Basil, apud Froben. 1532.

—— Gr. cum Scholiis, 4to. apud Vascosan.
1549.

—— Basil, 1556, 1557.

—— Gr. without the Scholia, with the Pindar, &c. 8vo. Ald. 1513.

—— Gr. et Lat. 8vo. Venet. 1555. A very curious and extremely scarce Edition of Callimachus, unknown to all Commentators on this Poet, says Pinelli. There are some Annotations at the end, which are attributed to Robertellus.

—— Gr. 4to. very correct and beautiful, Glasg.
1755, 10s. 6d.

—— Gr. & Lat. with the Scholia, Vulcanii, 12mo. Antwerp, 1584, a beautiful and correct Edition, 5s.

—— Gr. & Lat. Fabri, 4to. Paris, 1675, 4s.
CAL-

GREEK CLASSICS. 63

CALLIMACHUS Gr. & Lat. Bentley, 8vo. Lond. 1741, 5s. This is not inferior to any of the Editions of Callimachus.

—— Gr. et Lat. 4to. with the Scholia & notis, 4to. Paris, apud Benenat. 1574.

—— apud Hen. Stephan. 4to. Paris, 1577, 10s. 6d.

—— Archiæ Epigrammata, Frischlini Epigram. &c. 8vo. Basil. 1589.

—— Spanhemii, 2 vols. 8vo. Ultraj. 1697, 1l. 1s.

—— Ernesti, Gr. et Lat. 2 vols. 8vo. L. Bat. 1761. The notes and emendations of **TIBERIUS HEMSTERHUIS**, one of the best Greek Scholars who ever adorned Holland, render this Edition very valuable.

—— Gr. Lat. et Ital. Bandini, 8vo. Florent. 1763, 6s.

—— a Christ. Frid. Loesner, Gr. et Lat. 8vo. Lipsiæ, 1774.

APOLLONIUS RHODIUS, B. C. 230.

Gr. with the Scholia, impressus in **LITERIS MAJUSCULIS**, **EDITIO PRINCEPS**, 4to. Florent. 1496. This Edition of Apollonius Rhodius printed in capital letters, which is not uncommon, was purchased by M. de Bure, a Parisian bookseller, at Dr. A/kew's sale, for 12l.

APOL-

APOLLONIUS RHODIUS, Gr. EDITIO SECUNDA, 8vo. ap. Ald. 1513. This Edition of Apollonius Rhodius was at the same sale purchased by De Bure for 16s.

——— RHODIUS, Gr. 12mo. LIBER RARISS. Paris, 1541, 1l. 1s.

——— Gr. 12mo. Francof. 1546. This uncommon Edition of the Argonautica was purchased at Dr. A/kew's sale by Dr. Hunter for 1l. 2s.

——— RHODIUS, Gr. 4to. a *splendid Edition*, H. Steph. 1574. 10s. 6d.

——— RHODIUS, Gr. & Lat. with the Scholia, Basil, 8vo. 1572, *an uncommon Book*.

——— Gr. & Lat. Hoelzlini, 8vo. L. Bat. 1641, 1l. 11s. 6d. Upon reading this edition of Apollonius Rhodius by Hoelzlinus with care, I cannot forbear expressing my indignation at the exorbitant price it bears, when in my judgment Hoelzlinus was perhaps the most injudicious Editor, and his Latin translation the most paltry and puerile, that ever disgraced a Greek Classic. The information gave me great pleasure, that the University of Oxford intended to give the world an Edition of the Argonautica, which is certainly one of the great desiderata in the republic of Greek literature. Since the publication of the first Edition of this work,
this

this hath been executed by a gentleman, who defends readings, which cannot be defended.

APOLLONII RHODII ARGONAUTICA, Gr. & Lat. 2 vol. 4to. cuiâ J. Shaw, Oxon. 1777, 1l. 11s. 6d.

This Edition was reprinted at Oxon, in one volume, 8vo. 1779. 8s.

———— ARGONAUTICA, e scriptis octo veteribus libris, quorum plerique nondum collati fuerant, nunc primum emendate edidit BRUNCK. *Argonotorati*, 12mo. 1780, 8s.

NICANDER, B. C. 137.

Gr. fol. EDITIO PRINCEPS, subjoined to Dioscorides; apud Ald. 1499.

Gr 4to. EDITIO SECUNDA, cum Scholiis, apud Ald. 1523.

Gr. 4to. cum Scholiis Græcis, Colon. 1530.

NICANDRI Theriaca et Alexipharmaca, Gr. et Lat. 8vo. Loniceri, 4to. Colon. 1531.

———— Gr. et Lat. 4to. Gorræi, an excellent Edition, Paris, apud Gul. Morell. 1557, 12s.

———— Theriaca et Alexipharmaca, Gr. et Lat. 8vo. 1549.

———— Gr. Lat. et Ital. Salvini, 8vo. Florent. 1764.

APOL-

APOLLODORUS, B. C. 115.

- APOLLODORI Bibliotheca, 8vo. Romæ, 1555.
 ——— apud Commelin, 8vo. *a good Edition*,
 Heidelb. 1599.
 ——— Bibliotheca, 8vo. Ludg. 1608.
 ——— 12mo. Gr. et Lat. Fabri, *very correct*,
 Salmur, 1661.
 ——— 8vo. Gr. et Lat. a Gale, inter Historiæ
 Poeticæ Scriptores, Paris, 1675.
 ——— Curâ Heyne, 8vo. Goett. 1782, 3 vols.
 who has since published a volume of Notes and
 Dissertations on the same author.
-

ANTHOLOGIA.

- ANTHOLOGIA GRÆCA, 4to. Gr. impressa in
 LITERIS MAJUSCULIS, EDITIO PRINCEPS,
Florent. 1494. A fine copy of this first Edi-
 tion of the Greek Anthology, Printed in ca-
 pital letters, sold at Dr. *Askew's* sale for 15l.
 15s. The same Edition, *printed on Vellum*,
 was purchased at the same sale by Dr. Hunter,
 for 28l. 7s.
 ——— GRÆCA, Gr. 8vo. Venet. apud Ald.
 1503. A beautiful Copy of this Second Edi-
 tion of the Greek Anthology, printed on vel-
 lum, sold at Dr. *Askew's* sale for 8l. 15s.
 ANTHO-

ANTHOLOGIA GRÆCA, Venet. apud Ald. 12mo. 1521. An elegant Copy of this beautiful Edition was purchased by Mr. Cracherode, at Dr. Askew's sale, for 2l. 5s. ✓

———— GRÆCA, Gr. 8vo. Florent. 1519.

———— Gr. 8vo. Basil, 1521.

———— Diverforum Epigrammatum, Gr. Paris, apud Ascens. 1531. A fine Copy of this scarce Edition of the Anthology sold at the same sale for 1l. 1s.

———— diverforum Epigrammatum, Gr. 8vo. Venet. no year.

———— Gr. Venet. apud Ald. 1550. This Edition, if a good Copy, is worth 10s. 6d.

———— GRÆCA, Brodxi, fol. Paris, 1549.

———— apud Hen. Steph. 4to. 1556. 1l. 1s.

ANTHOLOGIUM, Gr. & Lat. a Neandro, 8vo. Basil, 1556.

———— GRÆCA, a Constantino Cephalæ, published by Reiske 8vo. Lips. 1754. 6s. and at Oxford, 1766.

———— Gr. & Lat. Brodxi, Edit. Opt. fol. Francof. 1600. 12s.

———— Gr. & Lat. 4to. Labin, apud Commelin, 1604.

SEPULCHRALIA CARMINA EX ANTHOLOGIA MS. a Joan. Henr. Leichio Gr. & Lat. 4to Lips. 1745.

ANALECTA Veterum Poetarum Græcorum, Græce, Editore Brunck, 3 vols. 4to. et 8vo. Argentorati, 1772. The Quarto Edition, on large Paper, sells for 3 Guineas, the Octavo Edition for 1l. 10s. It is a very valuable publication, infinitely superior in merit to every former Anthology. I have lately been informed that the very learned Editor of this great work is preparing an Edition of SOPHOCLES; which is just published, 1786, at Strasburg, in two volumes, 8vo. and 4to.

In 1787, I carefully read Brunck's 8vo. Edition of Sophocles, in 2 vols, but own I prefer many of the readings in the Aldine Edition, whose text he has not infrequently altered without good reason.

P O L Y B I U S, B. C. 124.

POLYBIUS, Gr. & Lat. the five first books, fol. Haganoæ, 1530.

———— G. et Lat. per Perottum, fol. Basil, 1549.

———— Casaubon, Gr. et Lat. fol. Paris, 1609, 1l. 10s.

———— Gr. & Lat. fol. Hanovizæ, 1619. Some years ago I read through this Edition of Polybius; which is a well printed book, and very
cor-

correct. It seems to be the Paris Edition with a different title.

POLYBIUS, Gr. & Lat. Gronovii, 3 vols. 8vo. Edit. opt. Amst. 1670, 1l. 11s 6d.

—— Gr. & Lat. 3 vols. 8vo. Ernesti, who *has added a Lexicon Polybianum*, Gr. & Lat. Lips. 1764.

POLYBII Selecta de Legationibus & alia, Gr. Urfini, 4to. Ant. 1582.

—— Diod. Siculi Excerpta, Gr. & Lat. Valesi, 4to. Paris, 1634, 10s. 6d.

A Fragment out of the sixth Book of POLYBIUS, Gr. & Lat. with notes, 8vo. Lond. 1743. *This is a curious and scarce Treat*, and does great honour to the unknown Editor as a good scholar and sensible critic.

• DIODORUS SICULUS, B. C. 44.

Gr. 4to. EDITIO PRINCEPS, 4to. Basil, 1539.

This first Edition of Diodorus Siculus, which may be justly classed among the scarce books, was purchased at Dr. Aſkew's sale, by Mr. Elmsly, for 1l. 13s.

DIODORUS SICULUS, Gr. fol. Hen. Stephan. A beautiful and correct Edition, Paris, 1559, 1l. 1s.

—— SICULUS, Rhodomanni, fol. Gr. & Lat. Hanov. 1604, 1l. 5s. I have twice carefully read

read through this Edition of Diodorus Siculus by Rhodomannus; and, though both the type and the paper are but indifferent, the text is tolerably correct. It is pity but this excellent Historian, who is one of the most entertaining and useful of the Greek writers, were correctly printed in a number of small volumes, as Herodotus, Thucydides, Xenophon's History of Greece, Polybius, and Plutarch have been.

DIODORUS SICULUS, Gr. & Lat. 2 vols. fol. A. Weßeling, Amst. 1746, 4l. 10s.

DIONYSIUS HALICARNASSENSIS,

B. C. 5.

Gr. EDITIO PRINCEPS, fol. R. Stephan. Paris, 1546. One the most beautiful books the Greek press ever produced.

DIONYS. HALICARNASSENSIS. 2 vols. fol. A. good Edition, Francof. 1586, 1l. 1s.

—— Gr. & Lat. fol. Lipf. 1691. I read through this Edition of Dionysius Halicarnassensis; and it is in every respect the most wretched Edition of a Greek book that a scholar can be condemned to read.

—— 2 vols. fol. Gr. & Lat. Oxon. 1704. 6l. 6s. This most beautiful and superb Edition of Dionysius does great credit to the University of Oxford, and to the learned and laborious

GREEK CLASSICS. 71

borious Editor. A magnificent copy of this Edition of Hudson's Dionysius, printed on large paper, was sold at Dr. Askew's sale for 15l.

DIONYS. HALICARNASSENSIS, Gr. & Lat. 6 vols. 8vo. à Reiske, *Lipsiæ*, 1774.

——— *de Structura Orationis*, Gr. & Lat. 8vo. Lond. 1702, and Lond. 1728, with notes by Upton.

——— *de priscis scriptoribus*, Gr. & Lat. ab Holwell, 8vo. Lond. 1766. 5s.

——— *de antiquis oratoribus*, Gr. & Lat. cura Edw. Rowe Mores, 5s.

ANDRONICUS RHODIUS, B. C. 59.

ETHICA Heinlii, Gr. & Lat. 8vo. L. Bat. 1617.

——— Gr. & Lat. 8vo. Cantab. 1679. The first of these Editions is infinitely more correct than the second.

STRABO, A. C. 25.

Gr. fol. EDITIO PRINCEPS, apud. Ald. 1516.

STRABO, a Marco Hoppero, Gr. & Lat. fol. Basil, 1549.

——— Gr. & Lat. fol. a Xylandro Basil, 1571.

——— Gr. & Lat. fol. Casaubon, Genev. 1587. 10s. 6d.

STRABO, Gr. & Lat. An excellent Edition, Casaubon, Paris, 1620. I read this Edition through some years ago, and its correctness, and the learned notes it contains, do great credit to the very learned and ingenious Casaubon; but it appears to me, that the Greek original hath suffered greatly, particularly in the two first books.

—— Notis Variorum, Gr. & Lat. 2 vols. fol. Amst. 1707, 2l. 2s. A correct, and well printed book.

They are preparing a new Edition of STRABO at Oxford, which from the advantages I am told they possess for this very interesting publication, will be another signal ornament to this illustrious University.

Since the publication of the second Edition of this work, a manuscript of STRABO has been discovered at Moscow, the collation of which, it is hoped, will be of signal utility in the emendation of the present very corrupt state of the text of this learned and ancient Geographer.

DIONYSIUS, B. C. 2.

PERIEGESIS, Gr. *without the Scholia*, subjoined to the Pindar. Ald. 8vo. 1513.

—— Gr. 4to. Paris, apud Morelli, 1556. A beautiful Copy of this splendid Edition of
Diony-

Dionysius, the Geographer, was purchased at Dr. Askew's sale, by Lord Lisburne, for 14s. 6d. Another Edition, 4to. Gr. was printed at Paris, 1559.

DIONYSII Orbis Ambitus, Gr. Paris, apud Prevosteau, 1603. This is a very scarce and beautiful book, and sold at Dr. Askew's sale for 8s. 6d.

—— de Situ Orbis, Gr. 4to. Ludg. 1633.

DIONYSIUS, Gr. *with the Scholia*, 4to. R. Steph. A beautiful Edition, Paris, 1547, 10s. 6d.

—— de Situ Orbis, Gr. & Lat. a Rhemnio, *liber rariss.* 4to. Ferraræ, 1512. This uncommon Edition of Dionysius was sold at Dr. Askew's sale for 14s. and was a very cheap purchase.

—— Aratus, Proclus, Scholiis Ceporini, 8vo. Gr. & Lat. Basil, 1523.

—— Gr. & Lat. 8vo. Basil, 1556.

—— Gr. & Lat. a Papio, a good Edition, 8vo. Ant. apud Plant. 1575.

—— Fabri, Gr. & Lat. a good Edition, 8vo. Salmur. 1705.

—— Wells, Gr. & Lat. Oxon. 1704, and Lond. 1726, 1761.

—— Gr. & Lat. *cum Scholiis*, Hen. Stephan. 4to. 1577, 10s. 6d. This is the most correct and complete of all the Editions of Dionysius the Geographer.

74 GREEK CLASSICS.

DIONYSIUS, Gr. & Lat. 8vo. Hill. A valuable Edition. Lond. 1688.

—— Gr. & Lat. 8vo. a Papio, Oxon. 1697.

—— 8vo. Comment. Eustathii, 1710.

—— is also in the 4th and last volume of the Oxford Geographers, as the Edition is called; but the Editors took this Edition of 1710 into it, which was already printed to their hands.

SCYLAX.

SCYLACIS *Periplus*, Gr. 8vo. Hoefschelii, 8vo.

Aug. Vind. 1600. Gr. & Lat. Vossii, 4to.

Amst. 1634. Gronovii, 4to. L. Bat. 1697, 5s.

STEPHANUS BYZANTINUS.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1502. The British Museum purchased a beautiful Copy of this first Edition of Stephanus, at Dr. Askew's sale for 2l. 2s.

STEPHANUS BYZANTINUS de Urbibus, Gr. fol. Florent. 1521.

—— de Urbibus, Gr. & Lat. fol. Berkelii, Amst. 1678.

—— Gr. & Lat. Gronovii, 2 vols. fol. Edit. opt. L. Bat. 1694, 1l. 1s.

STE-

GREEK CLASSICS. 75

STEPHANUS BYZANTINUS de Dodone, Gr. &
Lat. 4to. a Gronovio. L. Bat. 1681.

DIOSCORIDES. B. C. 23.

DIOSCORIDES & Nicander Gr. fol. apud Ald.
1499.

—— Gr. 4to. apud Ald. 1518, 10s. 6d.

—— Gr. 4to. Basil, 1529.

—— Gr. & Lat. fol. a Vergilio, Colon. 1529.

—— Gr. & Lat. 8vo. Paris, 1549.

—— Gr. & Lat. Saraceni, fol. *Edit. opt.* Fran-
cof. 1598, 10s. 6d.

ONOSANDER.

STRATEGICUS, seu de Imperatoris institutione,
a Nic. Rigaltio, Gr. & Lat. 4to. Paris. 1598.

—— ex eadem Editione cum notis Æmilii
Porti ex Officina Commelini, Gr. & Lat. 4to.
1600.

—— a Nic. Schwebelio, Gr. & Gall. ex ver-
sione Bar. de Zur-Lauben, fol. Norimb. 1752.

PHILO, A. C. 40.

Gr. fol. EDITIO PRINCEPS, a Turnebo, Paris,
1552. A very correct and most beautifully
printed Edition.

E 2

PHILO.

PHILO, Gr. & Lat. fol. Genev. 1613.

—— Gr. & Lat. fol. a Gelenio, Paris, 1640.

—— This Edition wretchedly reprinted, Francof. 1690.

—— Gr. & Lat. a Mangey, 2 vols. Lond. 1742. 2l. 10s. I found, in reading this magnificent Edition of Philo, by Dr. Mangey, a very considerable number of inaccuracies in the Greek text, which led me to consult the same passages in the Greek Edition of Turnebus, where I found the original as it ought to be. Every scholar will soon be convinced of the truth of this, by comparing the two Editions in that very entertaining account which Philo has written of the *Embassy to Caius*.

JOSEPHUS, A. C. 93.

Gr. fol. EDITIO PRINCEPS, beautifully printed by Froben, Basil, 1544. I wonder collectors of Greek Books do not value this EDITIO PRINCEPS of Josephus more. It is one of the noblest and most venerable old books I ever saw.

JOSEPHUS, Gr. & Lat. fol. Genev. 1611.

—— This Edition was wretchedly reprinted, Genev. 1635.

—— Gr. & Lat. fol. ab Ittigio, a *valuable Edition*, Lips. 1691.

JOSE-

JOSEPHUS Gr. & Lat. fol. 2 vols. Hudson, *very correct*. Oxon. 1720. 15s.

—— Gr. & Lat. fol. Havercamp. 2 vols. Amst. 1726, 2l. 10s. I am sorry to remark, after reading through this last Edition of Josephus by Havercamp, that the text is very incorrect, especially in the seven books of the Jewish war; of which any curious person may be convinced on inspecting the vast number of errors I have corrected in my copy, which were occasioned by the negligence of the Editor. The Greek text of Hudson's Edition is much more correct, as well as exhibited in a neater type.

EPICETUS, A. C. 160.

EPICETUS cum Simplicii comment. Gr. EDITIO PRINCEPS, 4to. Venet. 1528. Epicetus Arriani, Gr. 8vo. Venet. apud Zanetti. 1535. Gr. 4to. Tufani, Paris, 1552.

Enchiridion, a Gregorio Holoandro, Gr. 8vo. Norimb. 1531.

Gr. 24to. Glasguz, 1751. *A very correct and beautiful book.*

—— Gr. & Lat. Naogeorgii, 4to. Argent. 1554.

—— Gr. & Lat. Ant. apud Plantin. 1578.

78 GREEK CLASSICS.

- EPICTETUS & Cebes, Gr. & Lat. 2 vols. 8vo.
 Colon. 1596.
 ——— & Cebes, Gr. & Lat. a Wolfio, 8vo. Ba-
 fil, 1561.
 ——— Gr. & Lat. L. Bat. 1634. Paris, 8vo.
 1653.
 ——— Gr. cum notis Schwebelii, Norimberg.
 8vo. 1771.
 ——— ab Heyne, 8vo. Lips. 1777. 4s.
 ——— Notis Variorum, *a good Edition*, L. Bat.
 1670.
 ——— Simplicius & Arrian, very incorrect, 8vo.
 Lond. 1670.
 ——— & Cebes, a Berkelio, 8vo. an excellent
 Edition, Delph. 1683.
 ——— & Cebes, Gr. & Lat. 4to. Reland, Traj.
 1711. 5s.
 ——— & Cebes, Oxford Editions, 12mo. 1680,
 1702, 1707.
 ——— Cebes & Theophrastus, Gr. & Lat. 8vo.
 Simpson, Ox. 1739. I have read this Ox-
 ford Edition of Epictetus, Cebes, and the
 characters of Theophrastus, and it is a very
 beautiful and correct one. This Edition was
 reprinted at London, 1762.
 ——— & Cebetis Tabula, Gr. & Lat. a Schro-
 dero, 8vo. Delph. 1723.
 ——— Gr. & Lat. Colon. 1593.

EPIC-

EPICETUS, Gr. & Lat. Salmasii, *Edit. opt.* L. Bat. 1640.

——— *with Arrian*, EDITIO PRINCEPS, Gr. Venet. apud Zanetti, 12mo. 1535.

——— Gr. & Lat. Basil, 4to. 1554.

——— *with Arrian*, Gr. & Lat. 8vo. Salaman-
ticæ, 1555.

——— Gr. & Lat. 8vo. Lugd. 1600.

——— Gr. & Lat. 8vo. Wolfii, Genæv. 1595.

——— Porphyrius de Abſtinentiâ, 8vo. Cant.
1655.

——— Upton, 2 vols. 4to. Lond. 1739. This is an incomparable Edition of a work, which I ſhall ever regard as one of the moſt valuable remains of antiquity. No virtuous mind can read theſe moſt excellent diſcourſes without receiving the moſt exalted pleaſure, and the higheſt moral improvement. This Edition of the Diſcourſes of Epictetus by Arrian, is perhaps the moſt perfect Edition that was ever given of a Greek ethical writer.

ARRIAN A. C. 140.

EXPEDITIO ALEXANDRI, a Joan. Franc. Trin-
cavello, Gr. 8vo. Venet. Zanetti, 1535.

——— Gr. 8vo. Baſil, 1539.

——— Gr. Hen. Steph. fol. 1575. 10s. 6d.

80 GREEK CLASSICS.

ARRIANI *Expeditio*, Gr. & Lat. 8vo. Blancard, Amst. 1668. I have read this Edition of Alexander's Expedition published by Blancard, and it possesses great merit.

——— *Expeditio*, Gr. & Lat: fol. a Gronovio, Edit. opt. L. Bat. 1704, 10s. 6d.

——— *Expeditio*, Gr. & Lat. 8vo. notis Raphelii, 2 vols. Amst. 1757.

——— *Tactica*, Gr. & Lat. 8vo. Blancard, Amst. 1683.

——— de venatione, a Lucâ Holstenio, Gr. et Lat. 4to. Paris, 1644.

DION CHRYSOSTOM, A. C. 105.

Gr. Venet. apud Ald. 12mo. 1551.

Gr. 8vo. Venet. Frid. Turris. *finè Anno*.

Gr. & Lat. fol. Paris, 1604, 10s. 6d.

DION CASSIUS, A. C. 229.

Gr. fol. EDITIO PRINCEPS, R. Stephan. 1548.

Gr. & Lat. Hen. Stephan. fol. 1592.

DION CASSIUS, a Leunclavio, Hanov. 1606.

——— a Falconio, a small part of Dion only published, Neap. 1747. Libri tres ultimi, Gr. & Lat. 4to, Romæ, 1724.

——— a Reimaro, 2 vols. fol. Hamb. 1750.
3l. 13s. 6d. I have twice read through this late
Edi-

GREEK CLASSICS. 81

Edition of Dion Cassius by Fabricius and Reimar, and think it one of the most correct and valuable Greek books ever published. The notes contain a treasure of erudition.

XIPHILIN's Epitome of Dion, Gr. R. Stephan. 4to. Paris, 1551.

—— Gr. & Lat. Paris, 1552.

HERODIAN, A. C. 247.

HERODIAN. EDITIO PRINCEPS, subjoined to Xenophon's *Res gestæ*. Gr. fol. apud Ald. 1503. Gr. 8vo. Basil, *no year*.

Gr. & Lat. Ald. 1524, 5s.

HERODIANI Historia, 4to. Gr. Politiani, *liber rariss.* Dovan. 1525. This Edition of Herodian by Politian, who afterwards published a very elegant Latin Translation of this polite Historian, is very correct, and truly valuable.

—— & Zozimus, Gr. & Lat. Hen. Steph. 4to. 1581.

—— Gr. & Lat. 8vo. Ingoldstadt, 1608.

—— Gr. & Lat. 8vo. Lugd. 1611.

—— Zozimus, notis Hen. Stephan. Lugd. 1624.

—— a Paræo, Gr. & Lat. 8vo. Francof. 1630.

—— Gr. & Lat. Bœcleri, 8vo. Argent. 1644,
E 5 1662,

82 GREEK CLASSICS.

1662, 1694. All these Editions have an excellent Index.

HERODIAN, Oxford Edition, 8vo. 1699, 1708.

I have twice read through the former of these Editions of Herodian at Oxford, and it is as correct as it is beautiful. But that of 1708 is a better Edition, as I found last year, when I carefully compared them both.

———— Gr. and Lat. 12mo. by Ruddiman, Edinb.

1724, a good Edition, and well printed. It hath no Notes.

PLUTARCH, A. C. 120.

PLUTARCHI VITÆ, Gr. fol. EDITIO PRINCEPS, Florent. apud Juntas, 1517.

———— Gr. fol. *more correct*, Ald. 1519.

———— Gr. fol. a valuable Edition. Basil. 1533.

———— VITÆ, Gr. & Lat. 5 vols. 4to. a Bryant, Lond. 1729, 3l. 3s.

———— ETHICA, Gr. fol. Venet. apud Ald. 1509. A most beautiful copy of this FIRST EDITION of Plutarch's *Morals* sold at Dr. Alkew's sale for 1l. 7s.

———— ETHICA, Gr. fol. Basil, Froben, 1542 and 1574, which last was published by Xylander. The Gr. Edition folio of 1574, is the most accurate Edition of Plutarch's *Morals* yet published.

———— *Vita & Ethica*, Gr. fol. Basil, 1560.

PLU-

PLUTARCHI OPERA, Gr. Hen. Stephan. 6 vols. 8vo. 1572. I have read through with attention this Edition of Plutarch by Henry Stephens, and judge it to be one of the most correct books that great man ever published. Sometimes the Latin Translation, which makes six or seven volumes, is annexed to this Edition. A most beautiful Copy of this Edition of Plutarch's works by Henry Stephens, in 13 vols. bound in Turkey leather was sold at Dr. Askew's sale for 10l. 10s.

—— OPERA, Gr. fol. Francof. 1605.

—— OPERA, Gr. & Lat. 2 vols. fol. Francof. 1599.

—— Gr. & Lat. 2 vols. fol. an excellent Edition, Francof. 1620. 1l. 1s.

—— The last Edition, very incorrectly reprinted, 2 vols. fol. Paris, 1624. A magnificent Copy of this Parisian Edition of Plutarch, on large paper, was purchased by Mr. Cracherode at Dr. Askew's sale for 13l. 13s.

—— OPERA, Gr. 8vo. 11 vols. Reiske, Lipsiæ, 1774, &c. The last volume, which completes Plutarch's works, is printed, *Lipsiæ*, 1778. This Edition is on brown paper as usual. It is sold for 6l. 6s.

I shall never forget a circumstance that happened to me with regard to this Edition of Plutarch. In my worthy friend Mr. PAYNE'S

shop, at the Mew's-Gate, I took up the 11th volume, but could not open any of the leaves without tearing them. The *brown paper* was bound and beaten when wet, and compressed into one solid indissoluble mass. Time and dry weather might probably *unfold* the volume.

Distinct Treatises of PLUTARCH, separately published.

Demosthenis & Ciceronis Vitæ, Gr. & Lat. 8vo. Barton, Oxon. 1744.

PLUTARCH. *de Iside & Osiride*, Gr. & Angl. a Squire, 8vo. Cantab. 1744.

—— *Apophthegmata*, a Maittaire, 4to. Lond. 1741, 5s.

—— Gr. & Lat. 8vo. Pemberton, Oxon. 1768, 5s.

—— *de Præcreatione Animi* in Timæo Platonis, Gr. & Lat. 4to. Paris, apud Morell, 1552.

—— *de Fluviorum & Montium Nominibus*, Gr. & Lat. 8vo. a Mauffaco, Tolosæ, 1615. *A scarce book.*

—— *de Puerorum Educatione*, a Jo. Blocio, Gr. 4to. Magdeb. 1619.

—— *de Puerorum Educatione*, Gr. & Lat. 8vo. a Westhusio, Hamburg. 1665.

—— *de Puerorum Educatione*, Gr. & Lat. 8vo. ab Heumaanno, an excellent Edition, Lips. 1748, 5s.

GREEK CLASSICS. 85

PLUTARCH. de Puerorum Educatione, Gr. with critical notes by Schneider, Argent, 8vo. 1765, *well published.*

—— de audiendis Poetis, Gr. & Lat. 8vo. Potter, Oxon. 1693.

—— de audiendis Poetis, Gr. & Lat. Krellii, 8vo. Lips. 1746, an excellent Edition.

—— ex Editione & cum notis Potter, 12mo. Glasg. 1753. *very fantastically pointed.*

—— de Placitis Philosophorum, Gr. & Lat. 4to. notis Corsini, Florent. 1750.

—— de fera Numinis Vindicta, Gr. et Lat. 8vo. a Wyttenbach, L. Bat. 1772. This is one of the best edited little books I know. The notes evince the Editor's singular learning and critical sagacity. Professor Wittenbach published it as a specimen of an intended new Edition of Plutarch's Works. There is no Greek writer of whom a correct and elaborate Edition is so much wanted, as Plutarch. The text in many of those Treatises, which are very improperly called his Morals, is so depraved, as to render many sentences absolutely unintelligible. I hope this learned Professor will meet with the encouragement he merits.

—— de discrimine Amici et Adulatoris a Christ. Aug. Krigel, Gr. 8vo. Lips. 1775.

—— de Superstitione, et Demosthenis Funerbris

nebris Oratio pro Atheniensibus a Ch. Frid. Matthæi, Gr. 8vo. Mosq. 1777.

A P P I A N, A. C. 143.

Gr. fol. *a beautiful Edition*, C. Stephan. Paris, 1551, 10s. 6d.

APPIANI *Historia*, Gr. & Lat. fol. Hen. Stephan. Genev. 1592, 15s.

—— Gr. et Lat. 2 vols. 8vo. Variorum, Amst. 1670, 12s. This Variorum Edition of Appian I read some years ago, and its correctness, and the notes of Tollius, render it superior to every other.

—— *Historia*, Gr. & Lat. 3 vols. 8vo. Notis Variorum & Schweigheuseri, Lips. 1785, 2l. 2s.

A R T E M I D O R U S, A. C. 146.

ARTEMIDORUS de Somniorum Interpretatione, EDITIO PRINCEPS, Gr. 12mo. Venet. apud Ald. 1518. A fine Copy of this first Edition of Artemidorus by Aldus, was sold at Dr. Askew's sale for 15s.

—— Gr. et Lat. Rigaltii, Paris, 4to. 1604, 1l. 1s. To this Edition of Artemidorus is annexed Achmetis Oneirocritica.

P H L E-

PHLEGON, A. C. 156.

Gr. 8vo. Xylandri, Basil, 1568.

PHLEGON, Meursii, 4to. L. Bat. 1620.

ANTONINUS LIBERALIS.

TRANSFORMATIONUM Congeries a Xylandro,
Gr. & Lat. 8vo. Basil 1568.

—— ab Abrah. Berkelio, Gr. & Lat. 12mo.
L. Bat. 1674.

—— a Thomâ Munkero, Gr. & Lat. 12mo.
Amst. 1676.

—— ab Henr. Verheyk, Gr. & Lat. 8vo. L.
Bat. 1774.

PTOLEMY, A. C. 460.

PTOLEMÆI *Geographia*, Gr. 4to. Basil, apud
Froben, 1533, 6s.

—— Gr. 4to. Paris, 1549, 5s.

—— *Geographia*, Gr. et Lat. fol. Bertii,
Amst. 1618, 2l. 10s. A very fine Copy of
this Edition of Ptolemy's Geography by Ber-
tius, sold at Dr. *Afkw*'s sale for 3l. 10s.
One of the most magnificent Copies I ever saw
of this valuable Edition of Ptolemy is in Dr.
Hunter's Museum.

Pro-

88 GREEK CLASSICS.

PTOLEMÆI magna Constructio, fol. Gr. Comment. Theonis, Bas. 1538.

—— Harmonica, Gr. & Lat. 4to. Wallis, Oxon. 1683.

PTOLEMÆUS de Judiciis Astrologicis, Gr. & Lat. 4to. a Camerario, Norimb. 1535.

—— a Phil. Melanchthone, Gr. et Lat. 8vo. Basil. 1553.

—— de Judicandi Facultate, Gr. & Lat. 4to. Bullialdi, Paris, 1653.

PAUSANIAS, A. C. 170.

Græciæ Descriptio, Gr. fol. EDITIO PRINCEPS, Ald. 1516.

—— Gr. fol. Xylandri, Francof. 1583. A good Edition.

PAUSANIAS, Gr. & Lat. fol. a Xylandro, Hano. 1613, 10s. 6d.

—— Gr. et Lat. fol. a Khunio, Edit. opt. Lips. 1696, 1l. 1s.

POLYÆNUS, A. C. 164.

POLYÆNI *Stragemata*, Gr. & Lat. 12mo. EDITIO PRINCEPS, Cafaubon, Ludg. 1589.

—— Gr. et Lat. 8vo. Masvicii, L. Bat. 1690, and 1691. 7s.

—— Gr. et Lat. 8vo. Murfinnæ, Berolini, 1756, 5s. Here I cannot forbear expressing a sincere wish, that this entertaining writer, whose
lan-

language is very easy and elegant, were introduced into our Schools; or that those, who begin to learn the Greek language, would read Polyænus. They would meet with few difficulties, and would be highly entertained and improved.

LUCIAN, A. C 180.

Gr. fol. EDITIO PRINCEPS, Florent. 1496. A magnificent Copy of this first Edition of Lucian's Works was purchased at Dr. Askew's sale by Mr. Aubery, for 19l. 8s. 6d.

LUCIANI Opera, Gr. fol. EDITIO ALTERA, Ald. 1503.

—— Gr. fol. Editio tertia, Ald. 1522. A fine Copy of this Edition of Lucian, by Aldus, was purchased by Mr. Cracherode, at Dr. Askew's sale for 3l. 6s.

—— OPERA, Gr. 2 vols. 8vo. Haganæ, 1526.

—— Gr. 2 vols. 8vo. apud Juntas, 1535.

—— 2 vols. 8vo. Basil, 1545, and 1555.

—— Gr. 2 vols. 8vo. Venet. no year.

—— OPERA, Gr. & Lat. 8vo. 4 vols. Basil, 1563.

—— Gr. & Lat. 8vo. 4 vols. Basil, 1619.

—— Bourdelotii, fol. Paris, 1615, 1l. 1s.

LUCI-

LUCIANUS, Benedicti, 2 vols. 8vo. *A good Edition*, Salmur, 1619.

——— Variorum, & Grævij, 2 vols. 8vo. Amst. 1687, 18s. I have read this Edition of Lucian's works, by Grævius. It is well printed, and tolerably correct. It is greatly superior to all that preceded it.

——— OPERA, 4 vols. 4to. Reitzii et Hemsterhusii, Amst. 1743, 3l. 10s.

LUCIANI Opera Schmidii, 7 vols. Gr. & Lat. 8vo. Mit. 1l. 11s. 6d.

Distinct Parts of LUCIAN's Works separately published.

DIALOGI, Gr. & Lat. 12mo. Hemsterhuis, very correct and valuable, Amst. 1708.

——— Gr. & Lat. 8vo. a Leeds. Cantab. 1704, Lond. 1710, 1726, 1738.

——— Gr. et Lat. 8vo. a Kent, Cantab. 1730, Lond. 1744, and 1778.

——— Gr. & Lat. 8vo. Notis Variorum, Dublin, 1773.

——— MORTUORUM, Gr. & Lat. 4to. a Nachtgall, lib. rariff. Argent. 1515.

——— Gr. 4to. Paris, Tiletan, 1544.

——— Gr. 4to. Paris, apud Wechel, 1549.

——— Gr. & Lat. 8vo. Paris, 1656.

——— de Somnio, seu Vita Luciani a. Schick Gr. & Lat. 8vo. Lips. 1762.

Encomium Musæ, Gr. 4to. Paris, 1550.
De Morte Peregrini, Gr. & Lat. Paris, 1653.
De Calumnia, Gr. & Lat. 4to. a Caselio, Helm-
 stad, 1590.

—— Gr. & Lat. 12mo. a Tollio. L. Bat.
 1677.

Timon, Gr. 4to. a Caselio, Helmstad, 1594.

DIALOGI, a Tanaquil, Fabro, Gr. & Lat. 4to.
 Paris, 1653.

Pseudosophista, Gr. & Lat. 8vo. a Grævio, Amst.
 1688.

De Conscribenda Historia, Gr. & Lat. a Riollay,
 8vo. Oxon. 1776, 4s.

DIOGENES LAERTIUS, A. D. 122.

Gr. 4to. EDITIO PRINCEPS, Basil, apud Fro-
 ben, 1533. A Copy of this first Edition of
Diogenes Laertius was purchased at Dr. *Asken's*
 sale, by the British Museum, for 4l. 5s.

DIOGENES LAERTIUS de Vitis Philosophorum,
 Gr. & Lat. 8vo. apud Hen. Stephan. 1570,
 and 1594.

—— Gr. & Lat. Casauboni, 8vo. Gen. 1615.

—— Gr. & Lat. Aldobrandini, fol. Romæ,
 1594, 5s.

—— Gr. & Lat. Pearson, fol. Lond. 1663,
 5s. A good Edition.

—— Meisnerii, 2 vol's. 4to. Amst. 1692,
 2l. 2s.

2l. 2s. A Copy of this Edition of Diogenes Laertius, by Meibomius, which is very correct and beautiful, and adorned with the heads of the philosophers, printed on a large paper, sold at Dr. Askew's sale for 6l.

DIOGENES LAERTIUS a Longolio, Gr. et Lat. 8vo. Curiae Regnitianæ, 1739.

—— Gr. et Lat. 8vo. Lips. 1759. This is a very commodious Edition of D. Laertius; and printed on better paper, and with a better type than they usually employ at Leipzig.

O P P I A N, A. C. 213.

Alieuticon, Gr. EDITIO PRINCEPS. Florent. apud Juntas. 1515.

Cygnegetica only, Gr. 8vo. Ald. 1517, 10s. 6d.

—— Gr. 4to. Paris, 1549.

OPPIANI OPERA, Gr. et Lat. 4to. Paris, apud Turnebum, 1555. This is one of the most beautiful books which Turnebus printed. His Majesty purchased a fine Copy of this splendid Edition, at Dr. Askew's sale for 1l. 11s. 6d.

Gr. et Lat. 2 vols. 12mo. Ritterhusii, L. Bat. 1597, 10s. 6d. I have read this Edition of one of the most elegant and descriptive of the Greek poets, but have only to regret that we have not a better.

OPPI-

OPPIANI OPERA Gr. et Lat. 8vo. a Schneider.
Argent. 1776. 10s. 6d.

ATHENÆUS, A. C. 190.
Gr. fol. EDITIO PRINCEPS, Ald. 1514.
ATHENÆUS, Gr. fol. Basil, 1535.
—— Gr. et Lat. fol. Casaubon. Lugd. 1595,
1612, 1657. The printed text of Athenæus is
in a very depraved state for want of Gr. MSS.
to render it correct. It is wonderful to con-
sider the signal service Casaubon hath done
Athenæus by his immense erudition and criti-
cal acumen. The Edition of 1657 is by book-
fellers denominated the best, and is worth 1l.
11s. 6d. but to Scholars the best Edition is
Lugduni, 1612. The critics in Holland esteem
this Edition most.

ÆLIANUS, A. C. 140.
ÆLIANI VARIA HISTORIA, EDITIO PRIN-
CEPS, Gr. 4to. Romæ, 1545.
This EDITIO PRINCEPS of ÆLIAN contains
several Greek Authors that were never re-
printed. A Copy of this rare book sold at the
hon. Mr. Beauchamp's sale for 1l. 1s.
—— Gr. & Lat. Basil, 1555.

ÆLIANI, Gr. et Lat. 12mo. Lugd. 1587, 1610, 1625.

—— Gr. et Lat. 12mo. Genev. 1599, 1630, 1683.

—— Gr. et Lat. 8vo. Paris, 1618.

—— Gr. et Lat. 8vo. Scheffer. Argent. 1647, 1662, 1685. This Edition of Ælian's Various History by Scheffer, Argent. 1685, is by far the best, and contains a treasure of erudition and good criticism.

—— VARIA HISTORIA, Gr. et Lat. 12mo. Fabri, Salmur, 1668.

—— Variorum, Perizonii, 2 vols. L. Bat. 1701, 10s. 6d.

—— a Joan. Henr. Lederlino, Gr. et Lat. 8vo. Augentor. 1713.

—— Gronovii, 2 vols. 4to. An excellent book, L. Bat. 1731, 1l. 10s.

—— Æliani Varia Historia et Fragmenta Notis Variorum et Khunii, 2 vols. Gr. et Lat. 8vo. Lips. 1780.

—— de ANIMALIBUS Gr. 8vo. L. Bat. 1562.

—— Gr. et Lat. 12mo. Colon. 1611.

—— Gr. et Lat. 4to. Gronovii, an excellent Edition, Lond. 1744, 1l. 1s.

TACTICA, Robertelli, a curious Edition, Gr. 4to. Romæ, 1552. This Edition of Ælian's Tactics, which is a singular one, sold at Dr. Askew's sale for 10s. 6d.

TAC-

TACTICA Scriverii, 8vo. L. Bat. 1592, and 1607.

—— Arcerii, Gr. et Lat. 4to. Elzevir, L. Bat. 1613. *Edit. opt. et liber rarus.*

ÆLIANI OPERA OMNIA, Gr. & Lat. Gesneri, fol. Tiguri, 1556, 10s. 6d. This Edition, of all *Ælian's* works by *Conrad Gesner*, is a very correct and valuable one, and of rare occurrence.

ANTONINUS, A. C. 180.

Gr. Xylandri, Tiguri, 1558.

—— Gr. & Lat. more correct, 12mo. Basil, 1568.

—— 8vo. Argent. 1550. Lugd. 12mo. 1626.

ANTONINUS, Gr. & Lat. 4to. a Gataker, Cantab. 1652.

Gr. & Lat. 12mo. Oxon. 1680. a very elegant little book.

Gr. & Lat. 4to. a Gataker, Lond. 1697. A fine Copy of this Edition of Antoninus by Gataker, on large paper, sold at Dr. Askew's sale for 2l. 2s. But the Cambridge Edition of 1652 is much more beautifully and correctly printed than the London of 1697.

—— Gr. & Lat. a Gataker, fol. Traj. ad Rhen. 1698. This is a very magnificent Edition of Antoninus, and by far the most valuable and useful

96 GREEK CLASSICS.

useful one that we have of the *Meditations* of this excellent Emperor. Herman Witsius published it along with Gataker's critical works. The *peculiar* advantage of this Edition of Antoninus is, that Gataker's notes are here placed under the text, which is beautifully printed.

ANTONINUS, Gr. et Lat. 8vo. *an excellent Edition*, Oxon. 1704.

—— Gr. et Lat. with critical observations, by Wolle, 8vo. Lips. 1729.

MAXIMUS TYRIUS, A. C. 180.
Gr. et Lat. 12mo. Hen. Steph. EDITIO PRINCEPS, 1557.

—— 12mo. Heinsii, *a very good Edition*, L. Bat. 1607.

—— Gr. & Lat. 12mo. Oxon. 1677.

—— Gr. & Lat. 8vo. Davissii, Cantab. 1703.

—— Gr. & Lat. 4to. Markland, Lond. 1740,
1l. 1s.

MAXIMUS TYRIUS, Gr. et Lat. a Reiske, 2 vols.
8vo. Lips. 1774.

A L C I N O U S.

De Doctrina Platonis, Gr. subjoined to Apuleius,
8vo. Ald. 1521.

Another Edition, Gr. Paris, apud Vascosan, and
Gr. & Lat. ib. 1533.

Gr.

GREEK CLASSICS. 97

ALCINOUS de Doctrina Platonis, Gr. & Lat.
Heinfii, 8vo. L. Bat. 1607.

——— *Edit. opt.* Gr. & Lat. 12mo. Oxon,
1667, 3s.

PHILOSTRATUS, A. C. 244.

PHILOSTRATUS de Vitâ Apollonii Tyanæi, Gr.
& Lat. EDITIO PRINCEPS, Ald. 1502. A
good Copy of this first Edition of Philostratus
was purchased for his Majesty at Dr. Askew's
sale for 1l. 3s.

PHILOSTRATI Icones, Heroica, descriptiones
Callistrati, vitæ Sophistarum, Gr. fol. Florent.
apud Juntas, 1517. This Edition sold at the
same sale for 1l. 11s. 6d.

——— Gr. apud Juntas, 1535.

——— Gr. 8vo. a *curious Edition*, Venet. apud
Sabienfes, 1550.

PHILOSTRATUS, Gr. & Lat. fol. Par. 1608.

——— Olearii, *Edit. opt.* fol. Lipf. 1709, 1l. 1s.

PLOTINUS, A. C. 270.

Gr. & Lat. fol. Ficini, Basil. 1580. Plotinus is
a very valuable writer, and deserves both to be
more read, and to be better edited. I think a

F friend

98 GREEK CLASSICS.

friend of mine has an Edition of Plotinus,
which bears date, Basil, 1615.

PORPHYRY, A. C. 304.

VITA PYTHAGORÆ, Gr. 8vo. Rittershufii, Altdorf 1610.

—— Gr. & Lat. 8vo. Lucæ Holstenii, Romæ, 1630, 5s.

—— Gr. & Lat. 4to. Kuster, Amst. 1707.

PORPHYRIUS *de Abſtinentia*, Gr. fol. Florent. apud Junt 1548. This Edition of Porphyry *de Abſtinentia*, was sold at Dr. Askew's sale for 1l. 2s.

—— *de Abſtinentia*, Gr. & Lat. 8vo. Lugd. 1620.

—— *Edit. opt.* 8vo. Cant. 1655.

—— *de Abſtinentia ab eſu Animalium*, Gr. & Lat. 8vo. De Rhoeſ. Traj. ad Rhen. 1767. 10s. 6d.

—— *de Antro Nympharum*, Gr. & Lat. Holſtenii et Animadverſionibus Van Goens, 8vo. Traj. ad Rhen. 1765, 10s. 6d.

ARISTIDES, A. C. 185.

Gr. fol. Florent. apud Juntas, 1517, 10s. 6d.

—— Gr. fol. Venet. Ald. 1527.

ARISTIDIS *Orationes*, Gr. & Lat. 12mo. 3 vols. Canteri, P. Steph. 1604. This is a very good Edition of Aristides; and, being printed in three small volumes, is very commodious.

—— *Orationes*, Gr. & Lat. 8vo. Normanni, Upsal, 1677.

—— Jebb, 2 vols. 4to. Oxon. 1722. This is a correct and valuable Edition of this Orator, collated with MSS. and the first printed Edition; the variety of whose lessons is faithfully exhibited under the text. A copy of this valuable Edition, on large paper, sold at Dr. Askew's sale for 2l. 5s.

DEMETRIUS PHALEREUS.

Inter Rhetores Græcos, 2 vols. Gr. fol. Ald. 1508, 1509.

Gr. 8vo. Florent. 1552, 5s.

DEMETRIUS PHALEREUS de Elocutione, Gr. 8vo. Paris, apud Morell. 1555. A good Copy of this Edition of Demetrius Phalereus de Elocutione was sold at Dr. Askew's sale for 10s. 6d.

—— Gr. fol. Florent. 1562.

—— Gr. & Lat. 8vo. Argent. 1556. Casellii, 1584.

—— Gr. & Lat. Gale, 8vo. *inter Rhetores selectos*. Oxon. 1676.

100 GREEK CLASSICS.

DEMETRIUS PHALEREUS de Elocutione, Gr. & Lat. 8vo. a good Edition, Glasg. 1743.

HERMOGENES, A. C. 170.

Inter Rhetores Græcos, 2 vols. Gr. fol. Ald. 1508, 1509.

HERMOGENIS Rhetorica, Aufonii Sophistæ Præ-ludia, Gr. 8vo. Florent. apud Juntas, 1515.

A Copy of this Edition of Hermogenes was sold at Dr. Askew's sale for 1l. 1s.

HERMOGENES, Demet. Phalereus, Gr. 8vo. Argent. 1556.

—— Rhetor. a Johanne Sturmio, 3 vols. 12mo. Argent. 1571, 1l. 1s.

—— Gr. & Lat. 12mo. *Edit. opt.* Laurentii, Genev. 1614, 5s.

LONGINUS, A. C. 273.

Gr. 4to. Basil. 1554.

Gr. 4to. Venet. 1555.

Gr. 8vo. Genev. 1569.

LONGINUS, Gr. & Lat. 8vo. Langbæni, 1636.

—— Gr. & Lat. 8vo. Bononiæ, 1644.

—— Gr. & Lat. 8vo. Fabri, Salmur, 1663.

—— Gr. and Lat. 4to. a Tollo, a correct and splendid Edition, Traj. ad Rhen. 1694.

LONGINUS

LONGINUS, Gr. & Lat. 8vo. Hudfon, Oxon. 1718.

—— Gr. & Lat. Pearce, 4to. Lond. 1724, 2s.

—— Gr. & Lat. Pearce, 8vo. London, 1732.

Amst. 1733.

—— Gr. & Lat. Pearce, cum animadversionibus Nathaniel Mori, 8vo. Lipf. 1768 and 1779.

—— Gr. Lat. Ital. 4to. Veronæ, 1733, 1os. 6d.

—— Gr. & Lat. 12mo. Edinb. 1733. Glasg.

1731. The learned Mr. TOUP is preparing an Edition of Longinus, which will be printed at Oxford, and will undoubtedly answer the highest expectations which the friends of Greek literature and criticism can form concerning it.

After the second Edition of this work was published, Mr. TOUP delivered to the world his Edition of Longinus, printed at Oxon. both in Quarto and Octavo, 1778, and the critical sagacity which every way appears in this immortal Treatise on the Sublime reflects the highest honour on that most excellent Scholar.

Q. CALABER, A. C. 200.

Gr. 8vo. EDITIO PRINCEPS, Ald. *no year*. A beautiful Copy of this first Edition of Q. Calaber was purchased by Mr. Wodhull at Dr. Askew's sale for 15s.

F 3

Q. CA-

102 GREEK CLASSICS.

Q CALABER, Gr. 8vo. a Freigio, Basil, 1569.

—— Gr. & Lat. 12mo. a Rhodomano, Hanov. 1604. This Edition of Q. Calaber by Rhodomanus is a very respectable one, and the notes of Dausqueius, printed at Francof. 1614, which are sometimes bound up with this Edition, are very valuable.

—— Gr. & Lat. 8vo. a Pauw, L. Bat. 1734, 7s.

P H A L A R I S.

EPISTOLÆ a Bartholomæo Justinopolitano, Gr. & Lat. 1498. To this very scarce book are subjoined Æsop's Fables.

——, Gr. & Lat. 8vo. apud Commelin. 1597.

—— 8vo. Basil, 1518.

—— a Boyle, Gr. & Lat. Oxon. 1695, 1718.

—— cum Notis Boyle et Comment. Lennep, a Lud. Casper Valckenario, Gr. & Lat. 4to. Groningæ, 1777.

HIEROCLES, A. C. 300.

HIEROCLES in carmina Pythagoræ, Gr. & Lat. 8vo. a Curterio, London, 1654. A second Edition not so correct was published Lond. 1673.

HIERO-

HIEROCLES, Gr. & Lat. 8vo. Needham, Cantab. 1709.

—— Gr. & Lat. 8vo. Asheton and Warren, Lond. 1742. This is the *best Edition* of a most excellent work, that abounds with moral and devotional sentiments.

HELIODORUS, A. C 398.

HELIODORI Historia Æthiopica, Basileæ ex officinâ Hervagianâ, MDXXXIV.

—— *Æthiopica*, Gr. & Lat. 8vo. apud Commel. 1596. I read this very entertaining performance in this Edition, which I can pronounce to be a very correct and excellent one.

—— Gr. & Lat. 8vo. Paræi, Francof. 1631.

—— Gr. & Lat. 8vo. Lugd. 1611.

—— Gr. & Lat. 8vo. Bourdelot, *Edit. opt.* Paris, 1619, 6s.

—— Gr. 12mo. Schmidii, Lips. 1772. Execrable type, execrable paper, the Editor equally execrable.

ACHILLES TATIUS.

Gr. & Lat. 8vo. apud Commelin. 1601, 5s.

ACHILLES TATIUS, Gr. & Lat. 12mo. a beautiful and correct Edition, Elzev. L. Bat. 1640, 5s.

104 GREEK CLASSICS.

ACHILLES TATIUS, Gr. & Lat. Argent. 1662.
—— Gr. & Lat. cum notis, cura BODEN,
8vo. Lips. 1776, 7s. 6d.

ZOZIMUS, A. C. 427.

Published along with Herodian, by H. Stephan.
4to. 1581.

ZOZIMI Historia, Gr. & Lat. 8vo. Oxon. 1679,
4s. I have read through this Oxford Edition
of Zozimus, and it is beautifully and correctly
printed.

ZOZIMUS, notis Variorum & Cellarii, Cizæ,
1679, 8vo. Jenæ, 1728, 5s.

ZOZIMUS, Reitemier, & animadvers. Heynii, Gr.
& Lat. 8vo. Lips. 1784.

THEMISTIUS, A. C. 386.

THEMISTII OPERA & Alexandri Aphrodisiensis
Libri duo de Animæ Græcè, EDITIO PRINCEPS
apud Ald. Venet. 1534.

THEMISTII ORATIONES, Gr. 8vo. Hen. Ste-
phan. 1562.

—— Gr. & Lat. notis Pantini, 8vo. L. Bat.
1614.

—— Gr. & Lat. 4to. Petavii, Paris, 1618.

—— Gr. & Lat. fol. Harduini, Paris, 1684.

JULIAN, A. C. 363.

JULIANI Opera a Petro Martinio et Carolo Cantoclaro, Gr. & Lat. Paris, 1583.

—— Gr. & Lat. 4to. Petavii, Paris, 1608, 5s.

—— Gr. & Lat. fol. Spanheim, Lipf. 1696, 1l. 1s. This is an elaborate Edition of Julian's works by the very learned Spanheim, who has annexed to it ST. CYRIL's answer to that Apostate's objections.

—— Cæsares, Gr. & Lat. ab Heusinger, *Edit. opt.* 8vo. Gothæ, 1741.

LIBANIUS, A. C. 358.

LIBANII ORATIONES, Gr. & Lat. fol. Paris, 1606, and a second volume was published by Morell, 1627, 1l. 1s.

—— *Epistolæ*, Wolf. fol. 1738, 1l. 1s.

—— *Declamationes*, Gr. 8vo. Ferrarzæ, 1517.

This Edition of Libanius's Orations was sold at Dr. Askew's sale for 1l. 1s.

—— *Orationes* quatuor, Gr. & Lat. 4to. a Gothofredo, Genev. 1631.

—— *Orationes* xvii. ab Ant. Borgiovannio, Gr. & Lat. 4to. Ven. 1754.

—— *Epistolarum*, lib. duo, Gr. & Lat. 4to. Paris, 1576.

—— *Basilicus & Panegyricus* Juliani Imperatoris, Gr. & Lat. Paris, 1610.

106 GREEK CLASSICS.

LIBANI Laus Palmæ & Pomi, Gr. & Lat. 8vo. Paris, 1612.

—— Oratio de Paclis, Gr. & Lat. 8vo Paris, 1616.

—— Oratio de Professoribus, 8vo. Gr. & Lat. Paris, 1616.

—— Oratio de Templis, Gr. & Lat. 4to. a Gothofredo, Genev. 1634. This Oration of Libanius in defence of the Heathen Temples against the Christians, is the scarcest Tract in the whole system of Greek literature. How extremely rare it is may be seen in Dr. LARDNER's fourth volume of his Testimonies, who hath translated the whole Oration, and had thoughts of republishing the original on account of its singular scarceness. Dr. Askew purchased a Copy at the extravagant price of 1l. 4s. and would have been happy to secure it on any terms. A Copy was lately sold for 6l. 6s.

—— Oratio Defensoria, &c. ab Ernestina Christ. Reiske, Gr. 8vo. Lipf. 1775.

ALCIPHRON.

ALCIPHRONIS Rhetoris Epist. Gr. & Lat. Lipfiz 1716, 12mo. cum notis Bergleri. A friend thus writes: "These Epistles contain many curious anecdotes relative to the manners and customs of

of the Greeks, and if not written by the authors whose names are affixed, are certainly compiled from ancient and authentic materials. These notes are learned and explanatory. This book is now of rare occurrence."

APHTHONIUS.

- APHTHONII *Progymnasmata*, Gr. EDITIO PRINCEPS among the *Rhetores Græci*, 2 vols. fol. apud Aldum. Venet. 1508, 1509.
 ——— Gr. 4to. Paris, apud Wechel, 1531.
 ——— Gr. & Lat. 8vo. Genev. 1597.
 ——— Gr. & Lat. 8vo. Lips. 1616, 1629.
 ——— Gr. & Lat. 8vo. L. Bat. Elz. 1626. *A good Edition.*
 ——— Gr. & Lat. 8vo. *Edit. opt.* Scheffer, 1670.

ARISTÆNETUS.

- ARISTÆNETI EPISTOLÆ, EDITIO PRINCEPS, Gr. Antv. apud Plantin. 1566.
 ——— EPISTOLÆ, Gr. & Lat. 8vo. Paris, 1594, 1610, and 1639.
 ——— EPISTOLÆ, Gr. & Lat. 12mo. a Pauw, Ultraj. 1736, 1737.
 ——— EPISTOLÆ, Gr. by Abresch, Zwollæ, 1749. A most excellent Edition, not only on account of the learned Editor's notes, but also

for the Emendations of TOLLIVS, D'ORVILLE, and VALCKENAER. *Abresch* published a small volume of supplemental notes and observations at Amst. 1752.

O R P H E U S.

ARGONAUTICA, Gr. EDITIO PRINCEPS, 4to. Florent. apud Juntas, 1500.

—— Gr. 8vo. Venet. Ald. 1517, along with Musæus. Gr. & Lat. 4to, Basil, Cratander, 1523.

—— Gr. & Lat. 12mo. Ultraj. 1689.

—— Gr. & Lat. 8vo. Gefner, Lips. 1764.

Few Greek writers have been so well published, as these Argonautica, which bear the name of Orpheus, have been by the very learned Gefner.

—— de Lapidibus, Gr. & Lat. with notes by Tyrwhitt, Lond. 8vo. 1781.

N O N N U S, A. C. 410.

DIONYSIACA, Gr. 4to. Ant. apud Plant. 1569, 11. iis. 6d. An Edition more splendid than correct.

—— ab Eilhardo Lubino, Gr. & Lat. 8vo. Hanov. 1605. Observe that the Edition of 1610 is exactly the same, with only a different title.

DION-

GREEK CLASSICS. 109

DIONYSIACA, Gr. & Lat. 8vo. Falconberg, Hanov. 1610, 15s. There is hardly any Greek Author that more requires a correct and elaborate Edition than NONNUS, whose DIONYSIACA are a wonderful miscellany of Heathen mythology and erudition.

NONNI *Paraphrasis* in Joannem, Gr. 8vo. 1541.

—— Gr. 8vo. Haganoæ, 1527.

—— Gr. & Lat. 8vo. Ludg. 1620.

—— Gr. & Lat. 8vo. *Edit. opt.* Heinsii, L. Bat. 1627.

MANETHO.

MANETHONIS *Apotelesmata*, Gr. & Lat. 4to. Gronovii, L. Bat. 1698. 6s.

HORAPOLLO.

HORAPOLLINIS *Hieroglyphica*, Gr. EDITIO PRINCEPS, subjoined is the Æsop, &c. fol. Venet. apud Ald. 1505.

—— a Davide Hoëschelio, Gr. & Lat. 4to. Aug. Vindel. 1595.

Hieroglyphica, Paris, 8vo. 1551.

—— Gr. & Lat. 4to. a Pauw, Ultraj. 1727.

This is a very entertaining work, and there are few books I have ever read with more pleasure. CORNELIUS DE PAUW, who upon the

110 GREEK CLASSICS.

whole was not the most learned or the most judicious Editor of Greek authors, hath given a tolerable Edition of it.

NEMESIUS.

DE NATURA HOMINIS, Gr. 12mo. Ant. apud Plant. 1565. A very scarce and beautiful Edition of this elegant and useful writer.

NEMESIUS, Gr. & Lat. 8vo. Oxon. 1671.

HEPHÆSTION.

DE METRIS, Gr. 8vo. Florent. apud Junt. 1526.

— Gr. 4to. Paris, apud Turnebum, 1553, *very scarce*. A very elegantly bound Copy of this Edition of Hephæstion by Turnebus was purchased by Mr. Wothuil for £l. 14s.

— Gr. & Lat. a Pauw, 4to. Ultraj. 1726, 5s.

AMMONIUS.

Περὶ Ὁμοιωγῶν, Gr. & Lat. 4to. Valckenaer, L. Bat. 1739, 10s. 6d.

THOMAS MAGISTER.

Gr. 8vo. Romæ, 1517, to which are subjoined
Dialecticæ &c.

GREEK CLASSICS. 111

Phrynichi Eclogæ. This uncommon book was purchased for his Majesty at Dr. Askew's sale for 10s. 6d.

THO. MAGISTER *de Vocibus Atticis*, Gr. Blancardi, Franequer, 1690.

—— Gr. & Lat. 8vo. a Ros. Franequer. 1698.

—— Gr. & Lat. 8vo. Bernard, *Edit. opt.* L. Bat. 1757, 12s.

HARPOCRATION, A. C. 300.

HARPOCRATION, subjoined to Ulpian's Comment. in Demosthenem. Gr. fol. apud Ald. 1503, *Ibid. incorrect.* 1527.

Dictionary in Decem Rhetores, Gr. & Lat. 4to. a Mauffaco, Paris, 1614.

—— a Blancardo, Gr. & Lat. 4to. L. Bat. 1683.

—— *de Vocibus*, Gr. Gronovii, L. Bat. 1696.

HESYCHIUS, A. C. 300.

HESYCHII *Dictionary Græcum*, fol. EDITIO PRINCEPS, Vener. apud Ald. 1514. A very fine Copy of this first Edition of Hesychius was purchased by the *British Museum*, at Dr. Askew's sale, for 2l. 9s.

HE-

112 GREEK CLASSICS.

HESYCHII Dictionarium Græcum, fol. Florent.
apud Junt. 1520.

—— fol. Haganoæ, 1521.

—— Schrevelii, 4to. Gr. Bat. 1668.

—— Alberti, 2 vols, fol. L. Bat. 1746, 4l. 4s.

Having frequent occasion to take up this Edition of HESYCHIUS by ALBERTI, I am more and more confirmed in the judgment which one of my learned friends delivered concerning it: "That it was the best edited book the learned world could boast."

P O L L U X.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald.
1502.

Gr. fol. Florent. apud Juntas, 1520.

Gr. 4to. Basil, 1536.

POLLUCIS *Onomasticon*, Gr. & Lat. 4to. Seberi,
Francof. 1608.

—— Gr. & Lat. fol. Hemsterhusii, Amst.
1706, 1l. 1s.

STOBÆUS, A. C. 405.

STOBÆI *Eclogæ*; *Gemistus Plutbo* de rebus Peloponneſaïcis, & de Virtutibus, Gr. & Lat. fol.
a Cantero, Ant. 1575.

—— Sententiæ, a Conr. Geſner, Gr. & Lat.
fol. Tiguri, 1559.

Sto-

GREEK CLASSICS. 113

STOBÆUS, Gr. & Lat. fol. *Edit. opt.* Aurel. Allob. 1609, 1l. 1s.

Dicta Poetarum apud Stobæum, ab Hug. Grotium, Gr. & Lat. 4to. Paris, 1623. A most curious and useful book, and very scarce, 1l. 1s.

PHAVORINUS.

EDITIO PRINCEPS, fol. 2 vols, Gr. Romæ, 1523.

Sold at Dr. *Afkeu's* sale for 2l. 16s.

PHAVORINI LEXICON, fol. Gr. Basil, 1536.
10s. 6d.

—— *Edit. opt.* fol. Venet. 1712, 2l. 2s.

PHOTIUS, A. C. 886.

PHOTII BIBLIOTHECA, Gr. fol. ab Hœschelio, Aug. Vind. 1601.

—— Gr. & Lat. fol. ab Hœschelio, apud P. Stephan. 1612.

—— Gr. & Lat. fol. *Edit. opt.* Rothomag. 1653. A very magnificent Copy of this best Edition of PHOTIUS, printed on large paper, was purchased by Mr. Wodhull, at Dr. *Afkeu's* sale, for 6l. 10s.

PHOTII *Epistolæ*, Gr. & Lat. fol. Lond. 1651.

SUIDAS, A. C. 1100.

SUIDÆ LEXICON, Gr. fol. EDITIO PRINCEPS,
Mediolan.

114 GREEK CLASSICS.

Mediolan. 1409. A very fine Copy of this first Edition of Suidas was purchased by the BRITISH MUSEUM, at Dr. *Askeu's* sale, for 8l. 8s.

Gr. fol. EDITIO ALTERA, Venet. apud Ald. 1514.

Gr. fol. Basil. apud Froben. 1543.

—— Gr. & Lat. fol. 2 vols. ab Æmylio Porro, Genev. 1630. Some Copies of this Edition have the title Colon. Allobr. 1619, but it is the same Edition.

—— Kuster, 3 vols. fol. *Edit. opt.* Cantab. 1705, 2l. 2s. Every lover and patron of Greek literature would wish that Mr. TOUR could have found encouragement to publish a new Edition of Suidas. His *Emendationes in Suidam* have shewn him to be one of the best Greek scholars and critics of whom Britain can now boast.

GREEK

GREEK COLLECTIONS.

- P**OETÆ Græci, Principes, Hen. Stephan. fol.
1566, 4l. 4s.
- Poetæ Græci, 3 vols. fol. Gr. & Lat. a Leclio
Aurel. Allob. 1606, 3l. 3s.
- Oratores veteres Græci, Gr. & Lat. apud Hen.
Stephanum, fol. 1575, 1l. 1s.
- Græci Principes, *Iſæus, Andocides, &c.*
Gr. & Lat. 8vo. Hanov. 1619, 7s. 6d.
- Græci, 8vo. Reiske, Lips. 1770. As yet
incomplete, twelve volumes only being publish-
ed; but Mr. Reiske's widow, who is an excel-
lent Greek scholar, intends to finish her late
husband's design. It is now completed, 1783.
- Funebres, Gr. & Lat. 8vo. Oxon. 1768.
- Platonis, Xenophontis, Plutarchi, et Luciani,
Symposia, 8vo. Gr. Oxon. 1711.
- Poesis Philosophica, vel saltem Reliquiæ Poesios
Philosophicæ, ab H. Stephano, Gr. 8vo. 1573.
- Sententiosa Vetustissimorum Gnomicorum Poe-
tarum Opera, a C. Gott. Heyne & F. Arn.
Fortlage, Gr. 8vo. 2 vols. Lips. 1776.
- Apophthegmata Græca, Gr. & Lat. 8vo. apud
Henricum Stephanum. 1578.

Poeta-

Poetarum Vetusissimorum Opera Sententiosa, Gr.
12mo. Antwerp apud Plantin. 1564.

Comicorum Græcorum Sententiæ, Gr. & Lat.
18mo. *apud Hen. Steph.* 1569. In this curious
little book there is a pleasant story of a Greek
courtezan that was kept successively by a variety
of gentlemen of different professions.

Romanæ Historiæ Græci Scriptores minores a
Sylburgio, fol. Francof. 1590, 1l. 1s.

Poetiarum octo Fragmenta, Gr. & Lat. 4to.
Hamb. 1734.

Dicta Poetarum apud Stobæum ab Hug. Grotio,
Gr. & Lat. 4to. Paris, 1623, 1l. 1s. This is
a very scarce and very useful book, worthy of
the great Grotius.

Menandri & Philemonis Fragmenta, Gr. & Lat.
Clerici, 8vo. 1709, 8s.

Poetæ Græci Gnomici, Gr. & Lat. 12mo. Brunck,
Argentor. 1784. This is, upon the whole, a
well published little book. But Brunck is a bold
critic, and sometimes corrupts a good text by
his fanciful and rash conjectures.

Poetæ Minores Græci, Hesiodus, Theocritus,
Moschus, Bion, Musæus, Theognis, Phocylides,
&c. Accedunt Observationes Winter-
toni in Hesiodum. *Cantab. apud Buck*, 12mo.
1652. This Edition of the minor Greek Poets
has been several times reprinted at Cambridge;
the original Edition was published in 1635, it
was

was also printed 1677, a third 1684. But this printed in 1652 by the celebrated BUCK, printer to the University, is the most elegant book the Cantabrigian Press ever delivered to the public. It is also as correct as it is beautiful. ✓

Geographi Antiqui minores, Hudson, 4 vols. Gr. & Lat. 8vo. Oxon. 1698, 1703. The two last, 1712, 5l. 5s. A magnificent Copy of this valuable Edition of the Oxford Geographers, printed on large paper, was purchased by M. de Bure, at Dr. Askew's sale, for 9l. 15s.

Rhetores selecti Græci, a Thomâ Gale, Gr. & Lat. 8vo. Oxon. 1676.

—— a Jo. Frid. Fischero, Gr. & Lat. 8vo. Lips. 1773.

Excerpta varia Græcorum Sophistarum a Leone Allatio, Gr. & Lat. 8vo. Romæ, 1641.

Geoponica, five de re rustica Scriptores, Gr. & Lat. 8vo. a Needham, Cantab. 1704. This is now become a scarce book, since the late attention of Gentlemen to the science of Agriculture. It sells for 10s. 6d. In a late sale at Mr. Baker's, a commission of 15s. was sent for the purchase of an indifferent Copy of this Collection of Greek Writers on Husbandry. The Portuguese Ambassador purchased a Copy of this Edition at Mr. Beaucherk's sale for 11s. 6d. *I had 2 Cops in f. cons. lion. 1 belong to the man. Edw. Lye. Angls*

Sapientia
Epistolæ

118 GREEK COLLECTIONS.

Epistolæ veterum Scriptorum, ab Aldo Manutio,
Gr. 4to. Venet. 1409.

—— Gr. & Lat. ex Interpretatione Ja. Cujacii,
fol. Colon. Allobr. 1606.

Veterinariz Medicinæ, Lib. 2. a Jo. Ruellio, Gr.
4to. Basil. 1537.

Rei Accipitrariz Scriptores, Gr. & Lat. 4to. Ri-
galtii, Paris. 1612, 8s.

Antiquæ Musicæ Scriptores, Gr. & Lat. 4to. a
Meibomio, L. Bat. apud Elzevir, 1652, 15s.
An excellent collection of the ancient Greek
writers on music, and very beautifully and cor-
rectly printed.

X Mathematici Veteres, Gr. & Lat. fol. Paris, e
Typographia Regia, 1693. This is a very
rare book; and a very fine Copy of it was pur-
chased by Mr. Mason, at Dr. *Askew's* sale, for
2l. 12s. 6d.

Sibyllina Oracula, Gr. & Lat. 2 vols. 4to. Gal-
læi, Amst. 1689, 15s.

X Opuscula Mythologica, Ethica, & Physica, Gr. &
Lat. 8vo. Gale, *Cantab.* 1671, a more correct
and much improved Edition was published at
Amsterdam, 1688, 8vo.

Novem Fœminarum Græcarum Carmina, Gr.
curâ Fulvii Ursini, apud Plantin, 12mo. 1568.

Sapphus Fragmenta, a Wolfio, Gr. & Lat. 4to.
Hamburg, 1733.

Mulierum

GREEK COLLECTIONS. 119

Mulierum Græcarum, quæ Oratione proſa uſæ ſunt, Fragmenta Gr. & Lat. 4to. a Wolfio, Hamburg, 1735. The title-page of ſome Copies has 139.

Analeſta Græca, 3 vols. 8vo. Gr. a Brunck, Argentorati, 1772 1l. 10s.

Miſcellanea Græca, 4to. Maittaire, Lond. 1722, 15s.

Adagia, ſive Proverbia Græcorum, ab Andr. Schotto, Gr. & Lat. 4to. Antwerp apud Plantin. 1612.

Zenobii Proverbia Græca, 4to. *Liber rariffimus*, Florent. Junt. 1497. A good Copy of this very curious book was purchaſed for his Ma- jeſty, at Dr. *Aſkew's* ſale, for 6l. 6s. ✕

Apoſtoli Byzantii Paroemiæ, 12mo. *Liber rariff.* ✕
Baſil. 1538.

—— a Petro Pantino et Dan. Heinfio, Gr. & Lat. 4to. L. Bat. Elz. 1619.

Aſenii Arch. Monembafienſis præclara Diſta Philoſophorum, Imperatorum, Oratorum, et Poetarum, Gr. 8vo. Romæ abſque anni nota. Theſaurus Cornucopiæ & Horti Adonidis, Gr. fol. Venet apud Ald. 1496.

Aſtronomi veteres, Gr. & Lat. 3 vols. fol. apud Ald. 1497. A Copy of this Edition of the ancient Aſtronomers was purchaſed by the *Britiſh Muſæum*, at Dr. *Aſkew's* ſale for 9l.

GREEK

GREEK PHYSICIANS,

AND

MEDICAL WRITERS.

HIPPOCRATES, Gr. fol. EDITIO PRINCIPES, apud Ald. 1526.

Gr. fol. Basil, 1538, Foessii, Gr. & Lat. fol. *Edit. opt.* 1657.

Vander Linden, 2 vols. 8vo. L. Bat. 1665. Mackii, Gr. & Lat. 2 vols. fol. Viennæ, 1743.

ARETÆUS CAPPADOX, Gr. 12mo. apud Turnebum, Paris, 1554, Gr. & Lat. ab Heneschio, Aug. Vind. 1603. Gr. & Lat. Wigan, fol. Oxon. 1723. A most beautiful and correct Edition, Gr. & Lat. fol. Boerhaave, L. Bat. 1735, which Edition is rendered very valuable by an excellent Index.

GALEN,

GREEK PHYSICIANS. 121

GALEN, Gr. 5 vols. fol. *EDITIO PRINCEPS*, Venet. apud Ald. 1525, Gr. fol. 5 vols. *Edit. opt.* Basil, 1538.

HIPPOCRATES & GALEN, Gr. & Lat. a *Chartario*, very incorrect, 13 vols. fol. Paris, 1679, 10l. 10s.

RUFUS EPHESIUS, Paris, Gr. 12mo. apud Turnebum, 1554. a Clinch, Gr. & Lat. 4to. Lond. 1726. This a beautiful and correct Edition.

PAULUS ÆGINETA, Gr. fol. *liber rariss.* apud Ald. 1528. This is infinitely the best and correctest Edition of Paulus Ægineta: How scarce it is may be seen in Boerhaave's account of it in his book, *De Methodo Studii Medici*. Another Greek Edition, in folio, was published at Basil, 1538.

ÆTIUS, Gr. fol. *Edit. opt.* Ald. 1534. Gr. fol. Basil, 1536.

TRALLIANUS, Gr. 4to. Rob. Stephan. 1546. One of the most beautifully printed Greek books I ever saw. ✓

—— Gr. & Lat. 8vo. a Guinterro, Basil, 1556, 10s. 6d.

—— de Lumbricis, Gr. & Lat. 4to. Venet. 1570.

ORIBASIUS, Gr. & Lat. 8vo. Rome, 1543. Oribasii *Collectanea Medicinalia*, Gr. 8vo. Paris, Morel. 1556. *Ed. rarissima*, Gr. & Lat. 4to. a Dundas, L. Bat. 1745. *Edit. opt.*

G

THEO.

122 GREEK PHYSICIANS.

- THEOPHILUS** de Urinis, Gr. & Lat. 8vo. a Morell, Paris, 1608.
- de Urinis, *Edit. opt.* Gr. & Lat. a Guidotio, L. Bat. 1728.
- de Fabrica Hominis, 8vo. Gr. & Lat. a Morell, Paris, 1556.
- ACTUARIUS** de Actionibus & Affectibus Spiritus Animalis, a Goupilo, 12mo. Gr. *Liber rarus.* Paris, 1557, 10s. 6d.
- XENOCRATES** de Alimento ex aquatilibus, Gr. & Lat. 12mo. a Rafario, cum Scholiis Conradi Gesneri, Tiguri, 1559. This little Treatise of *Xenocrates* is one of the scarcest of the ancient Greek medical books. This book was republished in 8vo. Gr. & Lat. with the Animadversions of Franzius, at Lips. 1774.
- EROTIANI**, Galeni et Herodoti Glossaria in Hippocratem, Gr. & Lat. 8vo. a Franzio, Lips. 1780.
- ANONYMI PHILOSOPHI** Antiquissima Isagoge Anatomica, Gr. & Lat. 4to. a P. Lauremberg, Hamb. 1616.
- Introductio Anatomica, & **HYPATUS** de Partibus Corporis, Gr. & Lat. 4to. Barnard, L. Bat. 1744.
- NONUS** Medicus de omnium Particularium Morborum Curatione, Gr. & Lat. 12mo. *liber rariss.* Argent. 1568.
- CASII** Medici de Animalibus Quæstiones, 12mo. Gr.

GREEK PHYSICIANS. 123

- Gr. Paris, 1541. Another Edition Gr. 12mo.
L. Bat. 1596.
- MOSCHION de Morbis Mulierum, cum Annotationibus Conradi Gesneri, Gr. 4to. *lib. rarus*,
Basil, 1566.
- STENTZELIUS de Somno, Gr. & Lat. 8vo. Lips.
1725, 5s, and at Gedan, 1745.
- SETHUS de Alimentorum Facultatibus, Gr. &
Lat. 8vo. Paris, 1658.
- PALLADIUS de Febribus, Gr. & Lat. Paris, 4to.
1646.
- Gr. & Lat. 8vo. cum Notis Bernardi, L.
Bat. 1745.
- SYNESIUS de Febribus, Gr. & Lat. 8vo. Bernardi, Amst. 1749.
- DEMETRIUS PEPAGOMENUS de Podagra, Gr.
& Lat. 8vo. Paris, 1558.
- Gr. & Lat. 8vo. Bernardi, L. Bat. 1743.
- LAMBERMONTII totius Medicinæ Complexus,
12mo. Gr. & Lat. Lond. 1654. This Edition
has a fine head of *Oliver Cromwell*.
- CHIRURGICI VETERES, Gr. & Lat. fol. ab Ant.
Cocchio, *Florent.* 1754. This is a very curious
book, and contains a number of valuable ex-
tracts from the Greek Physicians, especially
HEROPHILUS, which were never before pub-
lished. ✓

GREEK MATHEMATICIANS.

EUCLIDIS Opera omnia, Gr. fol. EDITIO PRINCEPS. *Basil, apud Hervog. 1533.* A fine Copy of this Edition of Euclid's works, in Greek, sold at Dr. *Askew's* sale for 1l. 14s.

—— Opera omnia, Gr. & Lat. fol. a Gregorio, Oxon. 1703, 15s.

—— Elementorum Libri sex, Gr. & Lat. fol. a Commandino, Lond. 1620.

—— Elementa, Gr. & Lat. 12mo. Paris, 1557.

—— Elementa, Gr. & Lat. 8vo. a Dasypodio. *A good Edition, Argent. 1571.*

—— Data, Gr. & Lat. 4to. per Hardy, Paris, 1625.

—— Optica & Catoptrica, Gr. & Lat. 4to. per Penam, Paris, 1557.

—— Rudimenta Musices, Gr. & Lat. 4to. *Lib. rarus*, per Penam, Paris, 1557.

APOLLO-

GREEK MATHEMATICIANS. 125

APOLLONIUS PERGÆUS de Sectione Rationis,
Gr. & Lat. Bonon. 1566.

—— ab Edm. Halleio, Lat. Oxon. 1706.

—— ab Edm. Halleio, Gr. & Lat. fol. Oxon.
1710, 10s. 6d.

ARCHIMEDES Opera, Gr. fol. Basil, 1544,
10s. 6d.

—— a Davide Rivalentio, Gr. & Lat. fol. Paris,
1615. *An excellent Edition.*

—— ex Editione Rivalentii, a Claudio Richardo,
Gr. & Lat. fol. Paris, 1626.

—— Circuli Dimensio, Gr. Basil, 1523.

—— Circuli Dimensio, Gr. & Lat. 12mo.
Wallis, Oxon. 1676.

ARISTARCHUS de Magnitudine Solis, Gr. &
Lat. 8vo. Oxon. 1688.

THEODOSII Sphærica, a Joanne Pena, Gr. &
Lat. 4to. Paris, 1558, *Editio princeps.*

—— Gr. & Lat. 8vo. ab Hunt. Oxon. 1707,
5s.

NICOMACHI GERASENI Arithmetica, Gr. 4to.
Paris, 1538.

HIPPARCHI in Arati et Eudoxi Phænomena, et
Asterismorum Liber, a Petro Victorio, Gr.
fol. Florent. apud Junt. 1567.

DIOPHANTI ALEXANDRINI Arithmetica, Gr.
& Lat. fol. Paris, 1621.

—— Gr. & Lat. fol. *Liber rarus.* Tolosæ,
1670, 10s. 6d.

126 GREEK MATHEMATICIANS.

HERO ALEXANDRINUS, Gr. & Lat. 4to. Baldi,
Aug. Vind. 1616. *A curious book.*

THEO. SMYRNÆUS, Gr. & Lat. 4to. Bullialdi,
Paris, 1644.

CLEOMEDIS Meteora, Gr. 4to. Paris, 1539.
8vo. Gr. & Lat. Basil, 1547.

—— cum Commentariis Balfotii, Gr. & Lat.
4to. Burdigal, 1605.

PTOLEMÆI magna Constructio, Commentariis
Theonis, fol. Gr. Basil, 1538, 10s. 6d.

—— Constructionis Liber primus, Gr. & Lat.
8vo. a Rheinholt. Witteb. 1649.

—— Harmonica, Gr. and Lat. 4to. Wallis,
Oxon. 1682.

HELIODORI Opticorum Libri duo, ab Erasmo
Bartholino, Gr. & Lat. Paris, 1657.

HYPsicLI ANAPHORICUS, sive de Ascensionibus,
a Mentelio, Gr. & Lat. 4to. Paris, 1657.

PROCLUS de Sphæra, Gr. 4to. Paris, 1543. Gr.
& Lat. 12mo. Paris, 1542.

—— a Joan. Bainbridge, Gr. & Lat. 4to.
Lond. 1620.

—— in Ptolemæum, Gr. 8vo. Basil, 1544.

—— in Ptolemæum, Gr. & Lat. 8vo. ab Al-
latio, Ld. Bat. 1635.

PSELLI Compendium quatuor Artium, Gr. 8vo.
Ven. de Sabio, 1532, et 12mo. Paris, Bogard,
1545:

—— Gr. & Lat. Lips. 1590.

THEO.

GREEK MATHEMATICIANS. 127

THEOLOGUMENA ARITHMETICÆ, Gr. 4to.
Paris, Wechel, 1543. *The only* Edition ever
published of this work.

BARLAAMI Logistica, Gr. & Lat. 4to. *a very
curious book*, Paris, 1594.

Mathematici veteres, Gr. & Lat. fol. *very scarce*,
Paris, 1693. This useful and valuable col-
lection of the Greek Mathematicians sold at
Dr. *Afkeu's* sale for 2l. 12s. 6d.

GREEK ROMANCES.

HELIODORI *Æthiopica*, Gr. & Lat. 8vo.
A very correct Edition, apud Commelin,
1596.

—— Gr. & Lat. 8vo. Bourdelot, Paris, 1619,
6s.

ACHILLES TATIUS, apud Comelin, 8vo. 1601,
5s.

—— Gr. & Lat. 12mo. L. Bat. Elz. 1640,
5s. This is a very good Edition of a very pleas-
ing Greek Romance.

—— Tattius, Gr. & Lat. 8vo. a Boden, Lipsæ
1776, 6s.

LONGI Pastoralium de Daphnide & Chloe Libri,
Gr. 4to. Florent. apud Junt. 1528, *very scarce*.

—— a Gothofr. Jungermanno, Gr. et Lat.
8vo. Hanov. Wechel, 1605. *An excellent Edi-
tion.*

—— Gr. & Lat. cum notis Petri Moll. *A
good Edition*, 4to. Francq. 1660.

LONGI

LONGI PASTORLIA, Gr. & Lat. figuris elegant. 4to. Paris, 1754. This most splendid Edition of Longus was sold at Dr. *Askew's* sale for 3l. 5s.

—— a Ludov. Dutens, Gr. 12mo. Paris, 1776.

—— a Boden, Gr. & Lat. 8vo. Lipf. 1777.

—— Pastoralia, Gr. & Lat. 8vo. Notis Villosion, Paris, 1778, an elegant Edition.

PARTHENIUS de Amatoriis Affectionibus, 12mo. Gr. sine indiciis anni aut loci.

—— de Amatoriis Affectionibus, Gr. & Lat. 12mo. a Cornario, Basil, apud Froben. 1531. This treatise is also *subjoined* to the Edition of *Tatius* and *Longus*.

XENOPHON EPHESIUS, de Amoribus Anthiæ & Abrocomæ, Gr. & Lat. 8vo. and 4to. a Cocco, Lond. 1726, 10s. 6d. This is a pleasing Romance, but it is most wretchedly published.

EUSTATHIUS de Ismenix et Ismenes Amoribus, Gr. & Lat. 8vo. a Gaulmino, Paris, 1617, 5s. This is a very paltry and puerile performance.

THEODORI CYRI PRODROMI de Rhodanthes et Dosiclis Amoribus, Gr. & Lat. 8vo. a Gaulmino, Paris, 1625. This is also a wretched performance in wretched verse. This paltry book sold at Dr. *Askew's* sale for 13s. and the Portuguese ambassador purchased a copy at Mr. Beauclerk's sale for 12s. 6d.

130 GREEK ROMANCES.

CHARITON de Chærea et Callirhoe Amatoribus,
Gr. & Lat. a Reiskio, cum Notis d'Orville,
2 vol. 4to. Amst. 1750. This is a very
entertaining Greek Romance, and is extremely
well published. The notes of d'Orville con-
tain a treasure of critical learning.

GREEK

GREEK COMMENTARIES.

COMMENTATORS on HOMER.

EUSTATHIUS in Homerum, Gr. 4 vols. fol. *Edit. opt.* Romæ, 1550. A good Copy of this best Edition of Eustathius's Commentary on Homer was purchased by Mr. Aubery, at Dr. *Afkw*'s sale, for 12l.

—— in Homerum, Gr. 3 vols. fol. Basil, 1560, 2l. 2s.

—— in Iliadem, Gr. & Lat. 3 vols. fol. Florent. 1735. Alexander Politus undertook this Florentine Edition of Eustathius's Commentary on Homer, but the design was not completed: the Commentary on part of the Iliad alone, namely the five first books, being executed.

DIDYMUS in Homeri Iliadem et Odyssæam, Gr. 2 vols. 8vo. Venet. apud Ald. 1528. Sold at Dr. *Afkw*'s sale for 16s.

—— in Homeri Odyssæam, Gr. 8vo. Paris, 1539.

132 GREEK COMMENTARIES.

INTERPRES *Vetustus*, commonly called *Didymus* (see the two preceding articles) in *Iliadem*, Gr. fol. Romæ, 1517. This book sold at Dr. *Afkeu's* sale for 1l. 3s.

PORPHYRII *Homericæ Quæstiones*, et de *Antro Nympharum*, Gr. 4to. Romæ, 1518.

—— *Homericæ Quæstiones*, et de *Antro Nympharum*, Gr. 8vo. Ven. Ald. 1521 et Argent. 1539.

—— de *Antro Nympharum*, a Van Goens, Gr. et Lat. 4to. *Traj.* 1765. *Edit. opt.*

Inceti Scriptoris Fabulæ aliquot Homericæ de Ulyxis Erroribus, a Columbo, Gr. & Lat. 8vo. L. Bat. 1745.

Anonymi Scholia Græca in Homeri Iliados Librum primum, a Bengiavannio, Gr. 4to. Vennet. 1740.

APOLLONII *Sophistæ Lexicon Il. et Od.* a Villoison, Gr. & Lat. 4to. 2 vols. Paris, 1773.

HORNEII *Scholia vetusta & erudita in 9 Lib. Iliados*, Gr. 8vo. Helmstad. 1620.

MOSCHOPULI *Scholia ad Homeri Iliadem*, lib. 1 et 2, *Notis Camerarii*. *Traj.* ad Rhen. 1719.

SEBERI *Index Homericus*, 4to. apud Commelin, 1604. This is a very valuable and useful book, which every scholar should have. It sold at Dr. *Afkeu's* sale for 18s. This very accurate and useful *Index* of all the words in *HOMER*, was to the great benefit of the learned world reprinted.

GREEK COMMENTARIES. p33

reprinted in one large volume in 8vo. Oxon.
1779, to which has been added an appendix.

**GREEK COMMENTATORS ON
SOPHOCLES.**

SCHOLIA Græca in Sophoclem, 4to. Romæ,
1518. This is a very well printed book, and
sold at Dr. Askew's sale for 12s..

**GREEK COMMENTATORS ON
EURIPIDES.**

ARSENII, Archiepiscopi Monembasiæ, Scholia
Græca in Euripidis Tragœdias, *Editio prin-*
ceps, Venet. Junt. 8vo. 1534, and 8vo. Basil,
1544.

**GREEK COMMENTATORS ON APOLLO-
NIUS RHODIUS.**

Interpretatio antiqua ac perutilis in Apollonii Rho-
dii Argonautica, Gr. 8vo. *Liber rariff.* 1541.

GREEK COMMENTATORS ON PLATO.

PROCLUS in Platonis Timæum, fol. Gr. Basil,
1534.

PROCLUS

134 GREEK COMMENTATORS.

PROCLUS in Timæum, Gr. & Lat. a Fabricio, fol. Hamburg, 1618.

TIMÆI Sophistæ Lexicon Vocum Platonicarum, a Davide Ruhnkenio, Gr. 8vo. L. Bat. 1754.

GREEK COMMENTATORS ON ARISTOTLE.

ALEXANDRI APHRODIENSIS in priora Analytica Aristotelis Commentaria, Gr. 4to. Florent. apud Junt. 1521.

—— in Sophisticos Aristotelis Commentaria, Gr. 4to. Florent. apud Juntas, 1521.

—— Commentaria in Topica Aristotelis, Gr. fol. Venet. apud Ald. 1513, 1l. 11s. 6d.

—— Commentaria in Quæstiones de Anima, Gr. fol. Venet. 1536.

—— APHRODIENSIS Commentaria in priora Analytica Aristotelis, Gr. fol. Venet. apud Ald. no year, 1l. 11s. 6d.

—— in Sophisticos, Gr. fol. Venet. apud Ald. 1520.

AMMONIUS HERMEUS et Margentinus in libros Aristotelis de Interpretatione, Gr. fol. Ald. 1503. A fine Copy of this scarce Greek Commentator on Aristotle, was purchased by Dr. Hunter, at Dr. Aſkew's sale for 1l. 13s.

ARISTOTELIS de Animalium Generatione cum Rhiloponi Commentariis, Gr. fol. Venet. 1526.

SCHOLIA.

SCHOLIA in Artem Rhetoricam, Gr. fol. Paris, 1539.

ALEXANDRI APHRODIENSIS Liber de Fato, & Ammonii Hermiæ in Aristotelem de Interpretatione Comment. Gr. & Lat. 8vo. Lond. 1658.

AMMONIUS in Librum Aristotelis de Interpretatione, Gr. 8vo. Venet. 1545. 10s. 6d.

—— another Edition, Gr. 8vo. Venet. apud Ald. 1546. A Copy of this Edition of Ammonius's Comment. on Aristotle was sold at Dr. *Askew's* sale for 1l. 2s.

—— in Prædicamenta Aristotelis, & Aristotelis Vita, Gr. 8vo. apud Ald. 1546. This book was sold at Dr. *Askew's* sale for 1l. 2s.

The same AMMONIUS wrote *Comment. in Porphyrium*, Gr. 8vo. Venet. 1545. And, in *Voces Porphyrii* Comment. Gr. 8vo. Ald. 1546.

EUSTRATII & aliorum Commentaria in Aristotelem de Moribus, Gr. fol. Venet. apud Ald. 1536.

OLYMPIODORI in Meteora Aristotelis Commentaria, Gr. fol. Venet. apud Ald. 1550, 1l. 1s.

PHILOPONI Commentaria in posteriora Resolutoria Aristotelis, Gr. fol. Venet. apud Ald. 1504, 1l. 1s.

—— another Edition, with the addition of Incerti Autoris in eadem, & Eustratii in eadem, Venet. apud Ald. 1534, 10s. 6d.

136 GREEK COMMENTATORS;

PHILOPONUS in primos quatuor Aristotelis de Naturali Auscultatione Libros Commentaria, Gr. fol. Venet. 1535.

—— in Libros de Generatione & Interitu; Alexander Aphrodiensis in Meteorologica; Idem de Mixtione, Gr. fol. Venet. apud Ald. 1527.

PHILOPONI Commentaria in priora Analytica Aristotelis; Margentini Comment. in eadem; Gr. fol. Venet. 1536.

—— Commentaria in Aristotelem de Anima, Gr. fol. Venet. 1535.

The same **PHILOPONUS** wrote a book contra Proclum de Mundi Æternitate, Gr. fol. Venet. 1535. And a good Treatise de Mundi Creatione, published Gr. & Lat. 4to. Vien. 1630.

PORPHYRIUS in Aristotelis Categorias, Gr. 4to. Paris, 1543.

—— in Aristotelis libros, Gr. 4to. Lovani. 1523.

SIMPLICII Commentaria in Aristotelis Categorias, Gr. fol. Basil, 1551, 1l. 1s.

—— Commentaria in Aristotelis Libros de Anima, Gr. fol. Venet. apud Ald. 1527, 1l. 1s.

—— Commentaria in Aristotelis Libros de Cælo, Gr. fol. Venet. apud Ald. 1561.

—— Commentaria in Aristotelis Libros Physicæ, Gr. fol. Vener. apud Ald. 1526, 1l. 11s. 6d.

—— Commentaria in Aristotelis Categorias, Gr. fol. Liber rarissimus, Venet. 1499. This scarce.

GREEK COMMENTATORS. 137

scarce Commentary on Aristotle was purchased by Mr. Jackson, at Dr. *Askew's* sale for 2l. 17s.

GREEK COMMENTATOR ON DEMOSTHENES.

ULPIANI Comment. in DEMOSTHENIS Orationes, Gr. fol. apud Ald. 1503, sometimes bound up with the *first Edition* of Demosthenes fol. apud Ald. 1504. The *second Edition* of 1527, apud Ald. is also in folio.

GREEK

GREEK LEXICOGRAPHERS.

HESYCHIUS, *Edit. opt.* 2 vols. L. Bat. 1746.
2d. vol. 1766. 4l. 4s.

POLLUCIS Onomasticon, *Edit. opt.* 2 vols. fol.
Amst. 1706.

HARPOCRATION, *de Vocibus*, L. Bat. 1683,
Lexicon, 1696.

SUIDAS, *Edit. opt.* 3 vols. fol. Cant. 1705.

CYRILLI, Philoxeni, aliorumque Veterum Glossaria, Latino-Græco et Græca-Latina, a Labæo, fol. Paris, 1679.

PHAVORINUS, *Edit. opt.* Venet. 1712, 2l. 2s.

ETYMOLOGICON MAGNUM, *Editio princeps*,
Venet. fol. 1499, ex recensione Calliergi,
an Edition of immense price. *Edit. opt.* apud
Commelin. 1594. A new Edition of this
Greek Lexicon is now preparing at Gottingen.

GREEK

GREEK GRAMMARIANS.

AMMONIUS Grammaticus de Adfinium Vocabulorum Differentia, notis Valckenaer, Gr. 4to. L. Bat. 1739, 10s. 6d.

APOLLONIUS Alexandrinus de Syntaxi, Gr. 8vo. Florent. apud Junr. 1515, Gr. & Lat. a Sylburgio, *Edit. opt.* Francof. apud Wechel, 1590. A very scarce Greek author.

HEPHÆSTION de Metris, a Pauw. 4to. *Edit. opt.* Ultraj. 1726, 5s.

PHRYNICHUS Eclogæ Nominum et Verborum Atticorum, a Cornel. de Pauw. Gr. & Lat. 4to. Ultraj. 1739.

DEMETRII CHALCONDYLÆ Erotemata, Gr. fol. absque ullâ notâ. A very scarce book, of very great price.

EMANUELES CHRYSOLARÆ Erotemata, Gr. 4to. absque ullâ notâ.

—— a Pontico Virunio, Gr. 8vo. Ferr. Mazochius, 1509, *extremely rare.*

—— a Joan. Chæradamo, Gr. 8vo. Paris, sine anni indicio.

THO-

140 GREEK GRAMMARIANS.

THOMAS MAGISTER, de Vocibus Atticis, Bernardi, 2 vols. 8vo. L. Bat. 1757, 12s.

MOERIDIS ATTICISTÆ Lexicon Atticum, 8vo. a Pierfon, L. Bat. 1759.

DEMETRIUS PHALEREUS de Elocutione, Gr. & Lat. 12mo. Glasg. 1743.

HERMOGENIS Ars Oratoria, Gr. & Lat. 8vo. *Edit. opt.* Colon. 1614.

PHRYNICHUS Eclogæ, nominum & verborum Atticorum, a Joan. de Pauw, Gr. & Lat. 4to. Traj. 1739.

MOSCHOPULUS de ratione examinandæ Orationis, Gr. 4to. apud R. Stephan. *liber rariss.* Lutetiæ, 1545, 1l. 1s.

CHALCONDYLÆ Erotemata & Moschopulus de Syntaxi, Gr. 8vo. Basil, 1546, 5s.

THEODORI GAZÆ Introductionis Grammaticæ Libri quatuor, Gr. & Lat. 12mo. Basil, 1538, *liber rariss.* This is an excellent Greek Grammar, which I have read with great improvement.

LASCARIS Grammatica, 12mo. Gr. & Lat. a *good Edition*, Basil, 1547.

—— Grammatica, Gr. & Lat. 4to. Venet. apud Ald. 1494, called in Biblioth. Askew. No. 674. Aldi Rud. Gr. sold to Dr. Hunter for 5l. 10s. Another Copy, dated by mistake in the Catalogue 1594, bound up with other Tracts, was purchased by Dr. Dampier for only

only 7s. 6d. Venet. apud Ald. no year, 108. 6d. Another Edition of Lascaris's Greek Grammar in 4to. was printed by Aldus in 1512, and was sold at Dr. *Askew's* sale for 21l. 15s.

—— Introductionis Grammaticæ Libri 4. et alia, cum Manuelli Moschopulo de Constructione Nominum et Verborum, ac Profodia, Gr. 8vo. Venet. apud Ald. 1525.

—— Grammatica Græca, 4to. *Editio princeps*, Mediolan. 1476. The very first Greek book that was printed. This very rare Book was purchased for his Majesty at Dr. *Askew's* sale for 2l. 10s.

—— Gr. & Lat. 4to. Vincent. 1489.

THEODORI Introductiones Grammaticæ, ejusdem de Mensibus Liber, Iecapenus de Constructione Verborum, Gr. 12mo. Florent. apud Junt. 1515. and 1520.

—— Introductiones Grammaticæ: another, apud Juntas, 1526, was purchased for his Majesty at Dr. *Askew's* sale for 1l. 6s.

—— Grammatici Introductiones Grammaticæ, ejusdem de Mensibus Opusculum; Apollonius Grammaticus de Constructione; Herodianus de Numeris, Gr. fol. *Editio princeps*. Venet. apud Ald. 1495. A fine Copy of this very rare book was purchased by Mr. Mason at Dr. *Askew's* sale for 5l. 10s.

BYZAN-

BYZANTINE HISTORIANS.

EXCERPTA de Legationibus. VII. Auctores.
Labbe, Paris, 1648.

Procopius, Gr. & Lat. 2 vols. fol. Paris, 1662.

Agathias, Gr. & Lat. fol. Paris, 1660.

Chronicon Paschale, Gr. & Lat. fol. Paris, 1688.

Syncellus, Gr. & Lat. fol. Paris, 1652.

Theophanes, Gr. & Lat. fol. Paris, 1649.

Anastasius, Gr. & Lat. fol. Paris, 1655.

Scriptores post Theophanem, Gr. & Lat. fol.
Combesis, Paris, 1685.

Cedrenus, Gr. & Lat. fol. Paris, 1647.

Theophylactus Simocatta, fol. Gr. & Lat. Paris,
1647.

Constantini Manassis Annales, Gr. & Lat. fol.
Paris, 1655.

Glycæ Annales, Gr. & Lat. fol. Paris, 1660.

Nicephorus Cæsar Briennius, fol. Gr. & Lat.
Paris, 1661.

Zonaræ Annales, Gr. & Lat. 2 vols. fol. Paris,
1686.

Anna Comnena, Gr. & Lat. fol. Paris, 1651.

Cinnamus, Gr. & Lat. fol. Paris, 1670.

Nicetas Acominatus, Gr. & Lat. fol. Paris, 1647.

Georgii Acropolitæ Historia, Gr. & Lat. fol.
Paris, 1651.

Ducas

Ducas, Gr. & Lat. fol. Paris, 1649.

Georg. Pachymeres, Gr. & Lat. fol. Romæ, 1666.

Pachymeris Hist. rerum ab Andronico gestarum,
Romæ, 1669.

Cantacuzen, Gr. & Lat. fol. 3 vols. Paris, 1645.

Nicephorus Gregoras, Gr. & Lat. fol. Paris, 1702.

Chronicon Orientale, Gr. & Lat. fol. Paris, 1651.

Chalcocondylas, Gr. & Lat. fol. Paris, 1650.

Codinus Curopolita, Gr. & Lat. fol. Paris, 1648.

Jos. Genesii, Gr. & Lat. fol. Venet. 1733.

Bandurii Imperium Orientale, Gr. & Lat. 2 vols.
Paris, 1711.

Fresne de Cange, Hist. Byzant. Comment. Paris,
1680.

Constant. Porphyrogenitæ de Cæremon. Aulæ
Byzant. Gr. & Lat. fol. a Reiske, Lips. 1751.

The writers here specified form a complete set of
the Byzantine Historians. They were lately
reprinted at Venice in 28 vols. which Edition
at Dr. *Askew's* sale was purchased for 13l. 5s.

Corporis Historiæ Byzantinæ nova Appendix,
Opera Georgii Pisidæ, Theodosii Diaconi, et
Corippi Africani Grammatici completens,
studio Petri Fogginii, Gr. & Lat. fol. Romæ.
1777.

S E P T U A G I N T.

LXX. *Editio princeps*, in the Complutensian Polyglot Bible, 6 vols. fol. Complut. 1515. Three Copies only of this most magnificent Book was printed on Vellum. One was deposited in the Royal Library of Madrid, the other in the Imperial Library at Turin. The third Copy on Vellum, which certainly was the Copy that Cardinal Ximenes the illustrious Editor possessed, was sold to Mr. Kearney at the sale of the Pinellian Library, purchased at Venice by my worthy friend Mr. Robson, for 483l.

LXX. *Editio secunda*, fol. apud Aldum, Venet. 1518. A very fine Copy of this Edition of the Septuagint by Aldus was sold at Dr. Askew's sale for 8l. 10s.

SEPTUAGINTA, 3 vols. 12mo. Argent. apud Cephalæum, 1526. A rare and curious Edition.

—— Gr. & Lat. by Brylinger, 4 vols. 8vo. Basil, 1550, *lib. rar.*

—— fol. Romæ, apud Zanetti, 1587. A most magnificent Copy of this Roman Edition of the Septuagint sold at Dr. Askew's sale for 6l. 15s.

—— Gr. fol. *an excellent Edition*, Francof. 1597.

—— a Morino, Paris, 1628.

—— 8vo. Daniel, Lond. 1653. A very superb

perb Copy of this Edition of DANIEL's Septuagint, on large paper, was sold at Dr. *A/kew's* sale for 2l. 8s.

SEPTUAGINTA, 12mo. Cantab. 1665. This Edition hath a very learned Preface that was written by *Bishop Pearson*.

—— in Walton's Polyglot Bible, fol. Lond. 1657.

—— 2 vols. 12mo. Amst. 1683.

—— Grabe, 2 vols. fol. and 8 vols. 8vo. published from the Alexandrian MS. Oxon. 1707.

—— 4to. a Lambert Bos. Franeg. 1709, 10s. 6d.

—— Milli, 12mo. 2 vols. Amst. 1725, 10s. 6d.

—— 4 vols. 4to. Breitinger, Tiguri, 1730, 2l. 2s. Upon carefully reading and examining several Editions of the Septuagint, I am abundantly convinced, that there is hardly any thing so much wanting in the republic of literature as a new and improved Edition of this venerable Greek Translation of the Hebrew Scriptures.

PSALTERIUM, a Jo. Crestono, Gr. & Lat. fol. Mediol. 1481. EDITIO PRINCEPS.

DANIEL Secundum Septuaginta ex Tetraplis Originis, Gr. & Lat. fol. Romæ, 1772.

GREEK TESTAMENT.

COMPLUTENSIS, EDITIO PRINCEPS,
Complut. fol. 6 vols. 1514. Though printed
so early, this magnificent work was not pub-
lished till 1522.

ERASMI, EDITIO PRINCEPS, Gr. & Lat. fol.
Basil. 1516.

ANDREÆ ASULANI, fol. Gr. Venet. 1518. Sub-
joined to the Septuagint printed by Aldus.

TESTAMENTUM NOVUM, Gr. 4to. Haganoz,
1521, *liber rariss.*

ERASMI, EDITIO SECUNDA, fol. Basil, 1519.

TERTIA, fol. Basil. 1522. QUARTA, Basil,
1527. **QUINTA, fol. Basil, 1535.**

CEPHALÆI, Editio, N. T. a very curious Edi-
tion, 12mo. Argentorati, 1574.

COLINÆI, Editio, 8vo. Paris, 1534. Having
had occasion to peruse carefully various Edi-
tions of the Greek Testament, to assist me in
completing my *Introduction to the Study and*
Knowledge of the New Testament, I have found
this Edition of the Greek Testament, by Co-
linæus, by far the best and most correct. It is
very valuable in many respects, as exhibiting,
in

GREEK TESTAMENT. 147

in my opinion, the truest text of the sacred writers that has ever been published. Colinaeus was a very careful printer.

BOGARDI Editio, Gr. & Lat. 8vo. Paris, 1543.

ROBERTI STEPHANI Editio, N. T. Gr. 12mo.

Paris, 1546. This is called the *O mirificam* Edition, and is extremely beautiful.

——— *Editio altera*, 12mo. *not so correct*, R. Stephan. 1549.

——— *Editio tertia*, fol. *very magnificent*, Paris, 1550.

——— *Editio quarta*, 12mo. apud Rob. Stephan. *with two Latin versions*, 1551. This is the first Edition of the Greek Testament that was divided into verses, which was carelessly done by Rob. Stephens as he travelled on horseback : *inter equitandum*, as he himself says.

BEZÆ *Editiones* Novi Testamenti, Gr. & Lat. fol. Paris, 1556, 1565, 1582, 1589, Cantab. fol. *Edit. opt.* 1642.

ELZEVR EDITIONS, 12mo. 1624, 1633, 1641, 1656, 1678. The first Edition of the Greek Testament by Elzevir in 1624 hath constituted the standard of all the common Editions of the Greek Testament. The text we now have in general use was taken from this most beautiful Edition.

PLANTIN *Editions*, 12mo. 1574, 1601, 1612.

H 2 The

148 GREEK TESTAMENT.

The first is the most correct and best printed, and faithfully exhibits the text of the *Complutensian* Edition.

Novum Testamentum, a Joan Morino, Gr. fol. Paris, 1628.

—— Gr. fol. Paris, Typis regiis, 1642.

—— Gr. 8vo. Lond. 1633. *A good Edition.*

—— Gr. 12mo. a Ma ttaire, 1714, *very correct.*

BUCK's Greek Testament, 8vo. Cant. 1632, 5s.

This was reprinted by TONSON, in 8vo. in a very beautiful and correct manner, London, 1728, 5s.

—— Gr. fol. a Schmidio, Norimb. 1658, with valuable notes, and two Latin versions.

CURCELLÆI, 12mo. *a very beautiful and correct Edition*, Amst. 1658, 1675.

FELL, 12mo. Oxon. 1675. This is a very valuable and excellent Edition, and does honour to *Bishop Fell*, as it is upon the whole a correct book, and exhibits the various readings very faithfully.

GREGORII, cum Scholiis, fol. Oxon. 1703.

Dr. MILL, fol. Oxon. 1707. This is a most magnificent Edition, and the Prologomena contain a treasure of sacred criticism.

KUSTER, Dr. MILL's reprinted, fol. Rotterd. 1710, & Lips. 1723.

NOVUM TESTAMENTUM, 12mo. Amst. apud Wetstein, 1711.

No-

NOVUM TESTAMENTUM, Editio altera, apud Westein, 1735. Both these are excellent Editions of the Greek Testament, with various lections and scriptural references. The type of the first is the most beautiful, but the second is the better Edition.

——— a BENGELIO, 4to. Tubingæ, 1734, 2l. 2s. This is an excellent Edition, and published with great judgment.

——— Gr. ex iterata recognitione Bengelii, 8vo. Tubingæ, 1776, with a critical table which exhibits the readings which Bengelius preferred in his 4to. Edition in 1734, in his Gnomion in 1741, and his smaller Testament in 1753, an excellent Edition.

——— Græcum, 2 vols. 8vo. a Stockio, Jenæ, 1731.

——— a Georgio, 8vo. Wratislaviæ, 1737.

——— a Schoetgenio, 8vo. Lips. 1765.

——— Græcum cum collatione & Notis a Griesbach, 8vo. Halæ, 1774. A most excellent book, well published by a learned and very honest man.

——— WETSTEIN, 2 vols. fol. Amst. 1751, 3l. 3s. This is the most elaborate Edition of the Greek Testament ever published: the various lections are faithfully exhibited from a greater number of MSS. than had been ever before collated and published: but, I have ob-

150 GREEK TESTAMENT.

served, in carefully examining these various readings, many typographical inaccuracies in the notation of the MSS. The notes of *Westein* are very valuable.

Novum Testamentum Græcum, juxta Exemplar Millianum, 8vo. Typis *Baskerville*, Oxon. 1763, 10s. 6d.

— 2 vols. 12mo. BOWYER, London, 1763.

This is a valuable Greek Testament, and now scarce. Mr. BOWYER was an excellent Greek scholar, and it is to be feared will be the last of learned printers in England. This Greek Testament has been lately reprinted in 4to. 1782, and the conjectures in another 4to. vol. with very considerable additions. This Greek Testament is a clumsy book, executed without taste. The Editor's ink seems to be a mixture of foot and vinegar, and his paper appears to have been imported from Germany.

— diligently collated with the best MSS.

- with notes critical and explanatory by *Edward Harwood*, D. D. 2 vols. 12mo. London, 1775, 7s. To this Edition of the Greek Testament I have added a Catalogue of the best Editions of the Greek Testament, and a List of the most esteemed Commentators and Critics, the best Editions of which are speci- f. d.

GREEK

GREEK ECCLESIASTICAL HISTORIANS.

EUSEBIUS: *Historia Ecclesiastica*, Gr. fol.
Rob. Stephan. 1544.

—— Gr. & Lat. fol. Paris, 1659, and 1671.

—— Gr. & Lat. fol. *Reading*, Cantab. 1720.

I have read this Edition of *Eusebius's* Ecclesiastical History published by *Reading*, and it is a very correct and valuable one.

—— a Frid. Andr. Stroth. Gr. 8vo. Halæ,
1779.

SOCRATES: *Historia Ecclesiastica*, Gr. & Lat.
fol. Valesii, Paris, 1668.

—— Gr. & Lat. fol. *Reading*, an excellent Edition, Cantab. 1720.

SOZOMEN: *Historia Ecclesiastica*, Gr. & Lat.
fol. Valesii, Paris, 1668.

—— Gr. & Lat. fol. *Reading*, very correct,
Cantab. 1720.

THEODORITUS: *Historia Ecclesiastica*, Gr. EDITIO PRINCEPS, Basil, 1535.

—— Gr. & Lat. fol. Valesii, Paris, 1673.

—— Gr. & Lat. fol. *Reading*, Cantab. 1720.

NICEPHORUS: *Historia Ecclesiastica*, Gr. & Lat.
fol. a Frontone Ducæo, 2 vols. Paris, 1630.

F A T H E R S.

BARNABAS, A. C. 70.

EDITIO PRINCEPS, ab Usserio, Gr. & Lat. 4to.
Oxon. 1643. Paris, 4to. 1645.

—— Gr. & Lat. 12mo. *a good Edition*, Oxon.
1685.

—— Gr. & Lat. 4to. Lugd. Bat. 1685.

—— inter PATRES APOSTOLICOS. The best
Edition of which collection is that published by
Le Clerc in 2 vols. fol. Amst. 1724, 2l. 11s.
6d.

CLEMENS ROMANUS, A. C. 96.

CLEMENTIS *Epistola ad Corinthios*, EDITIO
PRINCEPS, Gr. & Lat. Oxon. 4to. 1633.—
Another Edition, 12mo. Oxon. 1677.

—— a Wotton, *Edit. opt.* Gr. & Lat. 8vo.
Cantab. 1718. I have read this Edition, and
it is a very correct and excellent Edition of one
of the most valuable remains of Christian anti-
quity.

HERMAS,

HERMAS, A. C. 100.

HERMÆ *Pastor*, EDITIO PRINCEPS, Paris, 1513.

——— Argentorati, 1522.

——— Annexed to the *Epistle of Barnabas*.

Oxon. 12mo. 1685.

IGNATIUS, A. C. 107.

IGNATII *Epistola*, Gr. & Lat. Paris, apud G.

Morell, 1558. Ibid 1562.

Plantin also printed two Editions of them, 1556
and 1572.

——— Ufferii, 4to. Oxon. 1644.

——— Oxon. 1646. Lond. 4to. 1647.

——— a Vossio, Lond. 4to. 1680.

——— *Edit. opt.* Gr. et Lat. 8vo. Oxon. 1708.

I have read this Edition of *Ignatius*, and it is
published with great fidelity.

——— a Thoma Smith, Gr. et Lat. Lond. 1709.

POLYCARP, A. C. 108.

POLYCARPI *Epistola*, EDITIO PRINCEPS, Duaci,
1633.

——— It is annexed to the Oxford Edition of
Ignatius, 8vo. Oxon. 1708.

JUSTIN MARTYR, A. C. 140.

JUSTIN MARTYR, EDITIO PRINCEPS, Gr. Rob.

Steph. fol. Paris, 1551.

H 5

Jus-

JUSTIN MARTYR, Paris, 1571, apud Hen-
Stephan. fol. Gr. & Lat. fol. 1592. Heidel-
berg, Gr. & Lat. fol. 1593.

—— Gr. & Lat. fol. Paris, 1516. Another
Edition, 1636. The latter of these Parisian
Editions of Justin Martyr's works I have care-
fully read ; which, though badly printed, is to-
lerably correct.

APOLOGIÆ, Gr. & Lat. 2 vols. 8vo. Oxon. 1700.
and 1703.

—— duæ a Christ. Thalemanno, Gr. 8vo.
Lips. 1755.

—— Dialogus cum Tryphone, Gr. & Lat.
8vo. Jebb, Lond. 1719. The two volumes in
8vo. printed at Oxford, and the Dialogue with
Trypho the Jew, published by Jebb, at Lon-
don, in 1722, form a very valuable Edition of
Justin Martyr. Justin Martyr's *Dialogue with
Trypho* is a very valuable performance, and will
abundantly recompense the reader for the time
and trouble he employs in a careful perusal of
it.

—— *Edit. Benedictin.* Gr. & Lat. Paris, fol.
1742, 1l. 103.

TATIAN, A. C. 172.

TATIAN, EDITIO PRINCEPS, Frisii, Gr. fol.
Tiguri, 1546.

TA-

TATIAN, published at the end of *Justin Martyr's* works, Gr. & Lat. Paris, 1615, 1636.

—— Gr. & Lat. 8vo. Worth, Oxon. 1700.
An excellent Edition.

I R E N Æ U S, A. C. 178.

I R E N Æ U S *adversus Hæreses*, Basil, 1526, and 1534.

—— fol. *a good Edition*, Paris. 1639.

—— Grabe, fol. Oxon. 1702. I have read through this Edition of *Irenæus*, which is a good one, and have had continual reason to lament that this learned and valuable Christian writer hath only descended to us in a most barbarous Latin translation.

—— *adversus Hæreses*, fol. Edit. *Benedictin.* Maffuet, Paris, 1710. 11. 18.

A T H E N A G O R A S, A. C. 178.

A T H E N A G O R A S *de Resurrectione*, EDITIO PRINCEPS, Paris, 1541.

LEGATIO *pro Christianis*, EDITIO PRINCEPS, Basil, 1551.

—— a Conr. Gesnero, Gr. & Lat. 8vo. Tiguri, 1557.

—— annexed to *Justin Martyr's* works, Gr. & Lat. fol. Paris, 1615, 1636.

Ed. by Bp. Fell.

156

FATHERS.

LEGATIO, de Resurrectione Mortuorum, et Legatio pro Christianis, Gr. & Lat. 8vo. H. Steph. 1557.

ATHENAGORAS, Gr. & Lat. 12mo. A good Edition, Oxon. 1682.

—— Gr. & Lat. 12mo. Lips. 1684.

—— Dechair, *Edit. opt.* Gr. & Lat. 8vo. Oxon. 1706. This is a very elaborate Edition of Athenagoras, and does great honour to the learning and industry of the Editor.

THEOPHILUS, A. C. 180.

THEOPHILUS *ad Autolycum*, EDITIO PRINCIPIS, Gesneri, Gr. fol. Tiguri, 1546.

—— Annexed to the Edition of *Justin Martyr*, in Gr. & Lat. published at Paris, 1615, and 1636.

—— *ad Autolycum*, Gr. & Lat. 12mo. Fell, Oxon. 1684.

—— Gr. & Lat. 12mo. Wolf. Hamb. 1724. Though this Edition of Theophilus *ad Autolycum* is printed with a bad type, and on wretched paper, yet it is vastly superior to all the preceding, in point of correctness, owing to the diligence of the learned Editor.

CLEMENS ALEXANDRINUS, A. C. 194.

Gr. fol. EDITIO PRINCEPS, Florent. 1550.

CLEMENS ALEXANDRINUS, fol. Heidelberg, 1592.

—— fol. Gr. & Lat. ab Heinsio, *a good Edition*, L. Bat. 1616.

—— Gr. & Lat. fol. Paris, 1629, and 1641.

The first of these Parisian Editions I have read through; and it is a well printed, and, upon the whole, a very respectable Edition of a very learned, but injudicious writer. I am informed that the Parisian Edition of Clemens, in 1641, is replete with typographical errors.

—— 2 vols. fol. Gr. & Lat. Potter, Oxon. 1715, 11. 11s. 6d. A very splendid and elaborate Edition, worthy the celebrity of the place where it was published, and the erudition of the very learned prelate, who hath so happily illustrated this miscellaneous writer.

HERMIAS, A. C. 200.

HERMIAS: *Irrisio Philosophorum Gentilium*, EDITIO PRINCEPS, Basil, 1552.

—— annexed to Justin Martyr's works, published, Gr. & Lat. fol. Paris, 1615, and 1636, and to the Oxford Edition of Tatian, 8vo. 1700.

TER.

TERTULLIAN, A. C. 200.

——— EDITIO PRINCEPS, Basil, fol. 1521.

——— Antwerp, fol. 1579. Heidelberg, fol. 1596.

TERTULLIAN Franequeræ, fol. 1597.

——— a Rigaltio, fol. Paris, 1641. I have read this Edition of Tertullian by Rigaltius; and it is a well printed and correct book. It was reprinted at Paris in 1663; and the *Edit. opt.* as it is generally called, in 1675.

——— *Opera* a SEMLERO, 4 vols. 8vo. Halæ, 1770. This, when completed by the learned and intelligent Editor, will be the best Edition of Tertullian yet published.

——— *Apologeticus*, Havercamp. 8vo. L. Bat. 1718. A good Edition of the best of *Tertullian's* pieces.

MINUCIUS FELIX, A. C. 210.

EDITIO PRINCEPS, Heidelberg, 1526.

The Octavius of Minucius Felix is annexed to the FIRST EDITION of Arnobius, fol. Romæ, 1543, and printed as an *eighth* book. See the article Arnobius in Bayle's Dictionary.

——— annexed to Lactantius, 4to. Romæ, 1583.

MINUCIUS FELIX, Hamb. 1612. Heraldi, Paris, 4to. 1613.

MI-

MINUCIUS FLAVIUS, Ouzelius, 4to. L. Bat. 1652 and 1672. Both these Editions of Minucius Felix by *Ouzelius*, especially the first, are well executed.

—— a Davilio, 8vo. Cantab. 1712. DAVIES was an excellent Editor, and this Edition of this most excellent Christian writer does him great credit.

—— a Grenovio, *Edit. opt.* 8vo. L. Bat. 1709.

HIPPOLYTUS, A. C. 220.

Gr. & Lat. fol. *Edit. opt.* a Fabricio, Hamb. 1716, 10s. 6d.

ORIGEN, A. C. 230.

ORIGENES, *contra Celsum*, EDITIO PRINCEPS, 4to. Aug. Vind. 1605.

—— Gr. & Lat. Spencer, Cantab. 1658, and *ibid.* 1677. This last Edition of this most excellent defence of the divine truth and authority of the Christian religion I have read; and it is as wretched an Edition of a good book as ever was printed.

—— *Philocalia*, a Jo. Tarino, Gr. & Lat. 4to. Paris, 1618.

—— *de Oratione*, 12mo. Gr. & Lat. Oxon. 1686.

ORI-

ORIGENES, 4to. Gr. & Lat. a Reading, Lond.

1728. *A good Edition.*

—— Philosophoumena a Wolfio, Gr. et Lat.

12mo. Hamb. 1706.

—— *contra Marcionitas*, Wetstein, Gr. et Lat.

8vo. Basil, 1674.

—— *Commentaria*, ab Huetio, 2 vols. Gr.

et Lat. fol. Rothomagi, 1668. This is a good

Edition of what remains of Origen's Commentaries on Scripture, and its worth is greatly enhanced by the learned preface of *Huetius*.

—— *Opera Edit. Benedictin.* Gr. et Lat. 4 vols.

fol. Paris, 1733, 1740, 1759. This Edition of

ORIGEN's works by the learned *Benedictins*, is not yet completed. The first volume, which is

the most valuable, contains among other treatises of Origen his celebrated answer to Celsus which

is admirably published by the *Benedictins*, and

very judiciously divided into sections, which was

not done by the former Editors, but which is of

infinite benefit to the reader.

—— Hexapla a Montfaucon, Heb. Gr. et

Lat. fol. 2 vols. Paris, 1713.

—— a Car. Frid. Bahrdt, Heb. Gr. et Lat.

8vo. Lips. 1769.

GREGORIUS NEOCÆSARIENSIS,
A. C. 243.

Gr. et Lat. 4to. EDITIO PRINCEPS, Mogunt.
1604.

Gr. et Lat. fol. *Edit. opt.* Paris, 1622.

CYPRIAN, A. C. 248.

CYPRIAN, EDITIO PRINCEPS, Spiræ, 1471.

—— Paris, fol. 1512. Colon. fol. 1520. Basil,
1520.

—— a Paulo Manutio, fol. Romæ, 1563.

—— a Rigaltio, a good Edition, fol. Paris, 1666.

—— a Fell, *an excellent Edition*, fol. Oxon. 1682.

—— a Fell, fol. Amst. 1700. I have read this
Edition of Cyprian; and it is correct, and beau-
tifully printed.

—— *Edit. Benedictin.* fol. Paris, 1726.

METHODIUS, A. C. 290.

Gr. et Lat. fol. *Edit. opt.* Paris, 1644. This ex-
cellent Edition of Methodius also contains *Am-
philochius* and *Andreas Cretenfis*.

—— *Convivium Virginum*, a Leone Allatio, Gr.
et Lat. 8vo. Romæ, 1656.

—— a Petro Possino, Gr. et Lat. fol. Paris, 1657.

ARNO,

ARNOBIUS, A. C. 306.

ARNOBIUS *adversus Gentes*, EDITIO PRINCEPS, Romæ, 1543.

N. B. To the first Edition of Arnobius the Octavius of Minucius Felix is subjoined, as an *eighth* Book, the Editor mistaking Octavius for Octavus. See Bayle's Dictionary.

——— Basil, 1546. Antwerp, 1582.

——— Genevæ, ab Heraldo, 1597. Hamb. 1610.

——— *Edit. opt.* 4to. L. Bat. 1651. This is the best Edition of this very learned and entertaining treatise of Arnobius against the Gentiles, but it is very incorrectly printed. A better Edition, divided into sections, would be a very acceptable present to the republic of letters.

LACTANTIUS, A. C. 310.

LACTANTIUS, fol. *Edit. princeps*, in Monasterio Sublacensi, 1465.

——— ex recensione Adami Genuensis, fol. Romæ, Sweynheim et Pannartz, 1468.

——— a Joan. Andr. Ep. Alerienti fol. Romæ, Sweynh. & Pann. 1470.

——— fol. absque loci & typographi indicio.

——— fol. Ven. Vind. Spir. 1472. This Edition
of

of Lactantius was sold at Dr. *Askew's* sale for
3l. 13s. 6d.

LACTANTII, fol. Romæ, Udalt. Gallus & Sim.
Nic. Luc. 1474.

—— fol. Ven. Joan de Colon. 1478.

—— a Mariano Tuccio, 8vo. Florent. Junt.
1513.

—— a Joan. Bapt. Egnatio, 8vo. Ven. apud
Ald. 1515.

—— ab Honorato Fascitellio, 8vo. Venet. Ald.
1535.

—— a Desid. Erasmo, fol. Colon. 1544, *very*
correct.

—— a Mich. Thomasio, 8vo. Antw. Plant.
1570.

—— Opera, *Variorum*, L. Bat. 1652.

—— Edit. opt. *Variorum*, L. Bat. 1660. This
is a beautiful and very correct Edition.

—— a Sparke, 8vo. Oxon. 1684. I have read *7*
this Oxford Edition of Lactantius by Sparke,
who hath approved himself a learned and judi-
cious Editor.

—— Opera, 8vo. ab Heuman, Gottingen.
1736, 5s.

—— cum Notis Var. & Observat. crit. a Biine-
man, 2 vol. 8vo. Lipf. 1739. An admirable
Edition.

LACTANTIUS

*I have Harwood's copy of
this edition.*

164 F A T H E R S.

LACTANTIUS, a Du Fresnoy, 2 vols. 4to. Paris, 1748, 1l. 1s.

—— de mortibus Persecutorum, Utrecht, 8vo. 1692, 1693.

EPITOME Divinarum Institutionum, a Christ. Matth. Pfaffio, 8vo. Paris, 1712.

—— a Joanne Davifio, 8vo. Cant. 1718. *A well published Book.*

EUSEBIUS, A. C. 315.

EUSEBII *Præparatio Evangelica*, Gr. fol. Rob. Steph. Paris, 1544. This is the purest Edition of Eusebius, and very valuable for the honesty of good old Robert Stephens. Georgius Trapezuntius jussu Nicolai V. ita in Latinum vertit, ut sentibus Arianorum amputatis, rosas tantum hominibus obtulerit. At sentes adhuc istas videre est in Editione Paris. Græcâ, fol. 1544. *Sandius Hist. Eccles.* 1676.

—— Gr. & Lat. fol. a Vigero, Rothomag. 1628, 1l. 1s. This Edition of this learned work of Eusebius, published by Vigerus, is a very valuable one, and the accuracy and judgment that every where appear, do great credit to the learned Editor.

EUSEBII

EUSEBII *Demonstratio Evangelica*, Gr. fol. Rob. Stephan. Paris, 1545.

——— *Demonstratio Evangelica*, Gr. & Lat. fol. a Vigerō, Rothomagi, 1628, 1l. 1s. ———

I wish this most excellent treatise of Eusebius were introduced into our Universities and Academies. It is a treasure of knowledge and good sense, and contains all the arguments in favour of the credibility and divine authority of the Christian religion that have been lately advanced by Chandler, Leland, Benson, Butler, Brown, and other modern advocates of Christianity against the Deists. This Edition by Vigerus is a good one, and the best yet published. A better is justly expected from the learned Benedictines.

——— *Historia Ecclesiastica*, Gr. fol. R. Stephan. Paris, 1544.

——— *Historia Ecclesiastica*, Gr. & Lat. fol. a Valesio, Paris, 1659, and 1671.

——— Gr. & Lat. fol. a Reading, Cantab. 1720.

I have read this Edition of Eusebius's Ecclesiastical History, by Reading; and it is hardly possible for a better to be published of this very useful and entertaining work.

Some years ago they reprinted *Reading's* Edition of EUSEBIUS, SOCRATES, and SOZOMEN, at Turin, in three volumes, in folio; but this Edition

Edition reflects disgrace and infamy on those who executed it.

EUSEBII *Polychronii, Pselli* in Canticum Cantico-
rum Expositiones, Gr. 4to. *liber rarissimus*, L.
Bat. 1617.

——— Commentarii in Psalms et in Isaiam cum
Athanasii et Cosmæ Ægyptii Opusculis, a
Monfaucon, Gr. & Lat. fol. Paris, 1707.

——— Chronicorum Canonum Libri duo a Sca-
ligero, Gr. & Lat. fol. Amst. 1658.

——— Onomasticum Urbium et Locorum Sa-
cræ Scripturæ, a Joan. Clerico, Gr. & Lat. fol.
Amst. 1707.

ATHANASIUS, A. C. 326.

ATHANASII Opera, EDITIO PRINCEPS, Gr. fol.
Heidelberg. Commel. 1601. 2 vols.

——— Gr. & Lat. fol. Paris, 1627.

——— *Opera*, Editio Benedictin. 3 vols. fol. Pa-
ris, 1698, 3l. 3s.

FIRMICUS MATERNUS, A. C. 345.

Annexed to *Græcuvus's* Edition of *Minucius Felix*,
8vo. L. Bat. 1709.

CYRIL-

CYRILLUS HIEROSOLYMITANUS,
A. C. 348.

Catachefs, Gr. EDITIO PRINCEPS, Paris, Svo.
1564

—— Gr. & Lat. Colon. 1564 Paris, 4to. 1608.

—— Gr. & Lat. fol. a Petavio, Paris, 1622.
and fol. *Edit. opt.* Paris, 1631.

CYRILLUS HIEROSOLYMITANUS, Gr. & Lat.
fol. Milles, Oxon. 1703.

—— Editio Benedictin. fol. Paris, 1720.

HILARY, A. C. 350.

HILARI Opera, Gr. & Lat. fol. Edit. Benedictin.
Paris, 1693.

L U C I F E R.

LUCIFERI Opera, a Fratribus Coletis, fol. Venet.
1778.

E P I P H A N I U S.

EPIPHANII Opera, a Dionys. Petavio, Gr. &
Lat. fol. 2 vols. Paris, 1622.

O P T A T U S.

OPTATUS de Schismate Donatistarum Libri sep-
tem, a du Pin, fol. Paris, 1700.

AMPHI-

AMPHILOCHIUS, A. C. 370.

AMPHILOCHII Opera, Gr. & Lat. fol. Combesfii,
Paris, 1644.

BASIL, A. C. 370.

BASILII, EDITIO PRINCEPS, Gr. fol. Basil. apud
Froben. & Episcop. 1532.

—— Gr. Venet. fol. 1535.

—— apud Froben. Gr. fol. Basil, 1551.

—— Opera, 2 vols. Gr. & Lat. Paris, 1618.

—— 3 vols. Gr. & Lat. Paris, 1638.

—— *Edit. Benedictin.* Gr. & Lat. fol. Paris,
1721.

GREGORIUS NAZIANZENUS,

A. C. 370.

Gr. fol. fol. EDITIO PRINCEPS, Basil, 1550.

—— Gr. et Lat. fol. Paris, 1609.

—— Gr. et Lat. 2 vols. fol. *Edit. opt.* Paris,
1630, 11. 16.

The *Benedictines* are now preparing an Edition of
this Greek Father. The first volume is already
published, fol. Paris, 1778.

—— Carmina, Gr. & Lat. 4to. Ven. Ald.
1504.

GREGO-

GREGORIUS NAZIANZENUS Christus patiens,
Tragœdia, Gr. 8vo. Romæ, Bladus, 1542.

—— Orationes sexdecim, Gr. 12mo. Venet.
Ald. 1516.

—— Orationes novem, et Gregorii Nysseni
liber de homine, Gr. 12mo. Venet. Ald. 1536.

GREGORIUS NYSSENUS, A. C. 371.

Gr. & Lat. 2 vols. fol. a Morell, *Edit. opt.* Pa-
ris, 1615.

—— 3 vols. fol. Gr. & Lat. Paris, 1638. A
very incorrect Edition.

—— Epistolæ septem a Caracciolo, Gr. & Lat.
fol. Florent. 1731.

EPHREM SYRUS, A. C. 370.

Gr. fol. a well printed Edition, Oxon. 1709.

Gr. & Lat. 6 vols, fol. Affemanni, Romæ, 1743
to 1746.

AMBROSE A. C. 374.

Opera a Masello Venia, fol. absque ulla nota
Basil, fol. 1492, Editio altera, Basil, 1527, 2
vols. ab Erasmo.

AMEROSE, a Joan. Gillotio, fol. Paris, 1568.

An Edition much esteemed.

—— curante Felice Card. de Monte Alto, fol. Romæ, 1579—87, 6 vols. *An excellent Edition.*

—— juxta Editionem Romanam, all in two vols. fol. Paris, 1603, 1614, 1632, 1642, 1665.

—— Edit. Benedictin. 2 vols. fol. Paris, 1686, to 1690. *Edit. opt.*

EPISTOLÆ, 4to. Mediolan. Zarotus, 1491.

EXPOSITIO Evangelii secundum Lucam fol. Aug. 1476.

De OFFICIIS Libri tres, fol. Udalr. Gallus, 1470.

—— et Alia, 4to. Mediol. 1474.

J E R O M, A. C. 390.

HIERONYMI *Opera*, fol. EDITIO PRINCEPS, Basil, 1516, 5 vols.

—— a Mariano Victorio, 9 vols. fol. Romæ, 1566 to 1572.

—— a good *Edition*, 6 vols. fol. Antwerp. 1578.

—— Paris, fol. 1623.

—— 12 vols. fol. Francof. 1684.

—— EDIT. BENEDICTIN. 5 vols. fol. Paris, 1693, &c,

—— a Dominico Vallarso, fol. Veronæ, 1734
to

to 1740, 10 vols. This Edition is greatly esteemed abroad, as superior to all former Editions.

EPISTOLÆ fol. Romæ, Sweyn & Pann. 1468, 2 vols.

—— fol. Mogunt. 1470, 2 vols.

—— fol. Romæ, Sweyn & Pann. 1470, 2 vols.

AUGUSTIN, A. C. 395.

AUGUSTINI Opera ab Erasmo, Basil Froben. 1528 to 1529, 10 vols.

—— Opera a Theologis Lovaniensibus, fol. Ant. 1577, 10 vols.

—— de CIVITATE Dei, fol. 1467, absque loci & typog. indicio.

—— fol. Romæ Sweyn et Pannartz, 1468.

—— fol. Venet. Spira, 1470.

—— fol. Romæ Sweyn, et Pann. 1470.

—— cum Comment. F. Valois & Nic. Triveth, fol. Mogunt. 1473. 2 vols.

Edit. opt. Benedictin. 11 vols. fol. Paris, 1679 to 1700, 5l. 5s.

—— cum Appendice, fol. Ant. 1700 to 1703, 12 vols. *Edit. opt.*

SYNESIUS, A. C. 400.

SYNESII Opera, *Edit. opt.* Gr. & Lat. Petavio, fol. Paris, 1612. 10s. 6d.

—— fol. Paris 1553. Turnebi. An elegant and correct Edition.

—— Epistolæ Parisiis, 1605. 8vo. cum notis F. Porti.

P H I L O.

ENARRATIO in Canticum Canticorum, a Mich. Ang. Giacomellio, Gr. & Lat. 4to. Romæ, 1772.

CHRYSOSTOM, A. C. 400.

Gr. Hen. ab Saville, 8 vols. Etonæ, 1613. An excellent Edition of Chrysostom, which cost the learned and illustrious Editor several thousand pounds. It is the best printed Greek book England can boast.

CHRYSOSTOMI Opera, a Frontone Ducæo, 11 vols. Gr. & Lat. fol. Paris, 1636.

—— Opera, *Edit. Benedictin.* Montfaucon. 13 vols. Gr. & Lat. fol. Paris, 1718. 10l. 10s.

—— HOMILIÆ in Epistolas. D. Pauli a Bernard. Donato, Gr. Veron. 1535, 4 vols.

—— De Sacerdotio Libri sex a Thirlby, Gr. & Lat. 8vo. Cant. 1712.

CHRY-

CHRYSOSTOM de Sacerdotio, a J. Albert. Berge-
lio, Gr. & Lat. 8vo. Stutgard, 1727.

—— a Giacomellio, Gr. & Ital. 4to. Romæ,
1757.

A P O L L I N A R I S.

Interpretatio Psalmorum, Gr. & Lat. 8vo. Tur-
neb. Paris, 1552. EDITIO PRINCEPS.

APOLLINARIS a Nic. Goulonio, Gr. & Lat. 8vo.
Paris, 1580.

—— a Sylburgio, Gr. & Lat. 8vo. Heidel-
berg, 1596.

SULPICIUS SEVERUS, A. C. 420.

EDITIO PRINCEPS, 8vo. Basil, 1556.

Notis Variorum, 8vo. L. Bat. 1665.

Cum Notis Clerici, 12mo. *Edit. opt.* Lips. 1709.

Sulpicius Severus, 2 vols. 4to. Patavii, 1741. In
correctness greatly superior to all preceding
Editions.

N O N N U S, A. C. 420.

NONNI Paraphrasis in Johannem, EDITIO PRIN-
CEPS, Ald. 1504.

—— a Demet. Duca, Gr. 4to. Romæ, 1526.

NONNUS, Gr. 8vo. Francof. 1541.

—— Gr. 8vo. Paris, Bogard. 1541, & 1556.

—— ab Hedeneccio, G. & Lat. Basil, 1596.

—— a Nic. Abrahamo, Gr. & Lat. 8vo. Paris, 1623.

—— 12mo. Hagan. 1527.

—— Gr. & Lat. 8vo. Paris, 1578. L. Bat. 1598. Gr. & Lat. 8vo. Lugd. 1620.

—— ab Heinsio, Gr. & Lat. *Edit. opt.* L. Bat. 1627.

ISIDORUS PELUSIOTA, A. C. 420.

EDITIO PRINCEPS, Gr. & Lat. Paris, 1585.

—— Gr. & Lat. Heidelberg. 1605.

—— Gr. & Lat. fol. *Edit. opt.* Paris, 1638.

This is a good Edition of a very elegant and useful writer.

CYRILLUS ALEXANDRINUS, A. C. 420.

Gr. & Lat. fol. 7 vols. *Edit. opt.* Paris, 1638.

A Copy of this Edition of St. Cyril's works sold at Dr. Aſkew's ſale for 7l. 17s. 6d.

MARIUS MERCATOR.

Marii Mercatoris Opera, Gr. & Lat. 2 vols.

fol. Garnerii, Paris, 1673. a Baluzio, Paris, 1684, 8vo.

THEO-

THEODORETUS, A. C. 425.

THEODORETI *Opera*, Gr. & Lat. *Edit. Opt.*
 5 vols. fol. Paris, 1642; to which by all means
 must be added: AUCTARIUM Operum Theo-
 doreti à Joan. Garnerio, Gr. & Lat. fol. Paris,
 1684. This excellent Edition of THEODO-
 RET, by Sirmond, is now scarce. A good
 Copy of it sold at Dr. *Afkeu's* sale for 7l. 15s.
 A new Edition has lately been published at
Hall, in *Germany*, by Schulze, Gr. & Lat. 5
 vols. Halæ, 1769 to 1774.

CASSIANUS, A. C. 425.

EDITIO PRINCEPS, (See *Mattaire's Index*.) Ba-
 sil, 1485. Antwerp, 1578.

——— Atrebat. fol. 1628.

Joannis Cassiani opera omnia, cum Commen-
 tariis Alardi Gazæi, denuo recognita, fol.
 Francof. 1722. A curious Edition of a very
 curious Book.

VINCENTIUS, A. C. 434.

EDITIO PRINCEPS, Basil, 1528.

——— *Edit. opt.* Baluzii, Paris, 1669.

——— 8vo. Cantab. 1687. This Author also

is subjoined to *Baluze's* Edition of *Salvian*, published in 8vo. at Paris, 1684.

VINCENTIUS & Hilarii Arelatensis Opera, a Jos. Salinas, 4to. Romæ, 1731.

NILUS, A. C. 440.

NILI Opera, Gr. & Lat. 2 vols. fol. Romæ, 1668, and 1678.

SALVIAN, A. C. 440.

SALVIANI, *Editio Princeps*, Basil, 1530.

——— Balusii, 12mo, Paris, 1669. Balusii, Edit. opr. 12mo. Paris, 1684. This Edition of *Salvian*, to which is annexed *Vincentius Lerinensis*, published by the very learned and judicious *Baluze*, is very beautiful and elaborate.

S. PROSPER.

OPERA, a Lucâ Urbano Mangeant, fol. Paris, 1711.

DIONYSIUS AREOPAGITA, A. C. 490.

OPERA, Gr. 8vo. Florent. Junt. 1516.

——— Gr. & Lat. 8vo. Basil, 1539.

DIO-

DIONYSIUS AREOPAGITA, cum Scholiis S. Maximi, a Guil. Morellio, Gr. & Lat. 8vo. Paris, 1562.

—— Gr. & Lat. fol. Paris, 1615.

—— Gr. & Lat. Antwerp, 2 vols. fol. 1634.

This is one of the most beautifully printed books I ever beheld.

DIONYSII AREOPAGITÆ Opera, Gr. & Lat. fol. Paris, 1644.

FULGENTIUS.

OPERA, 4to. Paris, 1684.

CASSIODORUS.

OPERA, a Garetio Mon. S. Mauri, fol. 2 vols. Rothom. 1679.

COMPLEXIONES in Epistolas Canonicas, Acta Apostolorum, et Apocalypsim, 8vo. a Maffæio, Florent. 1721.

—— a Sam. Chandlero, 8vo. Lond. 1722.

JOANNES CLIMACUS, A. C. 564.

JOANNIS CLIMACI Opera, Gr. & Lat. fol. Raderi, Paris, 1633.

GREGORY of TOURS.

OPERA, a Theod. Ruinart. Mon. S. Mauri, fol.
1699.

S. GREGORIUS, A. C. 590.

GREGORII Opera, fol. Lug. 1516, 2 vols.

—— 2 vols. fol. Paris, 1523.

—— 2 vols. Basil, Froben. 1564.

DIALOGORUM Libri quatuor fol. Guttembergius,
1458. *The Date much doubted.*

MORALIUM in Job, Lib. 35, fol. Romæ, 1475,
2 vols.

HOMILIÆ in Evangelia, fol. Paris, 1475.

PASTORALE, 4to. absque ulla nota.

—— *Edit. opt.* Benedictin. 4 vols. fol. Paris,
1705.

ISIDORUS HISPALENSIS, A. C. 600.

ISIDORI HISPALENSIS Opera, Gr. & Lat. fol.
De Breul, Paris, 1601.

S. MAXIMUS, A. C. 645.

S. MAXIMI Opera, Gr. & Lat. 2 vols. fol. Com-
besin, Paris, 1675.

JOAN-

JOANNES DAMASCENUS, A. C. 720.
 JOANNIS DAMASCENI Opera, Gr. & Lat. 2
 vols, *le Quisen*, Paris, 1712.

B E D A, A. C. 720.
 OPERA, fol. Colon. 1612, 8 vols.
 BEDA Historia Ecclesiastica Gentis Anglorum, a
 Joan. Smith, fol. Cant. 1722. An excellent
 Edition.

H I N C M A R.
 OPERA, a Jac. Sirmondo, 2 vols. fol. Paris, 1645.

O E C U M E N I U S, A. C. 950.
 EXPOSITIONES in quosdam Novi Testamenti
 Libros, a Bernard. Donato. Gr. fol. *Verona*
 1532.
 OECUMENII Paraphrasis, 2 vols. fol. Gr. & Lat.
 Paris, 1631.

T H E O P H Y L A C T U S, A. C. 1070.
 OPERA, a Joan. Franc. Bern. de Rubéis & Bo-
 nif. Finettio, Gr. & Lat. Venet. 1754, to 1763,
 4 vols.

In Evangelia & Acta Apostolorum, Gr. fol. Romæ,
1542.

In Evangelia, Gr. & Lat. fol. Paris, 1635.

In Acta Apostolorum, Gr. & Lat. fol. Colon. 1568.

In Epistolas, Gr. & Lat. fol. Lond. 1636.

LANFRANC.

OPERA, a Luca Dacherio, Mon. S. Mauri, fol.
Paris, 1648.

HILDEBERT.

OPERA, ab Ant. Beaugendre Mon. S. Mauri,
fol. Paris, 1708.

BERNARD.

OPERA, a Joan. Merlone Horstio, fol. Paris, 1642,
6 vols.

—— a Joan. Mabillonio, Mon. S. Mauri, fol.
1690, 2 vols. *Edit. opt.*

L A T I N C L A S S I C S.

ENNII Fragmenta, à Hier. Columna, 4to.
Neap. 1590.

—— a Paul. Merula, 4to. L. Bat. 1595.

—— Fragmenta, 4to. *Edit. opt.* Amst. 1707, 5s.

The Fragments of *Ennius* are here industriously collected, and very learnedly illustrated by *Hefselius*.


L U C I L I U S.

LUCILII Satyrarum quæ extant, a Franc. Doufa,
4to. L. Bat. 1597; some Copies have Amst.
1661, but it is the same book.

—— Studio fratrum Vulpiorum, 8vo. Patav.
1735.

Collectanea **VETERUM TRAGICORUM**, a Petro
Scriverio, 8vo. L. Bat. 1620, 5s. This is a
good collection, and very well published.

Fragmenta



Fragmenta POETARUM VETERUM LATINORUM,
12mo. apud Hen. Stephan. Paris, 1564, 10s.
6d. A beautiful Copy of this collection of the
Fragments of the old Latin Poets was purchased
at Dr. *Afkeu*'s sale by Lord Lisburne, for 11. 5s.

LABERIUS, inter *Fragmenta quædam veterum*
Poetarum, Almeloveen, 8vo. Amst. 1686.

P L A U T U S , B . C . 180.

PLAUTI COMOEDIÆ, fol. EDITIO PRINCEPS,
Venet. 1472. A most beautiful Copy of this
first Edition of Plautus was purchased for the
British Museum, at Dr. *Afkeu*'s sale, for 13l.
2s. 6d.

———— per Geo. Alexandrinum, fol. Tarvis,
1482. A good Copy of this SECOND EDI-
TION of Plautus was purchased by Mr. Aubery
at the same sale for 6l. 6s.

———— ab Eusebio Scutario, fol. Mediol. 1490.
PLAUTUS, 4to. ex Recensione Geo. Alexandrini,
Venet. 1495.

———— Comment. Vallæ & Saraceni, fol. Venet.
1499.

P L A U T I

LATIN CLASSICS. 183

**PLAUTI Comœdiæ, 8vo. Florent. apud Juntae,
*no year.***

**——— cum Interpretatione Johannis Baptistæ Pii,
 fol. Mediol. 1500.**

**PLAUTUS cum Lucubrationibus Pyladæ Brixiani,
 & Scholiis Thaddæi Ugolati & Grapaldi, fol.
 Parmæ, 1510.**

**PLAUTI Comœdiæ, ex Recensione multorum
 Codicum, Comment. Saraceni, fol. Venet.
 1511.**

**PLAUTUS, judicio Nic. Angelii, 8vo. apud P. di
 Guinta, 1514.**

PLAUTI Comœdiæ, 8vo. apud Ald. Venet. 1522, 6s.

**——— Cura Alexandri Cratandri, 8vo. Basil,
 1523.**

**PLAUTUS ex antiquis recentioribusque Exempla-
 ribus collatus, fol. apud Rob. Stephan. 1530.**

**PLAUTUS Annotationibus Longolii, 8vo. Colon.
 1538.**

**——— per Symonem Charpentarium, 8vo. 2 vols.
*per Dionys. Rocc. No place nor year.***

**PLAUTI Comœdiæ, 8vo. apud Gryphium, 1540,
 and 1554.**

——— Comœdiæ, 8vo. Florent. Junt. 1554.

**——— Comœdiæ, Diligentia Sambuci, 8vo. Basil,
 1558.**

**——— Comœdiæ, a Joan. Sambuco, 12mo. Ant.
 Plant. 2 vols. 1560.**

PLAUTI

PLAUTI Comœdiæ cura Sambuci, 12mo. Antw. apud Plant. 1566. a most elegant Edition, which sold at Mr. Beauclerk's sale for 1l. 11s. 6d.

—— Comœdiæ, a Lambino, fol. Paris, 1577, 15s. This is an excellent Edition of Plautus, in which Lambinus hath manifested great learning and critical sagacity.

PLAUTUS cum Commentariis Taubmanni, 4to. Francof. 1605. This is a very incorrect Edition.

—— cum Commentariis Taubmanni, 4to. Witteb. 1612, a most excellent Edition.

—— Gruteri, a good Edition, 4to. Genev. 1621.

—— cum Notis practicis & criticis, Parci, 4to. Neap. 1619, & Francof. 1623.

—— ex Recensione Doufica, 8vo. Francof. 1598, 1604.

—— ex Editione Elzevirii, 12mo. L. Bat. 1652.

—— ex Recensione Buchneri, 8vo. Francof. 1659.

—— a Boxhornio, 8vo. Lug. Bat. 1645.

—— Notis VARIORUM, 8vo. L. Bat. 1664, 1669, 1684, 14s. I have twice read through this last Edition of Plautus, which is esteemed the best; but I greatly lament, that we have not a better. No Latin Classic requires a collation

lation of MSS. and an improved Edition so much as PLAUTUS.

PLAUTUS in usum Delphini, 2 vols. 4to. Paris, 1679, 3l. 3s.

—— Maittaire, 2 vols. 12mo. Lond. 1711.

—— Comœdia Patav. 8vo. 2 vols. apud Comin. 1725.

—— Ernesti, 2 vols. 8vo. Lips. 1760. *Excellent paper, but an excellent Edition.*

—— Typis Barbou, 3 vols. 12mo. Paris, 1759, 15s. This is a very elegant and correct Edition.

—— Comœdiæ, 3 vols. 12mo. Glasg. 1763.

T E R E N T I U S, B. C. 160.

Fol. *sine loco*, EDITIO PRINCEPS, 1474. A most beautiful Copy of this FIRST EDITION of Terence was purchased by De Bure, at Dr. Askew's sale for 4l. 4s.

Certainly, as my learned friend Mr. Wop-
HULL remarks, not the FIRST. See De Bure
Bibliographie Instruative, N° 2603, 2607, in
regard to the Editions of Milan, 1470, Venet
1471, and Rome 1472, where the existence of
the *second* of these, that of Venet. 1471, is
clearly ascertained by reference to the Biblio-
theca

LATIN CLASSICS.

theca Smithiana, and its being now in the Royal Library.

TERENTIUS ex emendatione Antonii Moreti, fol. absque ulla nota. Perhaps the EDITIO PRINCEPS.

—— fol. Mediolani, Zarotus, 1470.

—— fol. Ven. Joan. de Colon. 1471.

—— cum Comment. Ælii Donati. fol. Romæ, Sweynh. et Pann. 1472.

—— cum eodem Comment. fol. Ven. Vind. Spir. 1472.

—— fol. Mediol. 1474.

—— fol. absque ulla nota, but different from what has been commonly deemed the EDITIO PRINCEPS, as it is printed in Gothic characters. Fol. Tarvis, 1477.

Fol. Venet. 1480. fol. Mediol. 1481.

TERENTII Comœdiæ, Viçt. Faustus de Comœdia, & Benediçt. Philologus de Terentii Comœdiis, 8vo. Venet. 1511. In a Copy which Dr. Askew had of this Edition of Terence, and which was purchased at his sale, for the British Musæum, for 3l. 3s. was written this observation: *Liber inter rarissimos annumerandus; cujus alterum exemplar in ullo alio Catalogo vel Bibliotheca haud conspeximus.*

—— Comœdiæ, ex vetustissimis libris, & verum ratione a Gabr. Faerno emendatæ, 12mo. 2 vols.

- 2 vols. Florent. apud Juntas, 1565. This is a very curious Edition of Terence, of which all subsequent Editors of Terence have made great use. A beautiful Copy of it sold at Dr. Askew's sale for 4l. 4s.
- TERENTII Comœdiæ, 12mo. apud Ald. Venet. 1521, 1541, 5s.
- fol. Rob. Steph. 1529.
- a Desid. Erasmo, fol. Paris. 1536.
- ex recens. Steph. Doleti, 8vo. Lugd. 1540.
- apud Colinæum, 12mo. Paris, 1541.
- cum Comment. Varior. fol. Paris, 1552.
- ex recens. Mureti, a Theodoro Pulmanno, 16mo. Ant. Plant. 1565, a beautiful little book.
- cum comment. Vinc. Cordati, 8vo. Venet. 1570.
- a Mureto, 12mo. Venet. apud Ald. 1555, 1558, 1575. 10s. 6d.
- Lindebrogio, 4to. a very good Edition, Paris, 1602.
- The same Edition, 4to. reprinted very correctly, Francof. 1623.
- a Dan. Heinsio, 12mo. Amstel. 1618.
- ab Heineccio, 8vo. Lips. 1624, and 1634.
- fol. Paris, de Typographia Regia, 1642.
- TERENTIUS, NOTIS VARIORUM, L. Bat. 1644, 1651, 1657, 1662, 1669, 1686.

TEREN-

TERENTIUS a Tanaquillo Fabro, 12mo. Salmur.
1671.

—— a Nic. Camo, in usum Delphini, 4to. Paris, 1675.

—— Cambridge Edition, 4to. 1701, 12s.

This is a magnificent and one of the most correct Editions of Terence. It was reprinted in a small size at Cantab. 1701, and again in 1723, which last is by far the best Edition.

—— a Martino Hugenio, 8vo. Amst. 1710.

—— a Mattaire, 12mo. Lond. 1713.

TERENTII Comœdiæ, 4to. ab Hare, *not valuable*, Lond. 1724; and 1725, rather better, it is said.

—— & Phædri Fabulæ, a Rich. Bentleio, 4to. Cantab. 1726.

—— Republished at Amsterdam, 4to. 1727.

Greatly superior to the Cambridge Edition. Dr. Bentley communicated to *Wetstein*, the publisher, many additional notes and emendations.

—— a Westerhovia, 2 vols, 4to. Edit. opt. Hag. Com. 1726, 1l. 11s. 6d.

—— a Westerhovia, 2 vols. 8vo. Hag. 1732, 1745, 8s.

—— a Rich. Spencero, 8vo. Lond. 1734.

—— ex MS. codice Vaticano, Lat. & Ital. fol. Urbini 1736, & Romæ 1767, 2 vols.

TEREN-

LATIN CLASSICS. 189

- TERENTII Comœdiæ ab Hawkey, 12mo. *a beautiful and correct Edition*, Dublin, 1745.
- a Sandby, 2 vols. 8vo. Lond. 1751, 10s. 6d.
- a Sandby, 2 vols. 12mo. Lond. 1751, 6s.
- Comœdiæ, ad fidem optimarum Editionum expressæ, 12s. Edinburgi, 1758. This Edition was purposely published for the Prize offered by the University of Edinburgh, and obtained it. It is an immaculate Edition.
- a Baskerville, 4to. Birmingham, 1772, 1l. 1s.
- 12mo. Birmingham, 1772, 6s.
- Comœdiæ, a Zeunio, 2 vols. 8vo. Lips. 1774. 14s. Great learning and critical sagacity lavished on brown paper.
- DONATI Grammatici Commentarii in Terentii Comœdias, fol. Ven. Spira, 1470.
-

LUCRETIIUS, B. C. 54.

- LUCRETII Opera, fol. EDITIO PRINCEPS, Veronæ, 1486. A most beautiful Copy of this first Edition of Lucretius sold at Dr. Askew's sale for 12l. 12s.
- *Editio secunda.* Venet. 1495.

Lu-

LUCRETII Opera, Editio tertia, 4to. Venet. apud Ald. 1500. I never saw any Copy of this Edition of Lucretius by Aldus, but the Copy that was sold at Dr. *Askeu's* sale, which Mr. *Mason* bought for 5l. 7s. 6d. It is one of the rarest and most beautiful of the Aldine Editions of the Classics.

A *fourth* Copy was lately sold by Mr. Baker and Leigh in their sale of Consul Smith's Books, N^o 439.

—— a Joan. Bapt. Pio, fol. Bonon. 1511.

—— a Petro Candido, 8vo. Florent. Junta, 1512.

—— Opera, 12mo. apud. Ald. Venet. 1515.

A Copy of this Edition of Lucretius by Aldus was sold at the same sale for 1l. 2s.

LUCRETIIUS, 12mo. apud Gryph. 1536, 1540, 1546.

—— ab Oberto Giphanio, 8vo. Ant. Plant. 1565.

—— Lambini, 4to. *a very good Edition*, Paris, 1570.

—— Fabri, 4to. Salmurii, 1662.

—— This Edition of Faber was reprinted at Cantab. 12mo. 1672. and 1686.

—— Creech, 8vo. Oxon. 1695. This is an excellent Edition of Lucretius by Creech. No one more accurately studied and better understood

LATIN CLASSICS. 191

flood the System and Diction of Lucretius than Creech.

LUCRETIVS 8vo. a Creech, *very incorrectly reprinted*, Lond. 1717.

—— 4to. *a very elegant Edition*. Lond. apud Tonson, 1712, 15s.

—— 4to. 2 vols. Havercamp, L. Bat. 1725, 3l. 3s. This is one of the most capital Editions of the Classics that ever was published in Holland, and is executed with great learning and industry.

—— 12mo. a Maittaire, Lond. 1713. I have read this Edition of Lucretius, and it is very correct.

—— With various readings, &c. by Vulpius, Patav. Comin. 8vo. 1721. an excellent Edition.

—— 2 vols. 8vo. Latin and English. The Latin text correctly printed, with a free prose English version, adorned with cuts, Lond. 1743, 8s.

—— de rerum Natura Libri sex, ex Editione Thomæ Creech. 12mo. Glasg. 1759. A very beautiful and correct Edition.

—— 12mo. L. Bat. 1744, an elegant and good Edition.

—— 4to. Baskerville, Birmingham, 1772, 1l. 1s. *Ibid.* 12mo. 1773, 6s.

—— ex recens. Creech, 12mo. Glasg. 1749, 1759.

CATULLUS, B. C. 87.

CATULLI EDITIO PRINCEPS, fol. Parmæ, Corallus, 1473, subjoined are the Silvæ of Statius, *Liber rarissimus*.

—— ab Ant. Parthen. Laficio, fol. Ven. 1487

—— fol. Venet. 1493, and 1500.

—— ab Achille Statio, 8vo. Venet. 1554
1566.

—— Vossii, *a good Edition*, 4to. Lond. 1684
6s.

—— Vulprii, Edit. opt. 4to. Patavii, 1737
15s. This is in every respect the best Edition of Catullus yet published. The text is exhibited in a more correct manner, and the notes of Vulprius are very valuable.

CATULLUS Corradini, an *injudicious* Editor, 4to. Venet. 1738. He palmed this Edition on the world, pretending that he had received great assistance from a Roman manuscript, but the cheat being soon discovered, the rascal only laughed at it.

PHASELUS CATULLI, & ad eam quotquot extant parœdiæ, 12mo. Lugd. 1593. A curious book, which sold at Mr. Beaucherk's sale for 4s.

TIBUL-

TIBULLUS, B. C. 19. PROPERTIUS,
B. C. 7.

TIBULLUS, cum Comment. Bernard. Cyllenii,
4to. Romæ, 1475.

—— ab Achille Statio, 8vo. Venet. 1567.

—— a Christ. Gottl. Heyne, 8vo. Lips. 1777.

I have diligently perused this Edition of TIBULLUS by HEYNE, the celebrated Editor of Virgil, and it is one of the best published Classics I ever read. It is a faultless book.

TIBULLI & PROPERTII, EDITIO PRINCEPS
4to. 1472. A most beautiful Copy of this first Edition of Tibullus and Propertius was purchased by the British Musæum at Dr. Askew's sale for 4l. 10s.

TIBULLUS, Notis Passeratii, fol. Paris, 1608.

—— Broukhufii, 4to. Amst. 1708, 6s. I have read this Edition of Tibullus published by Broukhufius, which is very valuable; but he is a bold Editor, and has taken unwarrantable liberties with the text.

—— Dr. Grainger, together with a poetical Translation, and some good Notes, 2 vols. 12mo. Lond. 1759.

—— Notis Variorum & Vulpii, 4to. Patavii, 1749, 15s. This surpasses all the Editions of Tibullus yet published. I have carefully read it over since the publication of the

194 LATIN CLASSICS.

first Edition. The text is very judiciously corrected, and the difficult passages admirably explained. It is not possible with any degree of satisfaction to read TIBULLUS and PROPERTIUS in any other Editions than those of VULPIUS.

PROPERTIUS, 4to. 1472, absque loci ac typographi indicio, *an extremely scarce book.*

—— ab Ant. Volscio, 4to. Romæ, Euch. Silber, 1482.

—— Broukhufii, 4to. Amst. 1702, and 1727, 6s.

—— Vulpîi, 2 vols. 4to. Edit. opt. Patav. 1755. 1l. 1s. infinitely superior to all former Editions of Propertius.

—— a Frid. Gottl. Barthio, 8vo. Lips. 1777.

—— Notis Petri Burmanni, curâ Santenii, 4to. Traj. ad Rhen. 1780. 1l. 5s.

EDITIONS OF CATULLUS, TIBULLUS AND PROPERTIUS, IN ONE VOLUME.

CATULLI, TIBULLI, et PROPERTII Opera, fol. absque loci ac typographi nomine, 1472. STATIUS's Sylvæ are subjoined.

—— fol. Venet. Joan. de Colon. 1475.

—— cum Comment. Variorum, fol. Venet. 1500.

CATUL-

LATIN CLASSICS. 195

CATULLUS, TIBULLUS, & PROPERTIUS, cum Comment. fol. 1488. See Mattaire's Index, and De Bure's *Bibliothèque Instructive*, No. 2644.

—— **TIBULLUS, & PROPERTIUS**, 12mo. Venet. apud Ald. 1502. A very beautiful Copy of this Edition of Catullus, Tibullus, and Propertius, sold at Dr. *Afkeu's* sale for 11. 15s. Another Copy of this Edition, PRINTED ON VELLUM, with illuminations, was purchased by Dr. *Hunter* at the same sale for 17l. 10s.

—— **TIBULLUS, & PROPERTIUS**, 12mo. Venet. apud Ald. 1515.

—— 12mo. Paris, apud Colinæum, 1529.

—— cum Galli Fragmentis, 12mo. Lugd. Gryph. 1548, 1561.

—— a Mureto, 8vo. Venet. Manut. 1558. Ald. 1562.

—— a Joseph. Scaliger, 8vo. Paris, 1577.

—— a Jano Doufa, 12mo. L. Bat. 1592.

—— 12mo. Elzev. L. Bat. 1651.

—— **TIBULLUS, & PROPERTIUS** Notis Morell & Variorum, fol. Paris, 1604.

—— Notis VARIORUM, 8vo. Utrecht, 1659, 5s. A tolerable Edition.

CATULLI, TIBULLI, & PROPERTII Opera a Phil. Sylvio, in usum Delphini, 4to. Paris, 1685, 2l. 2s. but to a Scholar not worth two pence.

196 LATIN CLASSICS.

CATULLI, TIBULLI, & PROPERTII, Notis VARIORUM & Grævii, 8vo. Utr. 1680, 1l. 1s. This Edition of Catullus, Tibullus, and Propertius, published by Grævius, is very valuable for the learned notes of that judicious critic. It is very well printed.

—— Cambridge Edition, 4to. magnificent and correct, 1702, 1l. 1s.

—— Baskerville, 4to. Birmingham, 1772, 1l. 1s. 12mo. *ibid.* 1772.

—— Tibullus, & Propertius, *a very beautiful book*, 12mo. L. Bat. 1743. and Paris, typis Barbou, 12mo. 1755.

—— Harwood, 12mo. Lond. 1774. 3s.

RUPILIUS LUPUS.

De Figuris Sententiarum, et Elocutionis Libri duo; Aquila Romanus, et Julius Rufinianus de eodem Argumento, a Davide Ruhnenio, 8vo. L. Bat. 1768.

C. NEPOS, B. C. 25.

CORNELIUS NEPOS, fol. EDITIO PRINCEPS, under the title of ÆMILIUS PROBUS, Venet. 1471. A very fine Copy of this first Edition of Cornelius Nepos was purchased by Mr. Cracherode at Dr. Askew's sale for 11l. 11s.

COR-

CORNELIUS NEPOS, *Editio secunda*, Ven. 1473,
according to Mattaire, who cites Fabricius, Bib.

Lat. But de Bure questions its existence.

—— *Editio tertia*, fol. Parmæ, 1480.

—— fol. Brixia, 1498.

—— a Dionysio Lambino, 4to. Paris, 1569.

—— *an excellent Edition*, fol. Francof. 1608.

—— Notis VARIORUM, 8vo. L. Bat. 1658,
1667, 1675, 1687, 1707. Of these Editions
of C. Nepos, cum Notis Variorum, that print-
ed at L. Bat. 1675, is the most correct, and
has the best impression of the heads.

—— in usum Delphini, 4to. Paris, 1675.

—— a Joan. Andr. Bosio, 8vo. Jenæ, 1675.

—— ab Hermanno Essenio, 8vo. Traj. ad
Rh. 1691.

Oxford Editions of C. Nepos, 12mo. 1675, 1687.

—— 8vo. 1697, 1708. Of these two Oxford
Editions of Nepos, the first in 1697 is by far
the most valuable. It is a very correct book,
and the heads are well executed.

—— a Mattaire, 12mo. Lond. 1715.

—— 8vo. Patav. Comin. 1720.

—— ex Edit. Essenii, ab Hen. Westerhovie,
8vo. Amst. 1746.

—— with notes by Heusinger, 8vo. Isenaci &
Lipsiæ, 1756. A good Edition on wretched
paper.

198 L A T I N C L A S S I C S .

CORNELIUS NEPOS *Notis Variorum* & Van Staverin, L. Bat. 1734, 7s. A new Edition has been published, printed Lug. Bat. 1773, with Additions.

———— 12mo. Glas. 1749, 1761. The Glasgow Edition of 1761 is a most beautiful and correct book.

It is worthy observation, that C. NEPOS was published at Moscow, 1762, being the *first* classic published in the Russian empire.

S A L L U S T , B . C . 35-

SALLUSTII *Opera*, fol. EDITIO PRINCEPS, Venet. 1470. A magnificent copy of this first Edition of SALLUST was sold at Dr. *Afnew's* sale for 14l. 3s. 6d.

———— fol. absque loci at typographi indicio, 1470.

———— fol. Venet. Vind. Spir. 1471.

———— a Beroaldo, 4to. Paris, Ulric. Gering, *sine anni indicio*.

———— fol. Ven. Joan. de Colon. 1474.

———— fol. Mediol. Zarot. 1474.

———— 4to. Valent. 1475.

———— fol. Mediol. Phil. de Lavan. 1476.

———— *Opera*, 12mo. apud Ald. 1504.

N. B. The Edition of 1504, purchased at Dr. *Afnew's* sale by Mr. Willet, had no Printer's name,

- name, and did not seem to be Aldus's, though called his in the catalogue. Maittaire in his Index thinks it was printed by Trot at Lyons.
- SALLUSTII, 12mo. apud Ald. 1509 and 1521, which last is a very beautiful Edition.
- 8vo. Paris, Colinæus, 1543.
- ab Aldo Manutio, Venet. 1557, & Romæ, 1563.
- a Lud. Carrione, 8vo. Ant. Plant. 1579, 1580.
- Notis Gruteri, 8vo. Francof. 1607.
- SALLUSTIUS Notis VARIORUM, 8vo. L. Bat. 1649, 1654, 1659, 1665, 1677, 1686, 1690. The Edition last specified, L. Bat. 1690, is infinitely the best, as it is enriched with the excellent notes of Gronovius. It generally sells for 10s. 6d.
- a Wasse, 4to. a beautiful and correct Edition, Cantab. 1710.
- A Cortio, 4to. Lips. 1724, 1730, an excellent Edition.
- A Vulpio, 8vo. Petav. Comin. 1722, very correct.
- 12mo. Glasg. 1749, 1751, the last a very beautiful book.
- ab Havercamp, 2 vols. 4to. Amst. 1742, 11. 5s.
- Oxford Editions of Sallust, 12mo. 1678, 1701.
- CATI CRISPI SALLUSTII, Belli Catilinarii & Jugurthini

gurthini Historiæ, 12mo. Edinburgi, 1755.
 This most beautiful Edition of SALLUST was
 purposely printed for the prize then offered by
 the University of Edinburgh, and deservedly
 obtained it. I have read it through five times,
 and have not discovered a single error.

SALLUST and FLORUS, Baskerville, 4to. Bir-
 mingham, 1773. *ibid.* 12mo. 1776, 5s. This
 small Edition of SALLUST by Baskerville
 wears a wretched aspect.

C A T O, B. C. 146.

DE RE RUSTICA, ab Aufonio Pomponio, 8vo.
 Ant. Plant. 1590.

—— a Joan. Meurfio, 8vo. L. Bat. 1598, et
 Franeq. 1620.

—— DISTICHA DE MORIBUS, a Josepho
 Scaligero, Lat. & Gr. L. Bat. 1626.

—— 2 vols. 4to. Gefner, Lips. 1735, 2l. 2s.

This is a very valuable Edition of the *Rei
 Rusticæ Scriptores*. The late Gefner was one
 of the most learned and judicious Editors, of
 whom Germany can boast.

CATONIS *Disticha*, 8vo. Daum Cygneæ, 1672.

—— Artzenii, Gr. & Lat. 8vo. L. Bat. 1754,
 6s.

TEREN-

T E R E N T I U S V A R R O:

Opera, cum Comment. variorum, 8vo. Hen.
Steph. 1569, 1573, 1581.

TERENTIUS VARRO ab Aufonio Pompna, 8vo.
Ant. Plant. 1601.

COMMENTARII DE LINGUA LATINA, a Pom-
peo Læto, fol. absque ulla nota.

—— 4to. Ven. Joan. de Colon. 1474. along
with Pompeius Festus.

—— a Franc. Rholandello, fol. absque ulla
nota, fed Tarvis. 1475.

—— a Mich. Bentino, 8vo. Paris, Colin. 1529.

—— ab Ant. Agustino, 8vo. Romæ, 1557.

—— a M. Vetrano Mauro, 8vo. Lug. Gryph.
1563.

—— Scioppii, 8vo. Ingolstadt. 1605.

—— Notis VARIORUM, 8vo. Dordraci, 1619,
ros. 6d. & Amst. 8vo. 1623. The same edi-
tion with a different title page.

C I C E R O, B. C. 40.

CICERONIS OPERA, EDITIO PRINCEPS, 4 vols.
fol. Mediolan. 1498, & 1499.

—— Opera omnia Victorii, 4 vols. fol. Ve-
net. apud Juntam, 1534—37. A fine Copy
of this excellent Edition of CICERO by *Vis-
tius*, sold at Mr. *Beauclerk's* sale for 12l. 5s.

CICERONIS OPERA, ex eadem Editione, fol. Paris, Rob. Steph. 1538—1539, 4 vols.

——— Manucciorum, 4 vols. fol. Venet. apud Ald. 1582.

——— 9 vols. 12mo. apud Ald. 1519, and 1522.

——— 11 vols. 12mo. apud Ald. Manut. Venet. 1555.

——— 10 vols. 12mo. apud Colinaeum, Paris, 1543.

——— 8 vols. 12mo. apud Rob. Stephan. Paris, 1544.

——— 10 vols. 12mo. apud Sebast. Gryphum Lugd. 1550.

——— Opera, Gruteri, *a good Edition*, 2 vols. fol. Hamb. 1618.

——— This Edition reprinted *incorrectly*, 2 vols. fol. Lond. 1681.

——— Opera Schrevelii, 2 vols. 4to. *very neat and correct*, L. Bat. 1661.

——— Elzevir, 10 vols. 12mo. *very correct*, L. Bat. 1642.

——— Bleau, 10 vols. *a good Edition*, Amst. 1658.

——— Gronovii, 11 vols. 12mo. 2 vols. 4to. Amst. 1692, 11. 13.

——— Verburg, 16 vols. 8vo. and 2 vols. fol. Amst. 1724. I am well acquainted with this Edition of Cicero's works by Verburgius, and
it

it is executed with great learning and critical industry. The notes are very judiciously selected, and this Edition has the advantage of an excellent Index. This most excellent Edition commonly sells for 2l. 2s. After all, on account of the notes, critical and explanatory, it is the most *useful* Edition of CICERO yet published.

CICERONIS *Opera omnia*, Olivet. 9 vols. 4to. Paris, 1740, 10l. 10s. A Copy of this splendid Edition of Cicero by Olivet, on large paper, sold at Dr. *Askew's* sale for 36l. 15s.

—— Olivet's Edition, *reprinted very carefully*, Genevæ, 1743, and 1758, 5l. 10s. of which that of 1758 is the best Edition. Olivet's Edition was also reprinted at Padua, in 16 vols. 8vo. 1772.

Glasgow Edition of Cicero, 20 vols. Glasg. 1749, 2l. 10s. The text of this very beautiful Edition of Cicero, published at Glasgow, is taken from Olivet, and is very correctly printed.

—— OPERA, Ernesti, 6 vols. 8vo. Halæ, 1757, and 1773—77. This last edition of Ernesti is a very valuable one, and he has made considerable additions to the Clavis. *Execrable paper.*

—— Lallemand, 14 vols. 12mo. Paris, 1768, 4l. 4s. Since the former Impression of this Work, I have carefully read through this Edi-

tion of **CICERO**, and it does as much credit to **LALLEMAND** as a Scholar, as his most accurate Edition of **TACITUS**.

CICERONIS Opera cum Not. Variorum, 8vo. Neap. 1777, and following years.

It is with pleasure I inform the reader, that an Oxford Edition of Cicero is now printing at the Clarendon Press in quarto, with various lections. If I may judge from the specimen which the late learned and worthy Bishop of London, **Dr. Lowth**, once put into my hands, it will be one of the most rational and useful Editions ever published. This Edition is now published in ten volumes 4to. it is handsomely printed, contains only the text, with various readings at the end, the editors have made use of Hearn's Collection, and have added Ernesti's most valuable *Clavis*. Otherwise, it is only Olivet's Edition reprinted. It is worthy of the illustrious dignity of the University of Oxford.

C I C E R O N I S O F F I C I A .

OFFICIA, EDITIO PRINCEPS, fol. Mogunt. apud Joan. Fust. 1465. A beautiful Copy of this FIRST EDITION of *Cicero's Offices*, bound in Turkey leather, was purchased by **Dr. Hunter** at **Dr. Askew's** sale for 30l. This undoubtedly is one of the noblest books in the world.

CICERO

- CICERONIS OFFICIA, fol. Mogunt. Fust. & Schoif. 1466.
- fol. Romæ, Sweyn. & Pann. 1469.
- fol. Ven. Vind. Spir. 1470.
- fol. Romæ, Sweyn. & Pann. 1471.
- fol. Vind. Spir. 1472.
- fol. Mediol. Zarot. 1474, 1476.
- DE AMICITIA, ET PARADOXA, fol. Paris, 1477. A most beautiful Copy of this Edition was purchased for his Majesty at Dr. Askew's sale for 5l. 5s.
- 8vo. ab Erasmo, Lugd. Doletus. 1540.
- Grævii, *a most excellent Edition*, 8vo. Amst. 1688.
- another Edition, 8vo. Amst. 1710. Of these two Editions of CICERO'S OFFICES by Grævius, the first is by far the most correct.
- Tooley, 8vo. Oxon. 1717, and 1729.
- Cockman, 8vo. Oxon. 1695, and 1716.
- Pearce, 8vo. Lond. 1745. This is a very valuable Edition, and does great honour to the critical abilities of the late learned Bishop of Rochester.
- de Officiis & de Amicitia, 2 vols. formâ minimâ, Paris apud Barbou, 1773. This most beautiful little book, bound in Morocco, sold at Mr. Beauchamp's sale for 19s.

CICERO DE ORATORE.

DE ORATORE, fol. absque ulla nota.

—— fol. Romæ, Ulric. Han. 1468.

—— fol. Romæ, in domo Pet. de Maximo,
1469.

—— fol. Venet. Valdarf, 1470.

—— fol. Venet. Vind. Spir. 1470.

—— fol. absque ulla nota, taken for a Roman
Edition by Sweyn. & Pannartz.

—— fol. Venet. absque ulla nota.

—— 4to. Mediolan. Minutian, sine anni indicio.

—— fol. Venet. 1492.

—— Cockman, 12mo. Oxon. 1696. and 1706.

—— Pearce, 8vo. Cantab. 1716, and 1732.

—— Pearce, 8vo. Lond. 1745. I have care-
fully read two of these Editions of Cicero de
Oratore, published by Bishop Pearce, that of
Cambridge 1732, and that of London 1745;
and they are both very correct, but the London
Edition is better printed.

CICERONIS ORATIONES.

CICERONIS ORATIONES, *Editio princeps*, fol.
Venet. 1471. Bib. Duc de la Valiere, N^o 2298.

—— fol. Romæ, 1471. Bibliotheque instruc-
tive, 2398.

CICERONIS

CICERONIS ORATIONES, fol. absque loci indicio.
Mag. Adam. 1472.

—— a Campano, fol. Romæ, Udalr. Gallo.
fine anno.

—— fol. absque ulla nota; probably an Edition
of Jenfon.

—— fol. Ven. Joan. de Colon. 1474.

—— fol. per Adam Ambergau, 1472. A very
good Copy of this Edition of Cicero's Orations
was purchased by Dr. Hunter, at Dr. Askew's sale
for 12l.

—— fol. Venet. 1477, 8vo. Junta Florent.
1519.

—— 3 vols. 12mo. apud Colinæum, Paris, 1532.

—— 4to. in usum Delphini, 3 vols. Paris, 1684.

—— Grævii, 6 vols. 8vo. Amst. 1699, 1l. 11s.

6d. The text of this Edition is beautifully and
correctly printed, and the notes of Grævius
contain a wonderful treasure of just criticism
and elegant erudition. No Editor hath deserv-
ed so well of Cicero as Grævius.

CICERONIS ORATIONES PHILIPPICÆ.

ORATIONES PHILIPPICÆ, fol. *Editio princeps*,
Venet. 1474. A very good Copy of this first
Edition of Cicero's Orationes Philippicæ was
purchased by Dr. Hunter, at Dr. Askew's sale
for 11l.

ORA-

ORATIONES, a Joan. Ant. Campano, fol. Romæ,
Udalr. Gallus, absque anni indicio.

CICERONIS RHETORICA.

RHETORICA, *Editio princeps*, fol. Romæ, 1467.

Maittaire's Annales Typog. and De Bure's Bibliog. instructive. Gaignat's copy sold for 430 livres. There was another copy in the Duc de la Valiere's library, Cat. N^o 2311, followed by two Editions of the year 1469; one printed at Rome, the other at Venice.

—— fol. Ven. Nic. Jenfon, 1470.

—— fol. Typ. Sixti Rieffinger. sine anno ac loco.

—— fol. Romæ, Vend. de Willa, 1474.

—— fol. Mediol. Zarot. 1474.

—— fol. Paris, Ulric. Gering, 1478.

—— fol. absque ulla nota.

—— 8vo. Florent. 1514.

—— 8vo. Ven. Ald. 1514, 1521 1533.

—— a Joan. Bruto, 12mo. Lugd. 1570.

—— 3 vols. 8vo. *A very correct Edition.* Oxon. 1718.

—— Burman, 8vo. L. Bat. 1761. *A very good Edition.*

CICERO.

CICERONIS EPISTOLÆ AD FAMILIARES.

EPISTOLÆ AD FAMILIARES, fol. Romæ, Sweyn.
& Pannartz, 1467.

—— ex recensione, Joan. Andr. Episc. Alerien,
fol. Romæ, 1469.

—— fol. Ven. Joan. de Spira, 1469.

—— fol. Ven. Joan. de Spira, 1469. An Edi-
tion different from the former.

—— absque loci & typogr. indicio 1470. Pro-
bably Spira.

—— fol. Fulginei. No year.

—— fol. absque loco & typogr. 1471.

—— fol. Venet. 1471. A most magnificent
copy of this Edition of Cicero's Epistles was pur-
chased for the British Musæum, at Dr. Askew's
sale for 11l. 16s.

—— fol. Mediol. Phil. de Lavan, 1472.

—— fol. absque loci & typogr. indicio 1475.

—— fol. Mediol. Zarot. 1476.

—— 8vo. Venet. Ald. 1502.

—— 8vo. a Paul. Manut. 1562, 1572, 1575.

CICERONIS Epistolæ, Grævii, 2 vols. 8vo. Amst.
1677, 1693.

—— Epistolæ ad Familiares, a Cellario & Cor-
tio, 8vo. Lips. 1749. An excellent Edition.

—— Ross, *with English notes*, 2 vols. 8vo.
Cantab. 1749. This is a very valuable Edition
of Cicero's Epistles, and the Notes display a rich
fund

fund of judicious criticism with regard to Cicero's correspondence, and the history and situation of himself and his friends.

CICERONIS EPISTOLÆ AD ATTICUM.

EPISTOLÆ AD ATTICUM, Brutum & Quintum Fratrem, fol. Romæ, 1470.

———— fol. Venet. 1470. Maittaire's Biblioth. instructive, and the catalogues of Gaignat and the Duc de la Valiere.

———— fol. Romæ, Euch. Silber, 1490.

———— 8vo. Venet. Ald, 1513.

———— a Joan. Bapt. Pio. fol. Bonon. 1527.

———— fol. Paris, 1531.

———— Grævii, 2 vols. 8vo. Amst. 1684, 11. 18.

This is a very valuable Edition of Cicero's Letters to Atticus, and is now a scarce book. Many difficult passages in this epistolary correspondence are admirably illustrated by Grævius, who was certainly one of the most learned and judicious critics who ever adorned the republic of letters.

CICERONIS EPISTOLÆ AD QUINTUM FRATREM ET AD BRUTUM.

EPISTOLÆ AD QUINTUM FRATREM & BRUTUM, 8vo. Hagæ Com. 1725, 7s. This is a very good

good Edition of these letters of Cicero, and does great honour to the learning and industry of the Editor. This Edition is now of rare occurrence, because it deservedly forms a necessary part of the Variorum Edition of Cicero.

EPISTOLÆ OMNES & OPERA PHILOSOPHICA,
fol. absque ulla nota.

CICERO DE FINIBUS.

DE FINIBUS, *Editio princeps*, fol. Venet. 1471.

A very good copy of this first Edition of Cicero de Finibus was purchased by Dr. Hunter, at Dr. Askew's sale for 12l. 5s.

—— 4to. absque ulla nota. It is thought to be printed at Mentz, by Fust.

—— & Paradox. lib. emendavit notisque illustravit, Thomas Bentley, 8vo. Cant. 1718.

—— Davissii, 8vo. Cantab. 1718, 1728, 1741.

The last of these Cambridge Editions of Cicero de Finibus, by Davies, is the best printed, and is very correct. Dr. Davies was a very learned and judicious Editor, and did not deserve to be contemptuously called *Juvenis*, as Dr. Bentley affects to style him in his *Emendationes ad Ciceronis Tusculanas Quæstiones*.

CICE-

CICERONIS ACADEMICA.

ACADEMICA, Davifii, 8vo. Cantab. 1725, 1736.

CICERONIS TUSCULANÆ QUÆSTIONES.

TUSCULANÆ QUÆSTIONES, *Editio princeps*, fol.

Romæ, 1469. Maittaire's Bib. instructive,

Gaignat, and Duc de la Valiere.

— fol. Ven. Jenson, 1472.

— fol. Paris, absque typog. ac anni notâ.

— 8vo. Junta Florent. 1508, 1514.

— Davifii, 8vo. Cantab. 1709, 1723, 1730,

1738. Only the Editions of 1709 and 1738,

contain Dr. Bentley's Emendationes in Ciceronis
Tusculanas Quæstiones. Some illiberal and

contemptuous reflections of Dr. Bentley caused

Davies, I suppose, not to subjoin them to the

second and third Editions.

CICERO DE NATURA DEORUM.

CICERO DE NATURA DEORUM, Divinatione,

Fato, & Legibus, *Editio princeps*, Venet. Spira,

1471. Bib. Gaignat and Duc de la Valière.

— Davifii, 8vo. Cantab. 1718, 1723, 1733,

1744. I have read the second Edition in 1723

twice; and it is very correct.

— Glasg. 12mo. 1741. Very correct.

CICERO

CICERO DE DIVINATIONE.

DE DIVINATIONE; fol. Venet. 1487.

——— Mediolan. fol. 1498.

——— Davifii, 8vo. Cantab. 1721, 1730. The second is the best printed book, but they are both very correct.

CICERO DE LEGIBUS.

DE LEGIBUS, sine anno, loco, vel typographi indicio. A very fine copy of this first Edition of Cicero de Legibus was purchased for his Majesty, at Dr. Askew's sale for 12l. 12s.

——— Davifii, 8vo. Cantab. 1727, 1745.

OPERA PHILOSOPHICA in usum Delphini, Pars prima, 4to. Paris, 1689. *Extremely scarce.* This Edition was counterfeited.

CÆSAR, B. C. 44.

CÆSARIS COMMENTARII, *Editio princeps*, fol. Romæ, 1469.

——— *Editio secunda*, fol. Venet. Jenfon, 1471.

——— *Editio tertia*, Romæ, fol. 1472.

——— fol. absque loco aut typogr. 1473.

——— fol. Romæ, 1476.

——— fol. Mediol. Zarotus, 1477.

——— fol. Mediol. Phil. de Lavan, 1478.

CÆSARIS

214 **L A T I N C L A S S I C S .**

- CÆSARIS COMMENTARII**, fol. Venet. 1482.
 ——— fol. a Beroaldo, Bonon. 1504, 1508.
 ——— 8vo. Florent. Junta, 1508.
 ——— 12mo. apud Ald. Venet. 1513, 1519. A very elegant copy of this Edition of Cæsar's Commentaries, by Aldus, was sold at Dr. Askew's sale for 18s.
 ——— a Joanne Secundo, 8vo. Florent. Junta, 1514.
 ——— a Petro Danefio, 4to. Paris, 1522.
 ——— a Paulo Manutio, 8vo. Ven. 1559, 1566.
 ——— ab. Aldo Manutio, 8vo. Ven. 1575, 1588.
 ——— 4to. Jungerman, Francof. 1606. This is the first Edition which has the Greek translation of the Commentaries.
 This Edition was reprinted very incorrectly, 4to. *ibid.* 1669.
 ——— cum Notis Variorum, 8vo. L. Bat. 1651, 1658, 1661, 1670, 1686. Of these Editions of Cæsar cum Notis *Variorum*, that printed by Elzevir, 1661, is by far the best, and is a most beautiful and correct book. The *true* Elzevir Edition, 12mo. Lugd. Bat. 1635, commonly sells at Paris for 5l. 5s. The *true* Elzevir Edition is paged 148, 149, 153. See De Bure Bibliographie Instructive. The *spurious* Elzevir has the pages right, 148, 149, 150, &c.
 ——— in usum Delphini, 4to. Paris, 1678.
 ——— Grævii, 8vo. Amst. 1697, 5s.

CÆSARIS

CÆSARIS COMMENTARII, *Edit. opt.* 8vo. 2 vols.
Amst. 1713, 10s. 6d.

—— Davifii. 4to. Cantab. 1706 and 1727. Of these two Cambridge Editions of Cæsar, by Davies, that of 1727 is the amplest and best. They both have the Greek translation of the Commentaries.

Dr. CLARKE's Cæsar, fol. London, 15l. 15s. This is one of the most magnificent books ever published in England. A copy of this Edition in large paper, most splendidly bound in Morocco was sold at the Hon. Mr. Beauclerk's sale for 44l. and it was said to be purchased by the Duke of Grafton. To a prince or a nobleman it was a cheap purchase, for it was the most magnificent book I ever beheld. The binding cost Mr. Beauclerk 5l. 5s.

—— Commentarii, juxta Editionem Oudendorpii, 8vo. Oxon. 1780, 5s. A very well printed book.

CÆSARIS COMMENTARII, Oudendorp, 4to. *An excellent Edition.* L. Bat. 1737, 18s.

—— Bentley & Jurin, 8vo. London, 1742. *A well printed book.*

—— fol. Glasg. 1750, & 12mo. 1750. 3 vols.

VIRGIL,

VIRGIL, B. C. 20.

VIRGIL, *Editio princeps*, apud Vindelinum Spiram, fol. Venet. 1470.

—— ex recensione Joan. Andr. Episc. Alex. fol. Romæ, Sweynn. & Pann. sine anno.

—— fol. Mag. Adam, 1471, sine loco.

—— fol. 1471, absque loci aut anni indicio.

—— fol. Romæ, Sweyn. & Pann. absque anni indicio.

—— fol. Romæ, cum Comment. Servii, Udal. Gallus. *No year.*

—— fol. Venet. Valdarfer, 1471. Comment. Servii.

—— fol. Venet. Leonardus Achates, 1472.

—— fol. Ven. Barthol. Cremonensis, 1472.

—— fol. absque loci & typographi nota.

—— fol. Romæ, Udalr. Gallus & Simon de Luca, 1473.

—— fol. Mediol. Phil. de Lavan, 1474.

—— fol. Venet. Jenson, 1475.

—— fol. Mediol. Zarotus, 1476.

—— fol. Paris, Ulric. Gering, 1478.

—— fol. Ven. 1482.

VIRGILII OPERA, 12mo. apud Ald. 1501, 1505.

—— 12mo. apud Ald. 1514. A magnificent copy of this Edition of Virgil, by Aldus, printed on *large paper*, and bound in Turkey, sold at Dr. Askew's sale for 3l. 13s. 6d.

—— 12mo. Florent. apud Juntas, 1520. Maittaire's Index, p. 327.

VIRGI-

LATIN CLASSICS. 217

- VIRGILII OPERA, 8vo. Paris, Colin. 1526,
1539.
- cum Comment. Servii & alior. Paris,
Robert Steph. 1532.
- 12mo. Venet. apud Aldum, 1527, 1541,
1545, 1563.
- 12mo. 2 vols. Scholiis & Indice Erythraci,
Venet. 1556.
- 12mo. apud Rob Stephan. Paris, 1540.
- a Pulmanno, 12mo. A very elegant book.
Antwerp, Plantin, 1564.
- a Georgio Fabricio, fol. Basil, 1575.
- a Jo. Meyer, 12mo. Venet. apud Ald.
1576, 1580.
- cum Comment. Servii & alior. fol. Paris,
1600.
- a Joan. Lud. de la Cerda, fol. 3 vols.
Lugd. 1612—19.
- Taubmanni. *A good Edition.* 4to. Fran-
cof. 1618.
- Dan. Heinsii, L. Bat. 1636.
- fol. Paris, Typis Regiis, 1641.
- a Joan. Ogilvio, fol. London, 1663.
- in usum Delphini, 4to. Paris, 1675, 1682,
1723, 1726.
- 8vo. Patav. Comin. 1738.
- Nic. Heinsii, L. Bat. 1644 and 1677.
- Heinsii, 12mo. *A very correct Edition.*
Amst. 1676.

218 LATIN CLASSICS.

VIRGILIUS, NOTIS VARIORUM, 8vo. L. Bat. 1652, 1657, 1661, 1666. Of these Variorum Editions, that of 1661 is by far the most beautiful and correct.

— Emmenefii, 3 vols. 8vo. L. Bat. 1680, 1l. 11s. 6d.

— Cambridge Edition, 4to. 1701, 1l. 1s. This Edition is an honour to the University and to the Editor. It is as correct as it is superb.

— Masvicii, 2 vols. 4to. Leovardix, 1717, 1l. 1s. This is one of the most magnificent of the Dutch Classics.

— Burmanni, 4 vols. 4to. Amstel. 1746, 2l. 15s.

VIRGILII Fragmenta & Picturæ Antiquissimi Virgiliani Codicis ex Bibliotheca Vaticana. fol. Romæ, 1741. A copy of this curious Edition sold at Mr. Beauclerk's sale for 1l. 1s.

VIRGILIUS, Burmanni, 2 vols. 8vo. Lips. 1774. Printed, as usual, on brown paper interspersed with dusky spots. *This Edition contains only Burman's Notes.*

The Medicæan Virgil, 4to. Florent. 1741, 10s. 6d.

VIRGILII OPERA, Lat. & Ital. Ambrogii, cum picturis Codicis Vaticani, 3 vols. fol. Romæ, 1763, 4l. 4s.

BASKER-

BASKERVILLE's Virgil, 4to. Birmingham, 1757.

The best inted book the typographical art ever produced. The *true* Edition of Baskerville's Virgil sold at Dr. Askew's sale for 4l. 4s. The *spurious* Edition of Virgil by Baskerville has the title of the fourth Eclogue, POLLIO, printed *regularly*.

SANDBY's Virgil, 2 vols. 8vo. Lond. 1750, 1l. 1s.

This is a very beautiful Edition, and is adorned with very elegant figures.

WARTON's Virgil, 4 vols. 8vo. Lat. & Eng.

Lond. 1753. This Edition is now scarce, and sells for 1l. 11s. 6d. It is a beautifully printed book, has beautiful engravings, and very judicious notes; but the Latin text, which I have had occasion to read through twice, is, in the Georgics especially, so incorrectly printed, as to render Virgil absolutely unintelligible. It is scandalous that so elegant a book should be published in so negligent a manner. It hath been lately republished, 1778, and the title says, this *second* Edition is more correct than the former.

VIRGIL, Glasgow, 12mo. 1758. A very correct and beautiful Edition.

—— Edinburgh Edition, Cunningham, 12mo. 1743. Some prefer this Edition to that published at Edinburgh, 1755.

P. VIRGILII MARONIS *Bucolica*, *Georgica*, & *Æneis* ad optimorum exemplarium fidem recensita, 2 vols. 12mo. Edinburgi, 1755, 6s. This is a most beautiful book, and one of the most correct Editions of *Virgil* ever published. This is one of the *four* Editions of the Latin Classics, which do so much honour to the University of Edinburgh: LIVY, printed in 1751, SALLUST, 1755, TERENCE, 1758, and this Edition of VIRGIL, 1755.

—— OPERA, ex antiquis Monumentis illustrata, cura Henr. Justice, 5 vols. Lond. sold at Dr. Askew's sale, though unbound, for 3l. 1s.

—— OPERA, varietate lectionis & perpetua annotatione illustrata a Christ. Gottl. Heyne, 4 vols. 8vo. Lips. 1767. A most valuable book, infinitely superior in literary merit to every preceding Edition of *Virgil*, but printed on most execrable paper. It was reprinted in 4 vols. 8vo. Lips. 1788. The booksellers of London are now printing another Edition.

—— Opera, ex Editione Burmanni, fol. Glasg. apud Foulis, 1778, 1l. 1s.

HORACE, B. C. 10.

HORATIUS, 4to. EDITIO PRINCEPS, sine anno, loco, vel typographi indicio. A most beautiful
Copy

Copy of this first Edition of Horace, was purchased for his Majesty at Dr. *Askew's* sale for 17l. 6s. 6d. In this Edition Dr. *Askew's* had written this note: *Liber rarissimus, Editoribus incognitus.*

HORATIUS, 8vo. Ferrar. 1474.

—— cum Comment. Acronis. fol. Mediol. Zartus, 1474.

—— fol. Mediol. Phil. de Lavan. 1476, 1477.

—— SERMONES, IMPRESSI in characteribus Goth. fol. no year, place, nor printer. A Copy of this uncommon Edition was purchased for his Majesty for 8l. 8s. It wanted a few leaves.

—— Opera, fol. Mediolan. 1474. A very good Copy of this Edition of Horace was purchased by Mr. *Mason*, at Dr. *Askew's* sale, for 9l. 19s. 6d.

—— Opera, fol. Venet. 1478, 1483, 1490.

—— Venet. apud Ald. 12mo. 1501. A most beautiful Copy of this Edition of Horace, by Aldus, with illuminations, was purchased by Mr. *Wodhull*, at Dr. *Askew's* sale for 2l. 5s.

—— Landini Florent. 1482. A very valuable and rare Edition, which was purchased by my Friend Mr. *Wodhull* at Mr. *Beauleuk's* sale for 16s.

—— Opera, apud Ald. 12mo. 1509, 1519, 1527, 10s. 6d.

—— Opera fol. illustrated by 80 Commenta-

tors, Basil 1580. This is the great treasure of learning bestowed on Horace. My learned and worthy friend Dr. Parr, one of the best Classical scholars in this kingdom, many years ago informed me of the distinguished merit of this Edition. It contains the observations and remarks on Horace, which were made by the great scholars of that illustrious age, the glorious age of the revival of literature, as well as the criticisms of all the old Commentators on Horace, *Acron, Porphyrio &c.*

———— 8vo. Florent. Junta, 1514.

———— 4to. apud Ald. Comment. Parthenii, 1585, 10s. 6d.

———— 12mo. Cclinæi, *very correct*, Paris, 1528, 1543, and 1549.

———— 12mo. apud F. Gryphium, Paris, 1545.

HORATIUS, Cruquii, 4to. L. Bat. apud Raphælong. 1593. *Cruquius* is deservedly esteemed one of the best commentators on *Horace*. Consult the notes in this Edition on any of the difficult passages in *Horace*, and you will have your doubts satisfactorily solved.

———— a Mureto. Ven. P. Manut. 1555. 1559.

———— a Joan. Mich. Bruto, 8vo. Ven. Ald. 1564.

———— a Lambino, 4to. Paris, 1568.

———— a Jano Rutgerio, 12mo. Paris, P. Steph. 1613.

HORA-

HORATII *Opera*, a Dan. Heinsio, 12mo. Eiz. L. Bat. 1629.

—— fol. Paris, Typ. Regiis. 1642.

—— in usum Delphini, 4to. Paris, 1691.

—— *Opera*, notis Torrentii, 4to. Antw. apud Moretum. 1608. This Edition is very correct and beautifully printed, and the notes of Torrentius are accurate and judicious.

—— 12mo. Rutgersii, *very correct*, Utr. 1699, and 1713.

HORATIUS *cum Notis* VARIORUM, 8vo. Lug.

Bat. 1653, 1658, 1663, 1668, 1670. I have had occasion to read through most of these Editions of *Horace cum Notis Variorum*; but the first Edition, L. Bat. 1653 is by far the best. The last Edition, L. Bat. 1670, sells for 10s. 6d.

Cambridge Edition of Horace, 4to. 1609, 15s. A very superb and correct Edition.

BENTLEY'S *Horace*, 4to. Cantab. 1711. 10s. 6d.

—— reprinted and improved, 4to. Amst. 1733.

and 1728. The last of these *Dutch* Editions of Bentley's *Horace* is by far the best, and much superior to Bentley's Edition, as the text and notes are exhibited in the same page. This Edition has also a copious and most accurate Index by *Verburgius*. A pretty Edition of Horace in 8vo. was printed at Camb. 1713.

HORACE, Latin and English. The English ver-

tion by Mr. Creech, 2 vols. 12mo. fifth Edit. Lond. 1718. This is a very elegantly printed little book, and the original Text, which is placed opposite to the Translation, is very neat but incorrect.

BAXTER'S HORACE, 8vo. London, 1701, and 1725. This second Edition of Horace, in 1725, is by far the best Edition of Horace ever published. I have read it many times through, and know its singular worth. England has not produced a more elegant and judicious critic than **BAXTER**.

——— Horace, with additional notes by **GESNER**. Dr. **LOWTH**, the late Bishop of London, one of the most elegant scholars this age hath produced, very justly observed, in a conversation I had with his lordship, that **GESNER**, in this improvement of **BAXTER'S Horace**, had given us the best Edition of **HORACE**, ever yet delivered to the world. **HORATIUS** Gesner, *Observationibus Zeunii*, 8vo. Leips. 1788.

——— Was reprinted at Leips. 8vo. 1752, 1772.

Detestable paper as usual.

SANADON'S Horace, Latin and French, 2 vols. 4to. Paris, 1728.

WADE'S Horace, 4to. Lond. 1729.

JONES'S Horace, 8vo. Lond. 1636.

PINE'S Horace, 2 vols. 8vo. first impression, Lond. 1733, 11. 11s. 6d.

CUNNING-

CUNNINGHAM's Horace, *a good Edition*, Lond. 1721. I have carefully read this Edition several times, and every page evinces the learned Editor's critical sagacity and excellent judgment.

HORATII OPERA, 12mo. Glasg. 1744. 'This is an immaculate Edition: the sheets, as they were printed, were hung up in the college of *Glasgow*, and a reward was offered to those who should discover an inaccuracy. This Edition has been several times reprinted at Glasgow, but not, I suppose, with the same religious fidelity. An indifferent Copy sold at the Hon. Mr. *Beauclerk's* sale for 11s.

The abovementioned character of this most accurate Edition of Horace, was transcribed by the Hon. Mr BEAUCLERK into a Copy he possessed, which sold at the Auction of his Books for 11s. It now sells for 1l. 1s.

WATSON's Horace, 2 vols. 8vo. Latin and English, London. This is a very valuable book, and the English notes of Dr. Watson are the best commentary yet published on Horace. This Edition has a distinction for exhibiting the late Dr. Douglas's collection of all the Editions of Horace that had been published in all parts of Europe to this time. His collection alone of the Editions of Horace must have formed a very considerable library.

226 **L A T I N C L A S S I C S .**

HORATII Opera, 12mo. **HAWKEY**, *an excellent Edition*, Dublin, 1745.

BASKERVILLE'S Horace, 4to. Birmingham, 1771.

—— 12mo. Birmingham, 1762. This is the most beautiful little book, both in regard to type and paper, I ever beheld. It is also the most correct of all Baskerville's Editions of the classics ; for every sheet was carefully revised by Mr. *Livie*, who was an elegant scholar.

Another Edition was published 1772, but is a paltry book, to my knowledge.

SANDBY'S Horace, 2 vols. 8vo. Lond. 1749, 15s.

This splendid Edition is adorned with very elegant figures.

FRANCIS'S HORACE. A poetical Translation with the original Text, 4 vols. 12mo. *Second Edition*, Lond. 1747. This is the most correct, and valuable Edition of Francis's Horace which has been often reprinted.

—— 2 vols. 4to. fifth Edition. Lond. 1749.

A very splendid and magnificent Edition, very elegantly printed.

HORATII Opera a Christ. Dav. Jano, Lips. 1778.

P E D O A L B I N O V A N U S .

ELEGIÆ tres et Fragmenta cum Notis variorum, 8vo. Amst. 1703.

V I T R U -

V I T R U V I U S, B. C. 15.

VITRUVIUS, fol. EDITIO PRINCEPS, *sine anno
& loco.*

- fol. Florent. 1496.
 - fol Venet 1497.
 - 8vo. Florent. Junta. 1513.
 - a a Dan Barbaro, fol. Ven. 1567.
 - fol. cum Figuris, Venet. 1511.
 - Philandri, 4to. Lugd. 1552, and 1586.
 - De Laet, *Edit. opt.* Amst. 1649, 1l. 1s.
-

M E S S A L A C O R V I N U S, B. C. 9.

MESSALA De Augusti Progenie, a Meibomio,
8vo. Helmst. no year.

- CORVINUS, 12mo. L. Bat. 1648.
-

F A L I S C U S, B. C. 6.

FALISCI CYNEGETICON, cum Notis Johnson,
8vo. Lond. 1699.

- inter Rei Venaticæ Scriptores, 4to. Amst.
1728.

VERRIUS FLACCUS, B. C. 4.

VERRIUS FLACCUS, Notis Dacerii & Clerici,
4to. Amst. 1699.

PHÆDRUS, A. C. 4.

PHÆDRI FABULÆ, EDITIO PRINCEPS, 12mo.
Augustoduni, 1596.

—— a Rittershusio, 8vo. L. Bat. Plant. 1598.

—— a Nic. Rigaltio, 12mo. Paris, 1599, 1617.

—— Rigaltii, 8vo. Hamb. 1671.

—— Fabri 4to. Salmur. 1657.

—— *cum* Notis VARIORUM, 8vo. a Laurentio,
Amst. 1657. This Edition is adorned with
very elegant Figures.

—— a Christ. Wase, 8vo. Lond. 1668.

—— a Petro Axen, 8vo. Hamb. 1671.

—— in usum Delphini, 4to. Paris, 1675.

—— Burmanni, 8vo. *a very good Edition*, Amst.
1698.

—— Burmanni, 8vo. Amst. 1718 & 1745. L.
Bat. & 4to. Leidæ, 1727. I have carefully
read over Burman's Edition of Phædrus, print-
ed at Leyden in 4to, 1727, and it is very cor-
rect, and does great honour to the singular eru-
dition and critical acumen of that great man.
It is astonishing to me, that they should use
Phæd-

LATIN CLASSICS. 229

Phædrus in some of the lower forms in several of our Grammar Schools. There are few Latin Classics that have more difficult passages than *Phædrus*.

PHÆDRUS, HOOGSTRATEN, *a superb Edition with cuts*, 4to. Amst. 1701, 15s.

—— Gronovii, 12mo. Amst. 1703.

—— a Sam. Hoadly, 8vo. Lond. 1703.

—— a Maittaire, 12mo. Lond. 1713.

—— Bentley, *annexed to his Edition of Terence*, 4to. Cant. 1726.

—— 12mo. *Ex Typographia Regia*, Paris, 1729.

This Edition is very much esteemed. It sold at the late Mr *Beauclerk's* sale for 19s.

—— ab Alex. Cuningamio, 8vo. Edinb. 1757.

HYGINUS, A. C. 6.

HYGINI FABULARUM EDITIO PRINCEPS, fol. Basil, 1535.

—— POETIC. ASTRON, 4to. Ferrar. 1475.

—— POETIC. ASTRON. EDITIO PRINCEPS, fol. Venet. 1482.

HYGINI *Fabulæ & Astron.* &c. 8vo. Lugd. 1608.

—— 12mo. *A very beautiful and correct Edition*, Amst. 1670.

—— Schellii, 4to. Amst. 1660. Scheffer, 8vo. Hamb. 1674.

—— Munckeri, 2 vols. 8vo. *Edit. opt.* Amst. 1681.

230 L A T I N C L A S S I C S .

1681, 8s. This is an excellent Edition, and adorned with very elegant figures.

O V I D , A . C . 10 .

OVIDII METAMORPHOSES, EDITIO PRINCEPS, fol. Romæ, 1471. A very beautiful Copy of this *first Edition* of *Ovid's Metamorphoses* was purchased by Mr. Maſon at Dr. *Aſkew's* ſale for 8l. 10s.

—— ex recens. Joan. Andr. Ep. Alerienſ. fol. Romæ, Sweyn. et Pann. 1471. 2 vols.

—— fol. Bonon. Balthaſ. Azzoguidus 1471.

—— fol. Ven. Jac. Rubeus, 1474.

—— fol. Mediſol. Zarotus, 1477. 2 vols.

—— fol. Parmæ, Steph. Corallus. 1477.

OVIDII Opera, fol. Bonon. 1480. A very fine Copy of this Edition of OVID's Works was purchased by Mr. Aubrey at Dr. *Aſkew's* ſale for 10l. 15s.

—— fol. Florent, 1489, fol. Venet. 1489.

—— 3 vols. 12mo. Venet. apud Ald. 1502, 3l. 3s.

—— 3 vols. 12mo. Venet. apud Ald. 1516, 1l. 1s.

—— 3 vols. 12mo. *an excellent Edition*, Paris, apud Colinæum, 1529, 1l. 1s.

—— 3 vols. 12mo. Venet. apud Ald. 1533, 1l. 1s.

OVIDII

OVIDII OPERA, 3 vols. 12mo. apud Seb. Gryph.

1547.

—— ab Hercule Ciofano, 8vo. Venet. Ald.

1578.

—— cum Variorum Vitorum Doctorum Commentariis, fol. Francof. 1601. An excellent Edition very deservedly esteemed abroad on account of the many useful notes that every where illustrate the text.

—— 3 vols. 12mo. Dan. Heinsii, Elz. 1629, 10s. 6d.

—— 3 vols. 12mo. Dan. Heinsii, Elz. 1649.

—— in usum Delphini, 4 vols. 4to. Lugd. 1689.

—— cum Notis Variorum, 8vo. L. Bat. 1661, 1670, 1683, 1702. This last Edition, though it is always styled *Edit. opt* by the Booksellers, because the last printed, is one of the most incorrect books I ever read. The Edition of 1670, which was carefully published and revised by CNIPPINGIUS, is infinitely the best Edition.

—— Burmanni, 4 vols. 4to. Amst. 1727, 3l. 10s. This Edition may justly be esteemed the *chef d'œuvre* of Burman. It is one of the noblest and correctest of the Dutch Classics.

—— 4 vols. 8vo. Ernesti & Fischeri, Lips. 1758. A good Edition but printed on wretched paper.

TRIS-

232 **L A T I N C L A S S I C S .**

- OVIDII TRISTIUM**, Lib. v. **De PONTO**, Lib. iv.
& **IBIS** a Jo. Jacobo Oberlino, 8vo. Argentor.
1778.
- **Lib. v. De PONTO**, Lib. iv. a Theoph.
Christ. Harkes, 8vo. Erlangæ, 1772.
- **METAMORPHOSES**, fol. Mediol. Philip.
de Lavan. 1475.
- 4to. Dublin, Grierson 1729. A most
beautiful and correct book.
- **DE ARTE AMANDI & Remedio Amoris**,
fol. Aug. 1471.
- **EPISTOLÆ**. fol. Monterege. 1473.
- fol. Mediol. Zarot. 1474.
- **FASTI**, a Petro Æolico, 4to. absque ulla
nota.

Small Editions of OVID.

- 3 vols. 12mo. Nic. Heinſii, *an excellent
Edition*, Amst. 1661.
- 4 vols. 12mo. Utr. 1713. *A very correct
book.*
- 3 vols. 12mo. Maittaire, Lond. 1715.
- 5 vols. 12mo. Brindley, Lond. 1745.

P U B L I U S S Y R U S .

MIMI, ab Havercampo 8vo L. Bat. 1708.

PUB-

- PUBLII SYRI MIMI, a Swedbergio, 8vo. Upfal.
1709.
—— cum notis, Patav. Comin. 1740.
-

M A N I L I U S, A. C. 10.

- MANILII, EDITIO PRINCEPS, Nuremb. 4to.
1474.
—— EDITIO SECUNDA, Bonon. fol. 1484.
—— 4to. Neap. per Jodocum Hoensteyn, abs-
que anni indicio, a very scarce Edition, little
known to the Editors of Manilius.
—— a Steph. Dulcinio, fol. Mediol. Zarot.
1489.
—— 4to. absque ulla nota.
—— 4to. Romæ 1510. *A valuable Edition.*
—— Astronomicon, a Jos. Scaligero. 8vo.
Paris, 1579. This is a very good Edition of
Manilius.
—— Scaligeri, 4to. L. Bat. 1600.
—— Boecleri, 4to. Argent. 1655.
—— in usum Delphini, 4to. Paris, 1679.
MANILIUS, Bentley, 4to. London, 1739, 10s.
6d. I regard this as one of the most valuable
Editions which this great Critic ever delivered
to the world. The notes are excellent, and
the text of Manilius is by no means outrage-
ously flawed.
—— 8vo. Comin. Patav. 1743.

MANI-

Edition of Livy printed by Tonson, 12mo.
Lond. 1749.

LIVII HISTORIA, cum Notis Clerici & Gesneri,
3 vols. 8vo. Lips. 1735, and 1755.

—— Crevier, 6 vols. 4to Paris, 1735.

—— *ab eodem* 7 vols. 12mo. 1747.

—— Drakenborch, 7 vols. 4to. Amst. 1738,
5l. 5s.

—— 6 vols. 12mo, Basil, 1740.

—— Ruddiman, 4 vols. 12mo. Edinb. 1751.

I have, within these three years, had occasion
to read this Edition of Livy twice through, and
I chearfully pass this sentence upon it ; that it
is one of the most accurate Editions of Livy
that ever was published. Edinburgh has as
great reason to triumph in the immaculate pu-
rity of this Edition of Livy, as Glasgow has to
boast of the spotless perfection of the Edition
of Horace they published in 1744. There is
another Edition of Livy in the same form,
which was published a few years ago at Edin-
burgh ; but is printed on bad paper, and to my
knowledge very incorrectly.

LIVIVS, Ernesti, 3 vols. 8vo. Lips. 1769, 1l. 1s.
Song-book paper.

—— **HISTORIARUM**, Libri, 33. Fragmentum.
a Casp. Lufignano & Ant. Quærensco, 4to.
Romæ, 1616.

—— Libri 91. Fragmentum a Bruns, 4to.
Romæ, 1773.

LIVIVS

LIVII HISTORIARUM, idem Fragmentum, cum
Epistola Cajetani Migliore de Fragmen. Cicer.
8vo. Neap. 1773.

—— cum præfatione Ernesti 8vo. Lips. 1773.

VELLEIUS PATERCULUS, A. C. 20.

VELLEII PATERCULI, EDITIO PRINCEPS, fol.
Frobenium, Basil, 1520.

—— Aldus Manutius Pauli filius edidit una
cum scholiis, 8vo. Venet. 1571.

VELLEII PATERCULI, Antwerp, fol. 1607,
1648. Lipsius annexed Paterculus to his Edi-
tion of Tacitus, and hath illustrated this
Historian with very ingenious and useful Com-
mentaries.

—— cum *Notis Variorum*, 8vo. L. Bat. 1653,
and 1668, 5s.

—— in usum Delphini, 4to. Paris 1675, 10s.
6d.

The *Oxford* Edition of Paterculus, attributed to
HUDSON, Oxon. 8vo. 1693. Which is a cor-
rect and well published Edition. A second
Edition was published at *Oxford*, in 8vo. 1711.

VELLEIUS PATERCULUS, *Notis Variorum* &
Burmanni, 8vo. L. Bat. 1719. 7s. 6d. This
is by far the best Edition of Paterculus, and
I think a better cannot be published, till another
Manu-

238 L A T I N C L A S S I C S .

Manuscript of this elegant Historian appear in the Republic of Letters. It was reprinted at Amsterdam 1744, with additions, and some title pages have Rotterdam 1756.

——— ex Recensione Ruhnkenii, 2 vols. 8vo.

· L. Bat. 1779. 12s. I have not seen this Edition ; but *Ruhnkenius* has the character of one of the best of the present *Dutch* Editors.

——— S. A. Philippe, *Lutetia*, 1746.

——— ex Editione Burmanni, 12mo. Glasg. 1752.

· C E L S U S , A . C . 20 .

CELSI, EDITIO PRINCEPS, fol. Florent. 1478.

——— EDITIO SECUNDA, fol. Mediolan. 1481.
fol. Venet. 1493.

——— EDITIO TERTIA, fol. Venet. 1497.

CÆLSUS, 12mo. Lugd. 1516.

——— fol. Venet. apud Ald. 1524.

——— & *Serenus Samonicus* de Medicina, 4to.

Aber rarus, Venet. apud Ald. 1528. An ex-

cellent Copy of this rare Edition of Celsus was sold at Dr. Askew's sale by a very judicious Collector of the Classics, Mr. *Mason*, for 12s.

A very cheap book !

——— cum Samonico, a Roberto Constantino, 8vo. Lugd. Rovillius, 1566.

C E L .

LATIN CLASSICS. 239

CELSUS de Medicina, 12mo. Vander Linden, a very neat Edition, L. Bat. 1655.

— **Almeloveen**, 12mo. Amst. 1687, and 1713. This last specified Edition of Celsus, published by Almeloveen at Amsterdam, in 1713, I have read, and it is a very correct and elegant Edition. The reader should remember, that Celsus faithfully exhibits the practice of Greek Surgeons. This book is a system of Greek Surgery. The *Ιατρος*, whom *Homer* says, was worth half a battalion, was a Surgeon.

— **de Medicina**, 12mo. Patavii, 1722.

— **cum Samonico**, adject. J. Bapt. Morgagni Epistolis. 8vo. Patav. Comin. 1750. 2 vols. a most excellent and judicious Edition.

— 2 vols. 12mo. L. Bat. 1730. A good Edition.

— L. Bat. 8vo. 1746, Rotterdam, 8vo. 1750.

— a Car. Christ. Krause, 8vo. Lips. 1766.

— 12mo. Vallarti, a very elegant Edition, Paris, 1772, 6s.

SCRIBONIUS LARGUS, A. C. 22.

SCRIBONIUS LARGUS, EDITIO PRINCEPS, Basil, 8vo. 1529.

— **Edit. opt.** 4to. Patavii, 1655. 10s. 6d.

VALE.

* VALERIUS MAXIMUS, A. C. 26.

VALERIUS MAXIMUS, fol. EDITIO PRINCEPS, Mogunt. 1471. A most beautiful Copy of this *first Edition of Valerius Maximus*, to which was subjoined SANTI EPISTOLA LUGUBRIS, was sold at Dr. Askew's sale for 26l.

———— fol. Ven. Vind. Spira. 1471.

———— fol. absque ulla nota.

———— fol. Venet. Joan de Colonia, 1474.

———— fol. Paris, 1475.

———— fol. Mediol. Zarot. 1475.

———— fol. Bonon. 1476.

———— fol. Venet. 1478.

———— 12mo. Venet. apud Ald. 1502, 1514, 1534.

———— fol. Mediol. 1508.

———— 8vo. Florenti Junta, 1517.

———— 8vo. Paris Colin. 1527.

———— 8vo. a Pighio, Ant. Plant. 1567.

———— 12mo. L. Bat. apud Plant. 1593.

———— Pighii, 12mo. Lugd. 1587.

———— Notis Variorum, 8vo. L. Bat. 1651, 1655, 1660, 1670.

———— in usum Delphini, 4to. Paris, 1679.

———— Torrenii, 4to. L. Bat. 1726, 18e. This Edition of Valerius Maximus by Torrenius is one of the most valuable and best edited of the *Dutch Classics*. The text of the Author is very neatly

L A T I N C L A S S I C S. 241

neatly and accurately printed, and the critical and explanatory notes of Torrenius are excellent.

VALERIUS MAXIMUS, a Joan. Vorstio, 8vo. Berolin. 1672.

—— 12mo. Minelhi, Rotterdam, 1662, 1681.

SMALL EDITIONS, Elzevir, L. Bat. 1632. L. Bat. 1640. Amst. 1660.

C O L U M E L L A, A. C. 40.

DE RE RUSTICA, 8vo Argentor. absque anni et typographii indicio.

—— 4to. Florent. 1543.

COLUMELLA, Ursini, 8vo. Romæ, 1587.

—— apud Commelin, 8vo. *a very good Edition*, 1506.

—— Gesner, *a very valuable Edition* 2 vols. 4to. Lips. 1735. Reprinted Lips. 1772.

P O M P O N I U S M E L A, A. C. 45.

POMPONIUS MELA, *de situ Orbis*, EDITIO PRINCEPS, fol. Mediolan. 1471. *Editio secunda*, 4to. Venet. 1477. *Editio tertia*, 4to. Venet. 1478, 1482.

—— 8vo. Ven. Ald. 1518.

—— a Joach. Vadiano, fol. Vien. 1518.

M

POM-

242 LATIN CLASSICS.

- POMPONIUS MELA, ab Ant. Francino, 8vo.
 Florent. Junt. 1519, 1526.
 ——— ab Hen. Stephano, 4to. Paris, 1577.
 ——— a Francio Sanctio, 8vo. Salamant. 1598,
fiarce.
 ——— 12mo. L. Bat. 1646.
 ——— de situ orbis, Schotti, 4to. Antwerp, apud
 Plant. 1582.
 ——— Vossii, 4to. *a very good Edition*, Hag.
 1658.
 ——— reprinted, Lond. 4to. 1686. and 8vo.
 1700.
 ——— cum Notis Variorum & Gronovii, 8vo.
 L. Bat. 1685, 1696, 1722, 1748. Of these
 several Editions of *Pomponius Mela cum Notis*
Variorum, I can recommend that printed L.
 Bat. 1722, which is generally bound in two
 Volumes, and sells for 8s. as a very correct and
 excellent Edition.
 ——— Jo. Reinholdii, 4to. Eton. 1761.
-

QUINTUS CURTIUS, A. C. 54.

- QUINTUS CURTIUS, Vind. Spira. fol. Venet.
 absque anni nota.
 ——— fol. Romæ, Georg. Laver. absque anni
 nota.
 ——— fol. Venet. 1474.
 ——— 8vo. Mediol. 1475.

QUIN.

QUINTUS CURTIUS, fol. Mediol. Zarotus. 1481.

—— fol. Veronæ, 1491.

—— 8vo. Florent. Junta. 1517.

—— 8vo. Venet. Ald. 1520.

—— 12mo. Paris, apud Colinæum. 1543.

—— a Christ. Brunone. 12mo. Ludg. Ant.

Gryphio. 1584. *a good Edition.*

—— a Pontano, 12mo. Amst. 1628.

—— a Freinshemio, 2 vols. 8vo. Argent. 1640.

This Edition of Q. Curtius by Freinshem, who had made this very elegant Latin Classic his particular study, and in his Supplement to Curtius has so admirably imitated his style, is a very correct and valuable one.

—— Blancardi, 8vo. L. Bat. 1649.

—— a Rapp, an excellent Edition, 8vo. Argent. 1670,

—— in usum Delphini, 4to. Paris, 1678.

—— cum Notis *Variorum*, 8vo. Amst. 1664, 1673, 1684, 1696. Of these four *Variorum* Editions of Curtius, that printed by Elzevir, 1673, is by far the most correct and beautiful.

—— *Variorum* & Pitisci, 8vo. Utr. 1683, 1693, 1708.

—— a Maittæ, 12mo. Lond. 1716.

—— a Snakenburg, 4to. L. Bat. 1724, 11. 1s.

This is one of the most valuable Editions of the Latin Classics I have ever read; Snakenburg

has approved himself in this work to be a very able and judicious Critic. Few Editors have illustrated their Authors so well, and manifested so accurate a knowledge of ancient manners and customs.

Since the publication of this work, I have been informed, that the late learned Dr. *Edwards*, of *Coventry*, intended to favour the world with an Edition of *Q. Curtius*, which I am persuaded would have done him honour, and been very favourably received.

SENECA, A. C. 65.

SENECA, fol. EDITIO PRINCEPS, Neap. 1475.

—— fol. EDITIO SECUNDA, Tarvis, 1478.

—— fol. EDITIO TERTIA, Venet. 1492.

—— ab. Erasmo, fol. Basil. Froben. 1513.

—— fol. Heidelb. Commel. 1604. *an Excellent Edition, not very common.*

—— fol. Paris, 1603, 1619, 1627.

SENECÆ *Philosophi Opera*, fol. Lipsii, Antwerp, 1615, and 1637.

It is said the folio Antwerp Edition of 1615, was printed with silver types. It is a superb and magnificent book.

SENECÆ, fol. Lipsii, Antwerp, apud Plant. 1652.

This Edition of *Seneca* by *Lipsius* is very valuable,

able, is printed correctly in a large and beautiful character, and adorned with excellent notes by *Lipfius*. A magnificent Copy of this Edition of *Seneca*, on large paper, sold at Dr. Askew's sale for 4l. 4s.

SENECÆ PHILOSOPHI Opera, cum Notis VARIORUM, 8vo. L. Bat. 1619.

—— VARIORUM & GRONOVII, 3 vols. 8vo. Amstel. 1672, 1l 11s. 6d. This is by far the most beautiful and correct Edition of *Seneca*. It is a scarce and valuable book.

—— Opera, 12mo. L. Bat. Elz. 4 vols. 1639 to 1640.

—— 4 vols. 12mo. Elzevir, L. Bat. 1658, 1659.

—— 8vo. a tolerable Edition, Lipf. 1770, 8s.

—— *Naturales Quaestiones*, small 4to. Venet. apud Ald. 1522.

SENECÆ TRAGÆDIÆ.

SENECÆ TRAGÆDIÆ, fol. absque anni nota. A

Copy of this *first Edition* of *Seneca's* Tragedies was purchased by Mr. *Mason* at Dr. *Askew's* sale for 4l. 14s. 6d.

—— 4to. Lipfæ, Mart. Herbipol. No year.

—— a Bernardino Marmitta, 4to. Lugd. & fol. Venet. 1492.

—— ex Editione Marmittæ, fol. Venet. 1493.

246 LATIN CLASSICS.

- SENECÆ TRAGOEDIÆ, 8vo. Flor. Junta, 1513.
 ——— 12mo. Venet. apud Ald. 1517. A beautiful Copy of this Edition of *Seneca's* Tragedies was purchased by Lord Lisburn at Dr. *Askew's* sale for 2l. 2s.
 ——— a Martino Ant. Delrio, 4to. Ant. Plant. 1576.
 ——— 12mo. Antv. apud Plantin. 1588. This is very elegantly printed Edition, and sold at Dr. *Askew's* sale for 1l. 1s.
 ——— cum Notis Var. 8vo. a Petro Scriverio, L. Bat. 1621.
 ——— cum Notis VARIORUM, 8vo. L. Bat. 1651, 1662, 1682.
 ——— Schroderi, 4to. Delph. 1728, 15s. This Edition of *Seneca's* Tragedies by Schroeder has a very correct text and ample Commentary, and in point of literary and critical excellence not inferior to any of most famous Dutch Editions of the Latin Classics in 4to.
-

CORNELIUS SEVERUS.

- ÆTNA, et quæ supersunt Fragmenta, 8vo. Amst. 1703.

LUCAN,

L U C A N, A. C. 65.

LUCAN, fol, EDITIO PRINCEPS, Romæ, 1469.

A fine Copy of this *first Edition* of Lucan was purchased by *De Bure* at Dr. Alkew's sale for 16l.

—— fol. absque ulla nota.

—— fol. ab Omnibono Leonicensi, Ven. 1475.

—— Venet. 1477.

—— fol. Mediol, 1477.

—— fol. Parmæ, 1483.

LUCANI PHARSALIA, 12mo. Venet. apud Al.

1502, 1515.

—— 12mo. Paris, apud Colinæum, 1528,

1543.

—— 12mo. Paris, apud Rob. Steph. in, 1545.

—— cum Notis *Variorum*, 8vo. L. Bat. 1638,

and 1669. The former of these Editions of

Lucan cum Notis Variorum, I have read through,

and can recommend it as a good one.

—— ab Hugone Grotio, 12mo. Amst. Elz.

1671.

—— 8vo. Cortii, Lips. 1726. A good Edi-

tion. Glasg. 12mo. 1751. *very correct*.

—— Oudendorp, 4to. L. Bat. 1728, 18s.

—— Burmanni, 4to. L. Bat. 1740, 18s.

—— Bentley, 4to. printed at Strawberry hill,

1760, 1l. 1s.

PETRONIUS ABBITER, ^VA C. 66.

PETRONIUS ABBITER, EDITITO PRINCEPS,
Venet. 1499.

—— ab Hermanno Buschio, 4to. Lips. 1560.

—— Sambuci, Antv. 1565.

—— 12mo. Paris, Patiss. 1587.

—— a Melchiore Galdaſto, 8vo. Helenopoli,
(Francof.) 1610.

—— Bourdelotii, 12mo. Paris, 1618, 1645,
1677, 1685.

—— ſatyricon, nunc iterum limatum & auc-
tum, 8vo. Francof. 1621. This Edition con-
tains great a number of Commentations on *Petronius*, a *laetus ordo*, of whom is arranged in
the rear of the original.

—— 8vo. a very excellent Edition, London,
1669.

—— cum Notis VARIORUM, 8vo. Utr. 1654.

—— VARIORUM & *Hadrianidis*, 8vo. Amst.
1669. 10s. 6d. This Edition of *Petronius*
cum Notis Variorum, is one of the moſt beau-
tiful and correct of the 8vo. *Variorum Classics*.

—— VARIORUM, 8vo. Amst. 1687.

—— Scheffer, 8vo. Upſal, 1665.

—— Reineſii, 8vo. Liſp. 1731.

—— Burman, 4to. Utr. 1709, 15s. Amst. 4to.
1743, 1l. 1s. Some years ago I read through
the Edition of *Petronius Arbiter*, published by
Burman

Burman at Utrecht, 1709, and can affirm it to be one of the best edited of the Dutch 4to. Classics. Burman, by his immense erudition and critical sagacity, hath so wonderfully illustrated this difficult writer, that it is almost impossible for the best scholar to read *Petronius* in any other Edition. The first Edition of *Petronius Arbitr*, 4to. 1709, is greatly preferred by the curious to the Edition of 1743, on account of old Peter Burman's Bawdy.

—— 8vo. *Notis criticis* Conr. Gottlob. Antonii, Lips. 1781.

PLINY THE ELDER, A. C. 75.

PLINII HISTORIA NATURALIS, fol. EDITIO PRINCEPS, Veronæ, 1468. See Maittaire's *Annal.* vol. i. p. 280, note 3. where the existence of this Edition is disproved in a manner, that seems satisfactory; and *De Bure Bib. instruc.* N° 1460, where he asserts, that printed by Spira 1469, to be the first Edition of Pliny.

—— EDITIO SECUNDA, fol. Venet. apud Spiram, 1469. A most magnificent Copy of this *second Edition of Pliny's Natural History*, ornamented with most elegant illuminations, was purchased for the British Museum, at Dr. Askew's sale for 43l.

PLINII HISTORIA NATURALIS, fol. Romæ, 1470. One of the most magnificent Copies of this *Roman* Edition of *Pliny*, perhaps in Europe, is in Dr. Hunter's Musæum.

———— fol. Venet. 1472. A Copy of this Edition of *Pliny*, elegantly illuminated, the British Musæum bought at Dr. Askew's sale for 23l.

———— fol. Parmæ, 1476. Dr. Hunter purchased a Copy of this Edition of *Pliny* the Naturalist, at Dr. Askew's for 3l. 3s.

———— ab Hier. Bononio, fol. Tarvio. 1479.

———— fol. Parmæ, 1481.

———— cum Castigation. Barbari, fol. Ven. 1498, 1499.

———— ab Alex. Benedicto, fol. Ven. 1507.

———— a Joan. Cæsario, fol. Colon. 1524.

———— fol. Paris. 1532.

———— 4 vols. 12mo. Venet. apud Ald. 1536, 1l. 1s.

———— J. Dalecampii, fol. *Francof.* 1599.

———— Variorum & Dalecampii, a *very good Edition*, *Francof.* 1608. I have lately read this Edition of *Pliny's* Natural History; and it is a cheap, commodious, and correct book.

———— 3 vols. 12mo. Elz. 1635, 1l. 11s. 6d.

———— VARIORUM & GRONOVII, 3 vols. 8vo. L. Bat. 1669, 1l. 11s. 6d.

———— 4to. 5 vols. Harduin, Paris, 1685, 2l. 2s.

PLI.

PLINII HISTORIA NATURALIS, 3 vols. fol. Harduin, Paris, 1723, 5l. 5s. A Copy of this last Edition of Harduin's Pliny, printed on vellum, was purchased by De Bure, at Dr. Askew's sale for 42l.

— 6 vols. 12mo. Paris, 1779, 1l. 14s. It is said that this Edition of *Pliny* by the celebrated *Brohier*, the late Editor of *Tacitus*, contains above two thousand corrections, which had escaped the learned researches and sagacity of Father *Harduin*. It is printed in the same letter and size as the other Latin Classics published by *Barbau*.

— 8 vols. Svo. Notis variorum, revised by Franzius, Lips. 1778 to 1789.

SILIUS ITALICUS, A. C. 77.

SILII ITALICI OPERA, fol. EDITIO PRINCEPS Romæ 1471. The *British Museum* purchased a Copy of this first Edition of *Silius Italicus*, with illuminations, at Dr. Askew's sale for 13l. 2s. 6d.

— ex recensione Pomponii Læti, fol. Romæ, 1471.

— ex recognitione Philelphi, fol. Mediol. Zarotus, 1481. The *British Museum* also purchased a Copy of this Edition of *Silius* at the same sale for 6l.

— 12mo. Florent. apud Juntas, 1515.

252 **L A T I N C L A S S I C S .**

SILII ITALICI OPERA, 12mo. Venet. apud Ald.
1523.

—— 12mo. Paris, apud Colinzeum, 1531.

—— a Dan. Heinsio, 24to. L. Bat. 1600.

—— a Claud. Dausqueio, 4to. Paris, 1615.

—— Cellarii, 8vo. Lips. 1695. This is by far
the best small Edition of *Silius Italicus*. The
paper is indeed bad, but the Original is well
published, and well illustrated.

—— Drakenborch, 4to. Utr. 1717. 11. 1s.
This is deservedly esteemed one of the most
correct and valuable of the Dutch Classics in
4to. It is extremely well published; and the
critical and explanatory notes of Drakenborch
manifest his perfect knowledge of his author,
and his accurate acquaintance with the customs
and manners of antiquity. This Edition is
now become scarce.

VALERIUS FLACCUS, A. C. 78.

VALERIUS FLACCUS, fol. *Editio princeps*, Bonon.
1474.

—— a Barthol. Fontio, 8vo. Florent. Junta,
1517.

—— a Joan. Bapt. Pio, fol. Bonon. 1519.

VALERII FLACCI ARGONAUTICA, 12mo. Ven.
apud Ald. 1523.

VALERIUS

VALERII FLACCI ARGONAUTICA, 12mo. Paris, apud Colinæum, 1532.

—— a Lud. Carrione, 8vo. Ant. Plant. 1565.

—— a Lamperto Alardo, 8vo. Lipf. 1630.

—— 12mo. Heinfii, Amst. 1680.

—— 12mo. Burman, Utr. 1702. This is a very correct and beautiful little book.

—— ex recensione Heinfii. *A very correct Edition.* 8vo. Patavii, 1720. 5s.

—— 4to. Burman, L. Bat. 1724, 15s. This is a superb and elaborate Edition of Valerius Flaccus, an author little read, but who will impart very great pleasure and improvement to every scholar who carefully peruses him.

S O L I N U S, A. C. 80.

SOLINI POLYHISTOR, fol. *Editio princeps*, Venet.

1473. The British Museum bought a magnificent copy of this first Edition of Solinus, at Dr. Askew's sale for 7l. 15s.

—— a Bonino Membrizio, 4to. absque ulla nota.

—— a Guil. Tardivo, about the year 1480.

—— a Phil. Beroaldo, 4to. Bonon. 1500.

—— a Joan. Camerte, fol. Venet. 1520.

—— 8vo. Par. Colin. 1523.

SOLINUS, 8vo. Piclavi, 1554.

—— Grofferi, 8vo. Genev. 1605.

—— Salmasii, 2 vols. fol. Utr. 1689.

SOLINI

254. LATIN CLASSICS.

SOLINI POLYHISTOR, ex editione. Salmatii,
Norimb. 1777.

JUVENAL, A. C. 82. PERSIUS, A. C. 65.

JUVENALIS & PERSII OPERA, fol. *Editio princeps*, Romæ per Udalricum Gallum. *No year.*

A most superb copy of this first Edition of Juvenal and Persius, was purchased for the British Museum, at Dr. Askew's sale for 13l. 13s.

— fol. absque ulla nota.

— fol. Brixæ, 1473. *A very rare Edition.*

— 4to. Ferraræ, 1474.

— fol. Mediol. Zarotus, 1474, 1476.

— fol. cum Comment: Calderini, Ven. 1475.

— OPERA, fol. Romæ, 1474. De Bure bought a copy of this Edition of Juvenal at the same sale for 3l. 4s. De Bure Biblioth. instructive, N° 2834, thinks the Edition of Juvenal at Rome, 1474, to be apocryphal: that in Croft's auction Mr. Wodhull, with his usual accuracy, examined and found the date at the end of the text to be Venet. 1481; and Romæ, 1474; only the date of the Comment. which follows.

— fol. Venet. 1482.

JUVENAL & PERSIUS, 12mo. Venet. apud Ald.

1501. A most elegant copy of this Edition of Juvenal.

Juvenal and Persius, by Aldus, was purchased by Dr. Hunter, at Dr. Askew's sale for 17s. 6d.

JUVENAL & PERSIUS, 8vo. Florent. Junta, 1513.

—— 8vo. Colin. Paris, 1528.

—— 8vo. Paris, Rob. Steph. 1544.

—— 8vo. a Theod. Pulmanno, Ant. Plant. 1565.

—— 4to. a Lubino, Hanov. 1613. *A most excellent Edition to explain Juvenal.*

—— fol. Paris, Typis Regiis, 1644.

—— 4to. in usum Delphini, 4to. Paris, 1684.

—— 12mo. Rob. Stephan. Paris, 1544.

—— cum Notis Variorum, 8vo. L. Bat. 1648, 1658, 1664, 1671, 1684. I have had occasion to read this last Edition of the Variorum Juvenal, published by Grævius, five or six times through; and it is a very correct and valuable book. It sells for 8s.

JUVENAL, 4to. Henninii, Utr. 1685, 10s. 6d.

—— et PERSIUS a Casaubon, 4to. L. Bat. 1695, 1l. 10s.

—— 12mo. Very correct and beautiful. Dublin, 1746.

—— Glasgux, 1746, 1750. *The last is a very correct Edition.*

—— 8vo. Sandby, Cantab. 1763.

—— 4to. Baskerville, Birmingham, 1761.

PERSIUS

256 L A T I N C L A S S I C S .

PERSIUS *alone*. Isaac Casaubon, 12mo. Paris, 1607.

——— *Edit. opt.* 12mo. London, 1647.

N. B. This most excellent Edition of Persius is by Meric Casaubon, who greatly enlarged the Notes from his father's MSS.

M A R T I A L , A . C . 84.

MARTIALIS OPERA, fol. *Editio princeps*, apud Vind. Spiram. *No year*. A superb copy of this *first Edition* of Martial, with the capital letters illuminated, was sold at Dr. Askew's sale for 17l.

——— 4to. Ferrar. 1471.

——— fol. Romæ, Sweyn. & Pann. 1473.

——— fol. Dom. Calderino, Romæ, 1474 & Ven. 1474.

——— ex Editione, Merulæ, fol. Ven. 1475.

——— ex eadem Editione, fol. Mediol. 1478.

MARTIALIS EPIGRAMMATA, 12mo. apud Ald. 1501. A most beautiful copy of this Edition of Martial, by Aldus, was purchased by Dr. Hunter, at Dr. Askew's sale for 2l. 2s. Another Edition of Martial was published by Ald. 1517.

——— 12mo. Paris, apud Colinæum, 1528, 1539.

——— 12mo. Ant. apud Plantin. 1568.

——— a Josepho Langio, 16mo. Argent. 1595, 2 vols.

MARTIALIS

MARTIALIS a Jano Grutero, 12mo. Francof. 1596 & 1602.

——— Langii, fol. Paris, 1617.

——— Raderi, fol. Mogunt. 1627.

——— Schriverii, 12mo. liber rariss. L. Bat. 1619.

This is one of the best and most valuable Editions of Martial ever published. It is a very uncommon book; and the very learned and judicious notes of Schriverius greatly add to the classical happiness of that scholar who possesses it.

——— cum Notis Variorum, 8vo. L. Bat. 1658, 1661, 1670. I have read the last of these Editions, cum Notis Variorum, L. Bat. 1670, which commonly sells for 8s. and it is a very good one.

——— in usum Delphini, 4to. Paris, 1680.

——— a Maittaire, 12mo. Lond. 1716.

——— a Fitzgerald, 8vo. Lond. 1721.

——— a Smids, 8vo. Amst. 1701. This is a very valuable Edition of Martial, and is ornamented with very elegant figures.

QUINTILIAN, A. C. 88.

QUINTILIANI INSTITUTIONES ORATORIÆ, fol. *Editio princeps*, Romæ, 1470. Bib. Duc de la Valière, N° 2333. In Biblioth. Gaignat, N° 1505, a copy sold for 805 livres, or about 33l.

258 **L A T I N C L A S S I C S .**

33l. 15s. 2d. of our money. The British Museum purchased a fine copy of this Edition of Quintilian's Institutions for 11l.

QUINTILIANI INSTITUTIONES, ex recens. Joan. Andr. Ep. Aler. fol. Romæ, Sweyn. & Pann. 1470.

—— ex recens. Omniboni Leonicensi, fol. Ven. Janfon, 1471.

—— fol. Mediol. Zarotus, 1476.

—— ex emend. Andr. Pontici, fol. Tarvis, 1482.

—— 12mo. Venet. apud Ald. 1514, 1521.

QUINTILIANI OPERA, Notis Mosellani & Camerarii, fol. Paris, apud Vascosan, 1538.

QUINTILIANI INSTITUTIONES & DECLAMATIONES, 4to. Paris, apud Colinæum, 1541.

—— 4to. Paris, Rob. Steph. 1542.

QUINTILIANI OPERA; cum Notis Variorum, 8vo. L. Bat. 1665, 14s. I have read this Edition of Quintilian cum Notis Variorum; and it is published with great fidelity, and the notes from various critics are judiciously selected.

—— a G. b'fon, 4to. Oxon. 1693. This is a very good Edition of Quintilian's Institutions, and not regarded so much as its merit requires. It was reprinted in 8vo. at Lond. 1714.

QUINTILIANUS, Ulrici Obrecht, 4to. Argent. 1698.

—— Burman, 4to. 2 vols. L. Bat. 1720, 1l. 8s.

—— Capperonerii, fol. Paris, 1723, 15s.

QUIN-

QUINTILIANI INSTITUTIONES, Gefneri, 4to. Gotting. 1738, 10s. 6d. I have not read this Edition; but I have heard its accuracy and distinguished merit highly celebrated by several of my learned friends. Since the publication of the second Edition of this book, I have had occasion to examine this Edition by Gefner, and can pronounce it to be the best Edition of Quintilian yet published.

—— INSTITUTIONES, a Rollin, 12mo. Paris, 1712, & Lond. 1715, 1738.

—— de Institutione Oratoriâ per P. Burmannum excudebat Josephus Cominius Patavii, 1736.

—— DECLAMATIONES, fol. Ven. 1481, 1482.

—— ab Ugoletto, Parmæ, 1494.

—— 4to. Paris, Colin. 1542.

—— 8vo. Paris, Rob. Steph. 1580.

—— 8vo. Oxford, 1692.

S T A T I U S, A. C. 95.

STATII OPERA, fol. *Editio princeps*, Romæ, 1475.

—— fol. absque ulla nota.

—— fol. absque ulla nota. *Hardly known.*

—— fol. Venet. 1483.

STATIUS, 12mo. Venet. apud Ald. 1502. Another was printed by Aldus, 1519.

—— 12mo. Paris, apud Colinæum, 1530.

STATIUS

260 LATIN CLASSICS.

STATIUS, a Frid. Tiliobriga, 4to. Paris, 1600.

——— Barclaii, 8vo. Mussip. 1601.

——— Gevertii, 8vo. L. Bat. 1616.

——— Crucei, 4to. Paris, 1618. Heinsii, 12mo. Amst. 1624.

——— a Frid. Gronovio, 12mo. Amst. Elzev. 1653, a very scarce Edition of *Statius*.

STATII OPERA OMNIA, a Casp. Barthio, 2 vols. 4to. Cygn. 1664. This Edition of *Statius* by *Barthius* is deservedly much esteemed by the learned, not for the beauty of the type or goodness of the paper, but for the critical and explanatory notes of *Barthius*, which are indeed very excellent.

STATIUS, cum *Notis Variorum*, 8vo. L. Bat. 1671. 10s. 6d. I have read this Edition of *Statius cum Notis Variorum*, and is well published, and the notes judiciously selected by *Veenhuysen*.

——— in usum Delphini, 4to. Paris, 2 vols. 1685. Most of the copies being burnt in the printing house, a good copy is worth £. 20.

STATII SILVÆ, Thomas Stephens, 8vo. Cant. apud Buck, 1651. This is a very excellent Edition of the *SILVÆ* or Miscellanies of *Statius*. Thomas Stephens, the Editor, was a learned and judicious Critic. This is a scarce book.

——— the *Sylvæ* are united with an Edition of *Catullus*,

Catullus, Tib. & Propertius is an Edition of 1472, absque loci & typogr. indicis.

—— fol. Parmæ, 1473.

—— Marklând, 4to. Lond. 1728, 15s.

—— THEBAIS, 2 vols. 12mo. *Warrington*, 1778, 7s. 6d. A beautifully printed book, corrected, it is said, by Mr. AIKIN, who has favoured the world with many specimens of his elegant taste and good erudition.

ACHILLEIDOS Libri II. a Joan. Christ. Domesrichio, 4to. Wolfenbut. 1758.

FRONTINUS, A. C. 104.

FRONTINI EDITIO PRINCEPS, Bonon. 1486.

—— among the writers de Re militari, 4to. Romæ, 1487.

—— LIBRI TRES DE AQUEDUCTIBUS, ET STRATAGEMATA, Notis Stewechii, 4to. L. Bat. 1607.

—— Keuchenii, 8vo. Amst. 1661.

—— Gronovii, 12mo. L. Bat. 1675.

—— a Joan. Poleno, 4to. Patav. 1722.

—— STRATAGEMATA, NOTIS VARIORUM ET OUDENDORPII, 8vo. L. Bat. 1731, 7s. Reprinted L. Bat. 1779, which is the *best Edition*.

—— Schwebelii, 8vo. Lipsf. 1772.

SEXTUS

SEXTUS POMPEIUS FESTUS.

DE VERBORUM SIGNIFICATIONE, fol. Medio-
lo Zarol. 1471. EDITIO PRINCEPS.

———— 4to. Ven. Joan. de Colon. 1474.

———— ab Ant. Augustino, 8vo. Ven. 1559
to 1560.

———— a Josepho Scaligero, 8vo. Paris, 1575.

———— a Fulvio Ursino, Romæ, 8vo. 1581.

———— in usum Delphini, 4to. Paris, 1681.

———— 4to. Amst. notis Variorum, 1699.

Ed. opt.

TACITUS, A. C. 108.

Annal. & Hist. fol. Joan. de Spira, Ven. et abs-
que anni nota. EDITIO PRINCEPS.

———— a Puteolano, fol. absque ulla nota.

———— a Phil. Beroaldo, fol. Romæ, 1515.

———— ab Andr. Alciato, 4to. Minutian. 1517.

———— 8vo. Junta, 1527.

———— 8vo. Ald. 1534.

TACITI OPERA, Lipfii, fol. Antwerp. 1589,
1600, 1652, 1668. A magnificent Copy of
this Edition of Tacitus, printed by *Plantin*,
sold at Dr. *Askew's* sale for 1l. 12s.

———— Gruteri, 8vo. Lipf. 1607. fol. Paris, 1608.

———— Berneggeri, 8vo. Argent. 1638.

TACITI

TACITI OPERA, Freinshemii, 8vo. Argent. 1664.

This Edition of Tacitus, published by the very ingenious and learned *Freinshemius*, is very highly and deservedly esteemed for its accuracy. Annexed to it is a most excellent and elaborate Index, which I wish to hold up as a model of Index-making.

TACITUS, cum Notis Variorum, 2 vols, 8vo.

L. Bat. 1673, and 1685, 11. 1s. I have lately had an occasion to read through this Variorum Edition of Tacitus in 1685, styled by the Book-sellers, *Edit. opt.* but it is one of the most incorrect books I ever perused.

———— in usum Delphini, 4 vols. 4to. Paris, 1682.

———— Ryckii, 2 vols. 12mo. L. Bat. 1687.

I have read this Edition of *Tacitus*, published by *Ryckius*, and it is a very correct and excellent book.

———— 2 vols. 8vo. cum notis a Christ. Hauffio; præmissa est diatribe critica de Tacito ejusdemque Stylo, Lips. 1714. A very useful Edition for those, who are not very skilful in the Latin language, and wish to know the sense of many obscure passages in this concise and sententious Writer.

———— 2 vols. 4to. Gronovii, Traj. 1721, 11.

15s. This is one of the most splendid and useful of the Dutch Classics in 4to. The notes
of

of former Critics are well selected, and the observations of Gronovius are a great addition to their value. In my opinion, this is an infinitely better and more useful Edition of Tacitus, than that of *Brotier*.

TACITI OPERA, 3 vols, 8vo. Dublin, 1730, 15s. This is the celebrated Edition of Tacitus, which Mrs. *Grierison* published. I have read it twice through, and it is one of the best edited books ever delivered to the world. Mrs. *Grierison* was a lady possessed of singular erudition, and had an elegance of taste and solidity of judgment, which justly rendered her one of the most wonderful as well as amiable of her sex. Prefixed to this Edition of Tacitus is a Dedication to Lord *Carteret* by Mrs. *Grierison* in most elegant Latinity.

TACITUS 3 vols. 12mo, a Lallemano, Barbou, Paris, 1760, 18s. One of the most beautiful and correct of all Barbou's Classics. I cheerfully pronounce this judgment, having read it through very carefully.

———— Brotier, 4 vols. 4to. Paris, 1771, 5l. 5s.

————, Brotier, 7 vols. 12mo. Paris, 1776, 1l. 7s.

————, Ernesti, 2 vols. 8vo. Lips. 1752 and again in 1772 with considerable additions. A most valuable Edition, but printed on wretched paper

paper. One may apply to *Ernesti's* Editions the words of Scaliger concerning Gruter's Publications: *Iterum Gruterus scriptitat, & ut solet, in cacata charta scriptitat.*

TACITUS, Glasgow Edition, 4 vols. 12mo. 1753, 12s.

C. CORNELII TACITI Opera juxta Editionem Gabrielis Brotier, 2 vols. 12mo. Warrington, 1781. This Edition is not so correct, as I wish it was, for the sake of my native county.

PLINIUS SECUNDUS, A. C. 110.

PLINII EPISTOLÆ, 4to. EDITIO PRINCEPS, Neapol. 1471.

— ex recensione Carbonis, fol. absque ulla nota.

— cum Panegyrico, absque ulla nota, Goth. Letter.

— a Juniano Maio, fol. Neap. 1476.

— fol. Mediol. Phil. de Lavan. 1478.

— 4to. a Pomponio Læto, Romæ, 1490.

— cum Panegyric. a Cataneo, fol. Med. 1506.

— 8vo. Basil, Cratand. 1542.

— 12mo. Hen. Stephano, 1591.

— EPISTOLÆ, et Panegyricus, &c. 12mo.

Venet. apud Ald. 1508. A very elegant Copy of this Edition of Pliny's Epistles, printed by

N

Aldus

Aldus, was purchased for his Majesty, at Dr. *Askew's* sale, for 14s.

PLINII EPISTOLÆ & PANEGRICUS, &c.
12mo. Venet. apud Ald. 1508, 1518.

———— EPISTOLÆ, cum Notis VARIORUM, 8vo.
L. Bat. 1669, 18s. This is one of the scarcest
and most valuable of the 8vo. Variorum Clas-
sics. The text of Pliny is correct, and the
select Notes of *Veenhuysen* do great honour to
his learning and judgment.

———— EPISTOLÆ, 8vo. Oxon. 1677, 1686,
1703.

———— a Jac. Thomasio, 8vo. Lips. 1675.

———— EPISTOLÆ, Longolii, 4to. Amst. 1734,
18s. This is a very valuable Edition, which
faithfully exhibits the best notes of the various
Commentators of Pliny in every page. It is
executed with great industry and judgment.

———— EPISTOLÆ & PANEGRICUS, Gesner,
8vo. Lips. 1739; and 1770.

———— 12mo. Glasg. 1751.

———— EPISTOLÆ 46 nuper repertæ, absque
loci indicio, per Joan. Tacuinum, 1502.

———— EPISTOLÆ & PANEGRICUS, with
notes by Cellarius & Herfог, 12mo. Lips.
1721.

———— PANEGRICUS, cum Notis *Variorum*,
8vo. Bat. 1675.

———— Artzenii, 4to. Amst. 1738, 8s.

PLINII

L A T I N C L A S S I C S. 267

PLINII PANEGYRICUS, by Schwartz, 4to. 1746.
10s. 6d. *Editio optima.*

A. G E L L I U S.

A. GELLIUS, fol. EDITIO PRINCEPS, Romæ,
1469.

——— EDITIO SECUNDA, Venet. 1472. A
good Copy of this *second Edition* of *A. Gellius*
was purchased by the British Musæum, at Dr.
Askew's sale, for 11l. 10s.

——— ex recognit. Ep. Aleriens. fol. Romæ;
Sweyn. & Pann. 1472.

——— a Phil. Beroaldo, fol. Bonon. 1502.

——— 8vo. Florent. Junt. 1513.

A. GELLII Noctes Atticæ, 12mo. Venet. apud
Ald. 1515.

——— 8vo. Hen. Steph. 1585.

——— 12mo. a Claudio Minoe, Paris, 1608.

——— in usum Delphini, 4to. Paris, 1681.

——— 12mo. a very correct Edition, Amst.
1651, 1665.

A. GELLIUS, cum Notis *Variorum*, 8vo. L. Bat.
1666, 8s.

——— Variorum & Gronovii, 8vo. L. Bat. 1687,
5s.

———, Gronovii, 4to. L. Bat. 1706, 18s.

This Edition of *A. Gellius* by *Gronovius*,

in my judgment, has as much literary merit as any of the Dutch Editions of the Classics in 4to. The notes of other Critics are selected with judgment, and the explanatory remarks of Gronovius must give every scholar the most exalted idea of his singular erudition. *It is now a rare book.*

NOCTES ATTICÆ, a Longolio, 8vo. Curiz Regnitianæ, 1741.

A. GELLIUS, Conradi, 2 vols. 8vo. Lipf. 1762, 15s.

FLORUS, A.C. 115.

L. FLORI HISTORIA, fol. EDITIO PRINCEPS, sine anni, loci, vel typographi indicibus. A Copy of this *first Edition* of *Lucius Florus* was purchased by *De Bure* at *Dr. Askew's* sale for 6l. 6s. It admits a query if this really was the *first Edition* of *Lucius Florus*.

—— 4to. no date.

—— fol. Romæ, Sweyn. & Pann. 1472, along with Justin.

—— fol. absque ulla nota, *Goth. char.*

—— 4to. absque ulla nota, a beautifully printed Edition, seldom seen by Collectors of rare Books.

—— 8vo. Ven. Ald. 1520.

LUCIUS

LUCIUS FLORUS, cum Notis VARIORUM, 8vo.

L. Bat. 1648, 1655, 1660, 1662, 1692, 1702,
1708.

—— a Joan. Freinshemio, 8vo. Argentor.
1669.

—— in usum Delphini, 4to. Paris, 1674.

—— Begeri, fol. cum *Numismat. Col. Mart.*
1704. This Edition contains a number of
elegant plates. It was sold at Mr. *Beaucher's*
sale for 14s.

—— a Joan. Georgio Grævio, 8vo. Traj. 1680.
A most excellent Edition, adorned with most
elegant engravings.

—— a Maittaire, 12mo. Lond. 1715.

——, VARIORUM & Duker, 2 vols. 8vo. L.
Bat. 1722, 7s. 6d. This Edition of Florus,
by Duker, is a very good one, whose notes do
him great honour as a Critic, who was well
acquainted with his Author, and with Roman
Antiquities. There was another Edition pub-
lished in 1744.

—— Ex recensione Grævii cum animadver-
sionibus ejusdem, accessit præter Ampelium
Libellumque Var. Lectionum Præfatio Joh.
Frid. Fischeri, 8vo. Lips. 1760. This is a
very valuable Edition of Florus. Its merits
greatly enhanced by a minute detail of the va-
rious Lections, on which the laborious Editor
must have bestowed infinite pains.

S U E T O N I U S , A . C . 160.

S U E T O N I I O P E R A , fol. EDITIO PRINCEPS, Romæ, 1470. A most beautiful Copy of the *first Edition* of *Suetonius*, bound in Turkey was purchased for his Majesty at Dr. *Askew's* sale for 20l.

———— ex recensione, Joan. Andr. Epif. Alerici fol. Romæ, Sweyn. & Pann. 1470, 1472.

———— fol. Venet. apud Jenfon, 1471. A Copy of this Edition of *Suetonius* sold at the same sale for 12l.

———— fol. Mediolan. 1475, with the writers of the Augustan History.

———— 4to. absque ulla nota.

———— fol. Mediol. Zarot. 1480.

———— fol. absque loci et typogr. indicio, 1480

———— cum Comment. Sabellici, fol. Venet. 1490. Mr. Aubery bought a fine Copy of this Edition of *Suetonius* at Dr. *Askew's* sale for 1l. 13s.

———— 8vo. Ludg. Doletus, 1541.

———— 8vo. Rob. Steph. Paris, 1543.

———— ab Erasmo, fol. Basil, 1546.

———— 4to. *sine anni & loci indicis*. Dr. Hunter bought a Copy of this very old Edition of *Suetonius* at Dr. *Askew's* sale for 2l. 2s.

———— ab H. Casaubono, fol. Paris, 1610. *very superb Edition*.

SUE

SUETONIUS, cum Notis *Variarum*, 8vo. L. Bat. 1647, 1652, 1656, 1662, 1667. I have read the Variorum Edition of *Suetonius*, printed L. Bat. 1662, and it is an accurate and well published book.

—— 12mo. Paris, ex Typographia Regia, 1644.
A very beautiful book, which sold at Mr. *Beauclerk's* sale for 5s.

—— a Carolo Patino, 4to. Basil. 1675.

—— in usum Delphini, 4to. Paris, 1684.

—— 12mo. a Jac. Gronovio, L. Bat. 1698.

—— Grævii, 4to. Traj. Rhen. 1672, 1691, 1703.

Oxford Editions of Suetonius, 8vo. 1676, 1690.

—— Almeida, 4to. Hag. 1727.

—— Pitisci, 2 vols. 8vo. Traj. Rhen. 1690, 1748.

—— Pitisci, 4to. 2 vols. Leovard. 1714, 1l. 5s.

This Edition of Suetonius by Pitiscus is not inferior, in any respect, to the most valuable of the Dutch Classics in 4to. No one better understood Roman Antiquities, or more happily illustrated them, than Pitiscus.

—— Burman, 2 vols. 4to. Amst. 1736, 1l. 5s.

—— Oudendorp, 2 vols. 8vo. L. Bat. 1751, 12s. Since the publication of the first Edition of this work. I have carefully read through this Edition of *Suetonius* by *Oudendorp*, and cheerfully pronounce it to be very correctly and

N 4 judiciously

judiciously published. It does the laborious Editor great honour as a Critic and a Scholar.

SUETONII TRANQUILLI xii. *Cæsares*, ex optima atque accuratissima Francisci Oudendorpii Editione fideliter expressi, 12mo. Edinburgi, 1761. The reader will not be displeased with the following specimen of the *fideliter expressi* here announced. Last year a gentleman, to whom I was tutor, construed very properly the following passage, which occurs at page 223 of this Edition of *Suetonius*: *Milites domus senatorias saltandi causa ingredi, etiam patrum decreto prohibuit.* "He even by a decree of the Fathers forbade the military to enter the houses of the senators for the purpose of *dancing*." The gentleman immediately with just plainness remarked, how happy it would be for some of the nobility of this country, if the two celebrated *Vestris* were laid under the same prohibition. From this passage it was natural to institute such an observation. But an edict to prohibit soldiers from dancing in the houses of senators struck me with its absurdity, and I suspected the *fideliter expressi* of this Edition. On consulting therefore another Copy of *Suetonius*, we found the text, as it ought to be, *Salutandi causa*.

SUETONIUS Ernesti, 8vo. Lips. 1768, and in 1775, with additions, a good Edition. *Suetonium*

tonium aliosque scriptores Latinos elegantissimos eadem charta conspurcavit clarissimus ERNESTI, in qua nostræ apud *Anglos* cantilenæ vulgo imprimuntur. *Harwood.*

DE ILLUSTRIBUS GRAMMATICIS ET RHETORIBUS, 4to. sine ulla nota.

—— 4to. Florent. 1478.

DIALOGUS DE ORATORIBUS, illustr. Jo. Henr. Aug. Schulze, 8vo. Lips. 1788.

A P I C I U S, A. C. 118.

A P I C I U S C Æ L I U S *de Arte Coquinaria*, 4to. Mediol. 1498. EDITIO PRINCEPS, 8vo. Venet. 1503, Basil, 4to. 1541.

—— a Gabr. Humelbergio, 4to. Tigur. 1542.

—— 8vo. Lister, Lond. 1705, *scarce*.

—— 12mo. *Edit. opt.* Amst. 1709, 5s. ✓

J U S T I N, A. C. 140.

J U S T I N I H I S T O R I A, fol. EDITIO PRINCEPS, Venet. apud Jenson, 1470. A magnificent Copy of this first Edition of Justin was purchased by the *British Museum* at Dr. Askew's sale for 13l. 13s.

—— fol. Romæ, Udalr. Gallus, no year.

—— ex recensione Episc. Aler. fol. Romæ, Sweyn. & Pann. 1472.

- JUSTINI HISTORIA, fol. Mediol. Zarot. 1474.
 — fol. Mediol. Valdarfer, 1476.
 — fol. Venet. 1478, 1479.
 — a Petro Danefio, fol. Paris, 1519.
 — 8vo. Venet. apud Ald. 1522.
 — 8vo. Florent. Junta, 1525.
 — 8vo. Colin. Paris, 1530.
 — 12mo. Elz. Lug. Bat. 1640.
 — 12mo. Paris, apud Du Val. 1581. This
 is a very rare and valuable Edition of JUSTIN.
 It was printed from a collation of MSS.
 — cum NOTIS VARIORUM, 8vo. L. Bat.
 1650, 1660, 1669, 1688.
 — VARIORUM & GRÆVII, Traj. 1669, L.
 Bat. 8vo. 1683, 1701.
 — Abr. Gronovii, 8vo. L. Bat. 1719,
 7s. 6d. an excellent edition, and by far the best
 ever before published. The text is very accu-
 rately and elegantly printed, and well illustrated
 by Abraham Gronovius. Another Edition was
 published, L. Bat. 1760. *with many additions.*
 — Vorstii, 8vo. Oxon. Berolin. 1673.
 — in usum Delphini, 4to. Paris, 1677.
 — a Maittaire, 12mo. Lond. 1713.
 — Hearne, *a very good Edition*, 8vo. Oxon.
 1703.
 — a Joan. Frid. Fischero, 8vo. Lipf.
 1757.

APULEIUS, A. C. 160.

APULEIUS, fol. Romæ, 1469.

—— fol. Romæ, 1472.

—— fol. Venet. 1504.

APULEII Metamorphoses & Opuscula varia,
12mo. Florent. apud Juntas, 1522.

—— apud Ald. 8vo. 1521.

—— Metamorphoses, 12mo. Paris, apud Colinaeum, 1536.

APULEIUS, 2 vols. 8vo. VARIORUM, Lugd.
1614.

—— Elmenhorst, *a good Edition*, 8vo. Francof.
1621.

—— Scriverii, 12mo. L. Bat. 1624. Vulcanii,
12mo. Amst. 1628.

—— VARIORUM & Pricæi, 8vo. Goudæ,
1650, 10s. 6d.

—— in usum Delphini, 4to. Paris, 1688, 2
vols.

—— METAMORPHOSEON, a Beroaldo, fol.
Bonon. 1500.

—— APOLOGIA, a Pricæo, 4to. Paris, 1635.
Very valuable and very scarce.

—— 2 vols. 8vo. Alteburgi. 1778. A neat,
well edited Edition, with copious readings from
MSS. &c.

276 **L A T I N C L A S S I C S .**

SERENUS SAMMONICUS, A. C. 214.

SERENUS SAMMONICUS de Re Medica, Comment. Hamelbergii, *liber rarus*, 4to. Tiguri, 1640.

—— a Joan. Sulpitio, 4to. absque ulla nota.

—— 8vo. Ludg. Gryph. 1542.

—— Keuchenii, 8vo. Amst. 1662, 1668, 1706.

JULIUS OBSEQUENS, A. C. 214.

JULIUS OBSEQUENS de Prodigijs, 12mo. EDITIO PRINCEPS, Venet. apud Ald. 1508, subjoined to Pliny's Epistles.

—— Notis Scheffer, 8vo. Amst. 1679.

—— added by Hearne to his Edition of Eutropius, 8vo. Oxon. 1703.

—— 8vo. *liber rarus*, Oudendorp, L. Bat. 1720, 5s. This is a very valuable Edition of *Julius Obsequens*, and which now seldom occurs. The notes of *Oudendorp* evinces his great learning and judgment.

TERENTIANUS MAURUS, A. C. 240.

TERENTIANUS MAURUS de Literis, Syllabis, & Metris Horatii, EDITIO PRINCEPS, fol. Mediol.

LATIN CLASSICS. 277

Mediol. 1497. A Copy of this *first Edition* of *Terentianus Maurus*, which is judged to be one of the scarcest books in the world, was purchased by Dr. Hunter, at Dr. Askew's sale for 12l. 12s.

TERENTIANUS MAURUS, 4to. Paris, apud *Colinæum*, 1531, 1l. 1s.

—— a Jac. Petrocino, 8vo. Venet. 1533.

—— a Mycillo, Francof. 8vo. 1584.

CENSORINUS, A. C. 238.

CENSORINUS de *Die natali*, fol. Bonon. 1497.

—— a Carrione, 8vo. Paris, 1583.

—— a Lindenbrogio, 4to. Hamb. 1614.

—— a very good Edition, 8vo. Cantab. 1695.

—— 8vo. L. Bat. 1642.

—— *de Die natali*, 8vo. Haverkamp, L. Bat. 1767.

CALPURNIUS, A. C. 285.

ECLOGÆ, fol. Rom. Sweyn. & Pann. 1471.

—— fol. Venet. 1472.

—— 4to. Parmæ, 1478.

—— cum Nemesiano, a Titio, 4to. Florent. Junta, 1590.

—— Ulitii, 12mo. L. Bat. 1645.

CAL-

278 LATIN CLASSICS.

CALPURNIUS, by Kempher, inter Scriptores Rei
Venaticæ, 4to. L. Bat. 1728.

NEMESIANUS, A. C. 288.

Published by *Burman*, inter Scriptores Rei Ve-
naticæ, 4to. L. Bat. 1728.

NONNIUS MARCELLUS.

DE VARIA SIGNIFICATIONE VERBORUM, fol.
1471, absque loci et typogr. indicio.

—— fol. apud Jenſon, Ven. 1476.

—— 8vo. Ant. Plant. 1565.

—— a Joſia Mercero, 8vo. Paris, 1614. *Edit.*
opt.

PERVIGILIUM VENERIS.

Notis variorum, Hag. Com. 1712. *Extremely*
well published.

HISTORIÆ AUGUSTÆ SCRIPTORES,

A. C. 295.

HISTORIÆ AUGUSTÆ SCRIPTORES, fol. *EDI-*
TIO

TIO PRINCEPS, Mediolan. 1475. A most magnificent Copy of this first Edition of the *Historiæ Augustæ Scriptores*, with the Capital Letters illuminated, was purchased by Dr. Hunter, at Dr. Askew's sale for 23l. 10s.

HISTORIÆ AUGUSTÆ SCRIPTORES, fol. EDITIO SECUNDA, Venet. 1480, 1490.

—— 12mo. Venet. apud Ald. 1516, 1519, 1521.

—— ab Erasmo, fol. Basil. 1518.

—— Casaubon, 4to. Paris, 1603. This is a very good Edition of the Augustan Writers, and worthy of the distinguished erudition of the illustrious *Casaubon*.

—— Salmasii, fol. Paris, 1620. *A magnificent Edition.*

—— 12mo. Boxhorn, a very beautiful but incorrect pocket Edition, L. Bat. 1632.

—— Notis VARIORUM, 8vo. L. Bat. 1661.

—— *Edit. opt.* 2 vols. 8vo. L. Bat. 1671, 158.

This most excellent Edition of the Augustan Writers is now become scarce. It is by far the most beautiful and correct yet published, and does great honour to the learned and industrious Editor. I have read it carefully, and do with pleasure pronounce this judgment on this most excellent and well published Edition.

—— Obrecht, 8vo. Argent. 1677.

—— 2 vols. 12mo. Florent. 1725.

CÆLIUS AURELIANUS, A. C. 300.

EDITIO PRINCEPS, fol. Basil, 1529.

—— 12mo. Paris, 1533. Dalechampii, 8vo.

Ludg. 1567. Some Copies have 1569.

CÆLIUS AURELIANUS, Almelooven, 4to. Amst. 1709.

—— Almelooven, *Edit. opt.* Amst. 1722, and 1755.

EUTROPIUS, A. C. 306.

EUTROPII HISTORIA, fol. EDITIO PRINCEPS, Romæ, 1471. A very good Copy of this *first Edition* of *Eutropius* was purchased by *De Bure* at Dr. Askew's sale for 12l. 15s.

—— ab Ant. Sconhovio, 8vo. Basil, 1546.

—— ab Elia Veneto, 8vo. Pictav. 1553.

—— in usum Delphini, 4to. Paris, 1683.

—— Breviarum Romanæ Historiæ, cum Metaphrasi Græca Pæanii, cum Notis Cellarii, 8vo. Cizæ, 1678.

EUTROPIUS, a very good Edition, Jenæ, 1697.

—— very correct, 8vo. with the Greek Translation, *Messala Corvinus*, and *Julius Obsequens*, Hearne, Oxon. 1703.

—— cum Notis VARIORUM & Haverkampii, 8vo. L. Bat. 1729, 7s. 6d. This is an excellent Edition of *Eutropius*.

EUTRO-

L A T I N C L A S S I C S. 281

EUTROPIUS, Notis VARIORUM, Haverkampii,
& Verheyk, L. Bat. 1762. *Edit. opt.*

—— a Joan Frider. Grunero, 8vo. Coburgi,
1765.

D I C T Y S C R E T E N S I S.

EPHEMERIS BeHi-Trojani, a Mafeko Venia, 4to.
Mediol. 1477.

D A R E S P H R Y G I U S.

Historiæ Excidii Trojæ, 4to, absque ulla nota.

DICTYS & DARES together, 4to. sine nota.

—— 4to. Messanzæ, 1498.

—— a Mercero, 24to. Rob. Steph. 1618.

—— in usum Delphini, 4to. Paris, 1680.

—— Notis Variorum, ab Artopæo, 8vo. Ar-
gen. 1691.

—— Not. Var. a Smids, 4to. & 8vo. Amst.
1702.

F I R M I C U S M A T E R N U S, A. C. 340.

Matheſeos libri, fol. Venet. 1497.

—— Astronom. Libri octo inter Astron. vete-
res, fol. apud Ald. 1499.

F I R M I C U S

282 LATIN CLASSICS.

FIRMICUS MATERNUS, a Flacco, 8vo. Argentor.
1562.

—— cum Notis Woverii, 8vo. 1603.

—— Oisellii, 8vo. Edit. opt. L. Bat. 1672.

AVIENUS, A. C. 370.

FABULÆ, 4to. Daventriæ, 1494.

—— a Theod. Pulmanno, 12mo. Ant. 1584.

AVIENUS, Pithæi, 12mo. Paris, 1590, Canne-
getier, 8vo. 1731. *Editio optima.*

PANEGYRICI ANTIQUI.

PANEGYRICI VETERES xii. 4to. sine ulla nota.

—— a Joan. Livineio, 8vo. Ant. Plant. 1599.

—— ex Recens. Gruteri, 2 vols. 12mo. Paris,
1643.

—— in usum Delphini, 4to. Paris, 1676.

—— 8vo. ex eadem Editione. Not. Var. Lond.
1716.

—— 8vo. a Patarol, 8vo. Ven. 1719, an excel-
lent Edition.

—— Drepanii Panegyricus Theodosio dictus,
Notis Variorum, ab Arntzenio, 4to. Amst.
1753.

AMMIA.

AMMIANUS MARCELLINUS,
A. C. 380.

AMMIANUS MARCELLINUS, fol. EDITIO PRINCEPS, Romæ, 1474. A most splendid Copy of this *first Edition* of *Ammianus Marcellinus* was purchased for his Majesty at Dr. *Afkeu's* sale for 23l.

———— a Gelenio, fol. Basil, 1533.

———— Augustæ, 1533.

———— Lugd. apud Sebast. Gryph. 1552.

———— 12mo. Boxhorn, very beautiful and very correct, L. Bat. 1632.

———— H. Valefii, 4to. Paris, 1636, fol. Paris, 1681.

———— Gronovii, fol. & 4to. L. Bat. 1693, 1l. 1s. This Edition of *Ammianus Marcellinus* by *Gronovius* is very deservedly esteemed among the best edited books in Holland. The text is published with great accuracy, the notes of *Gronovius* are very valuable, and it is adorned with very elegant figures.

———— Ernesti, 8vo. Lips. 1773. One of the most valuable Editions *Ernesti* hath published.

VEGETIUS AND MODESTUS, A. C. 386.

Among the writers de Re militari, 4to. Romæ, 1487.

Romæ,

284 LATIN CLASSICS.

———— Romæ, 1494.

———— ab Elia Veneto, fol. Burgidæ. 1580.

———— a Godescalcho Stewechio, 4to. Ant. Plant.
1585, 8vo. 1592, et Paris, 4to. 1607.

VEGETIUS.

DE RE MILITARI, fol. absque ulla nota, in Goth.
charact.

———— fol. Piscizæ, 1488.

———— ex recensione and cum Notis Schwebelii
et aliorum, 4to. Norimb. 1767.

MODESTUS.

DE RE MILITARI, 4to. Venet. 1474.

VEGETIUS, Scriverii, 12mo. L. Bat. 1644.

———— & alii Scriptores antiqui de Re Militari,
cum Notis VARIORUM, 2 vols. 8vo. Vefalizæ,
1670, 15s. This is a very valuable Edition,
and is adorned with many very elegant plates.

AUSONIUS, A. C. 390.

AUSONII & CALPHURNII OPERA, fol. EDITIO
PRINCEPS, 1472. De Bure gave for a very
fine Copy of this *first Edition* of *Ausonius* at
Dr.

LATIN CLASSICS. 285

- Dr. Askew's sale 17l. 17s. Dr. Askew himself bought it for 1l. 15s.
- AUSONI, fol. Mediolan. 1490, fol. Venet. 1496.
- 4to. Parmæ, 1499.
- ex recensione Aleandri, 4to. Paris, 1513.
- An extremely scarce Edition.*
- 12mo. Venet. apud Ald. 1517.
- Florent. Junta, 1517.
- Ludg. Gryph. 12mo. 1575 and 8vo. Heidelb. 1588.
- Notis Eliæ Vineti & Var. 4to. Burdigal,
- cum Notis Variorum & Tollii, 8vo. L. Bat. 1671. *Edit. opt.*
- in usum Delphini, 4to. Paris, 1730.
- Lat. & French par Jaubert, 4 vols. 12mo. Paris, 1769.
-

MACROBIUS, A. C. 395.

- MACROBII OPERA, fol. EDITIO PRINCEPS, apud Venet. Jenson, 1472. A very beautiful Copy of this *first Edition* of *Macrobius* was purchased at Dr. Askew's sale by the British Museum for 8l.
- MACROBIUS, fol. EDITIO SECUNDA, Brixie, 1483.
- 8vo. Florent. Junta, 1515.
- Expositio in Somnium Scipionis, et Saturnalia, a Joach. Camerario, fol. Basil, 1535.
- MACRO-

286 L A T I N C L A S S I C S.

MACROBIUS, 12mo. Venet. apud Ald. r

—— 12mo. Lugd. apud Sebast. Grypl

—— ab Hen. Steph. 8vo. Paris, 1585.

—— Gronovii, 8vo. L. Bat. 1670, 5s.

—— 8vo. Lond. 1694, 5s. I have
this London Edition of *Macrobius*, and
fewer inaccuracies than a scholar might
expect from a London Edition of a
Classic.

—— 8vo. a Vulpiis fratribus, Patav. 17

—— Notis Variorum & Zevnii, 8vo

1777, 8s. *Oborta cacata, ut mos apud LI*

SES, variis maculis variisque coloribus, mi

in modum, interspersis. Harwood. Lately

ever, I have been informed that it is printed

two sorts of paper, the best tolerably de

SYMMACHUS, A. C. 396.

SYMMACHI EDITIO PRINCEPS, 4to. 1

1510.

—— a Jac. Leclio, 8vo. Gen. 1598, *corr*

—— a Jureto, 4to. Paris, 1604, *the notes*

—— a Casp. Schioppio, 4to. Mogunt. 16

—— Parzi. 8vo. Francof. 1642.

AURELIUS VICTOR, A. C. 397

AURELIUS VICTOR, 8vo. EDITIO PRIN

Argent. 1505.

A

AURELIUS VICTOR, 12mo. Antverp. 1579.

—— cum Notis *Variorum*, 8vo. L. Bat. 1671.

—— in usum Delphini, 4to. Paris, 1681.

DE VIRIS ILLUSTRIBUS, 4to. absque ulla nota.

—— ex recens. Petri Posterulæ, 4to. absque ulla nota.

—— ex recens. Petri Corneri, 4to. absque ulla nota.

—— *Variorum & Pitisci*, 8vo. Utr. 1696, 10s. 6d. This is a very valuable Edition and adorned with a great number of not inelegant heads.

—— 4to. Artzenii, Amst. 1733, 10s. 6d.

PRUDENTIUS, A. C. 398.

PRUDENTII Carmina, 4to. Daventriæ, 1473.

PRUDENTIUS, Prosperus, Joannes Damascenus, Cosmus Hierosolymitanus, &c. 4to. Venet. apud Ald. 1501.

N. B. An Edition of Aldus, in 12mo. is without a date, a Copy of which was purchased by Mr. Cracherode.

—— 12mo. Antverp. 1564.

—— Weitzii, 8vo. Hanov. 1613, a very *curious* and *scarce* Edition. At a late Auction it sold for 14s. It contains fuller and better Notes than any yet published on Prudentius.

PPU-

——— a Cellario, 12mo. Halæ, 1703.

Edition, on bad paper, but excellently printed.
PRUDENTII Opera omnia cum variis Lectionibus
4to. 2 vols. Parmæ, 1788.

CLAUDIAN, A. C. 400.

CLAUDIANI OPERA, fol. EDITIO PRIMA
Vincent. apud Jac. Dufensum, 1482.

splendid Copy of this first Edition of *Claudian*
was purchased by Dr. Hunter at Dr. Askew's
sale for 7l. 15s.

——— 4to. Parmæ, 1493.

——— a Joan. Camerte, 4to. Venet. 1510

CLAUDIAN, apud Ald. 12mo. Venet. 1511

——— 12mo. Paris. apud Colinæum, 1512

Copy of this Edition of *Claudian* by Colinæum
was purchased at Dr. Askew's sale by Mr. M.

L A T I N C L A S S I C S. 289

read this Edition of *Claudian* printed by Elzevir, and it is a very good one.

CLAUDIAN, cum Notis VARIORUM, 8vo. Amst. 1659, 1665, 1671. Of these *Variorum* Editions the best is that of 1665, which generally sells for 10s. 6d.

—— in usum Delphini, 4to. Paris, 1677.

—— Gesner, 2 vols. 8vo. Lips. 1758. I have not read this Edition of *Claudian* published by *Gesner*; but I know GÆSNER to be one of the most learned and judicious of the German Editors, and expect great pleasure and improvement from it. I have read it, 1785, and it has completely answered my expectations. It is really the *Edit. opt.* of CLAUDIAN.

—— 2 vols. 4to. *Burman*, Amst. 1760, 1l. 1s. a very valuable Book.

FLAVIUS MALLIUS THEODORUS.

LIBER DE METRIS, a Jac. Fr. Heusingero, 8vo. L. Bat. 1766.

R U T I L I U S.

ITINERARIUM, 12mo. ab Almelooven, Amst. 1687. It is better published by *Burman* in the *Poetæ Latini Minores*, L. Bat. 4to. 1731.

O

O R O-

OROSIUS, A. C. 416.

OROSII HISTORIA, fol. Augustæ, 1471
1500, 8vo. Mogunt. 1615.
—— Haverkamp, 4to. L. Bat. 1767, 1

MARTIANUS CAPELLA, A. C.

Fol. EDITIO PRINCEPS, Parmæ, 1499
intelligent Friend Mr. WODHULL dis-
serves on this article. "Maittaire's In-
the Catalogues of Dr. Askew's, and
Libraries call the Edition of Vincent. 1
FIRST. Moreri, in his Dictionary, is
same: it would be proper, therefore, to
tain the Edition of *Parmæ* 1494, if it
one of so early a date, because it is not
ly known."

EDITIO SECUNDA, fol. Vincent. 1499.
MARTIANUS CAPELLA, Grotii, 8vo.
1599.
—— a Walthardo, 8vo. Bernæ, 1763.

SIDONIUS APOLLINARIS, A. C.

EDITIO PRINCEPS, *Mediolan.* 1498.

S.

S. APOLLINARIS, Sirmondi, 8vo. Paris, 1614.

——— *Edit. opt.* Labbæi, 4to. Paris, 1652.

B O E T H I U S, A. C. 524.

BOETHIUS de Consolatione Philosophiæ, fol.

EDITIO PRINCEPS, Nuremb. 1476. A very fair Copy of this *first Edition* of *Boethius de Consolatione Philosophiæ* was purchased by Mr. Masen at Dr. Askew's sale for 13l. 13s.

——— a Badio Ascensio, 4to. Paris, 1502.

——— de Consolatione Philosophiæ, cum Comment. Badii Ascensii, 4to. Rothomag. 1503.

BOETHII OPERA, fol. 2 vols. Basil, 1570.

BOETHIUS de Consolatione Philosophiæ, 12mo.

Florent. apud Juntas, 1507, 1513, 1521.

——— a Theodoro Sitzmanno, 8vo. Hanov. 1607.

——— 12mo. Amst. apud Cæsum, 1625.

——— Vallini, 8vo. L. Bat. 1656. This Edition of *Boethius de Consolatione Philosophiæ*, by Vallini, is a very elegant and correct Edition, and the notes of Vallini are learned and judicious.

——— in usum Delphini, 4to. Paris, 1680.

——— 12mo. Patav. 1721. Glasg. 12mo. a correct Edition, 1751.

——— cum Notis VARIORUM, L. Bat. 1671.

VIBIUS SEQUESTER.

De Fluminibus, Fontibus, Lacubus, Nemoribus,
Paludibus, Montibus, Gentibus, 4to. Romæ,
1505.

—— 8vo. Ald. Ven. 1518, along with Pom-
ponius Mela.

—— ab Heffelio, 8vo. Rotterdam, 1711.

—— ab Oberlino, 8vo. Argent. 1778. *Edi.
opt.*

LATIN COLLECTIONS.

CORPUS POETARUM LATINORUM, 2 vols. 4to. Genev. 1611, and 1627. It is truly ridiculous that in this *Corpus Poetarum Latinorum*, printed at Geneva, 1627, this line in VIRGIL, *Æneid* i. v. 13.

Insignem pietate virum tot adire labores,
is published,

Insignem IMPIETATE virum, &c.

From this let the Reader judge of the wonderful accuracy of this Edition of the *Corpus Poetarum Latinorum at Geneva*.

———— a more correct Edition, 4to. Lugd. 1616.

FRAGMENTA VETERUM POETARUM LATINORUM, a Rob. Stephan. & Hen. Filio collecta, 8vo. Paris, 1564, 10s. 6d.

———— **VETERUM TRAGICORUM LATINORUM**, a Petro Scriverio collecta, 8vo. L. Bat. 1620, 5s.

———— **QUÆDAM VETERUM POETARUM**, a Theod. ab Almolveen collecta, 8vo. Amst. 1686.

EPIGRAMMATA & POEMATIA VETERA, ex Bibliotheca & cum notis Petri Pithoei, 12mo. Paris, 1590. **LIBER RARISS.** A most beautiful

294 LATIN COLLECTIONS.

tiful Copy of this rare little book, was purchased at Mr. *Beauclerk's* sale by the Portuguese Ambassador, for 3l. 15s.

CORPUS POETARUM LATINORUM, Maittaire, 2 vols. fol. Lond. 1713, 3l. 3s. An excellent and now scarce Edition.

HISTORIÆ ROMANÆ SCRIPTORES, 2 vols. fol. Genev. 1609, and 1653.

—— **LATINI VETERES**, 2 vols. 4to. Ebrod. 1621.

—— cum Notis Baronis de Hallberg & Casp. Haurisii, 3 vols. fol. cum multis figuris, Heidelberg. 1743, 6l. 6s.

CORPUS JURIS CIVILIS, 2 vols. fol. Amst. Elzevir, 1663.

—— 2 vols. 8vo. Elzevir, Amst. 1664.

—— cum Notis Variorum, 4^{to}. Lips. 1720.

CORPUS JURIS CIVILIS, Gebauer, 4to. *Gisingæ*, 1776. Not completed.

MEDICÆ ARTIS PRINCIPES, ab Henrico Stephano, fol. 2 vols. Paris, 1567, 3l. 3s.

AUCTORES LINGUÆ LATINÆ in unum redacti Corpus, a Gothofredo, 4to. Genev. 1585.

GRAMMATICÆ LATINÆ AUTORES ANTIQUI, a Putschio, 4to. Hanov. 1605. A fine Copy of this valuable Collection of the old Latin Grammarians by *Putschius* was purchased by Dr. Hardy, at Dr. Askew's sale for 2l. 4s.

POETÆ LATINI MINORES, Burman, 4to. L. Bat. 1731, 18s.

POETÆ

LATIN COLLECTIONS. 295

POETÆ LATINI MINORES, 12mo. Glasg. 1752.

MYTHOGRAPHI LATINI, Van Staveren, 4to.

L. Bat. 1742, 15s.

REI VENATICÆ SCRIPTORES, 4to. L. Bat.
1728, 18s.

REI RUSTICÆ SCRIPTORES, fol. Ven. Jenson,
1472. EDITIO PRINCEPS.

—— 4to, Venet. Ald. 1514, 1533.

—— a Petro Victorio, 8vo. Lugd. Gryph.
1541 to 1542. A very valuable and scarce
Edition.

REI AGRARIÆ AUCTORES, a Goesio, 4to. Amst.
1674.

SCRIPTORES REI RUSTICÆ, 2 vols. 4to. Gef-
ner, Lips. 1735, 2l. 2s. Reprinted 1773.

PANEGYRICI VETERES, Notis Schwarzii &
Jægeri, 2 vols. 8vo. Norimb. 1779, 15s.

DIVERSORUM POETARUM VETERUM in Pri-
apum lusus, 12mo. Venet. apud Aldum, 1534.

This book sold at Mr. Beauchamp's sale for
11s. 6d.

DELPHIN CLASSIC

Q U A R T O.

- P**LAUTUS, 2 vols. Paris, 1679, 3l. 3s.
 // - Terentius, Paris, 1670, 1l. 4s.
 Lucretius, Paris, 1680, 1l. 1s.
 Catullus, &c. Paris, 1685, 2l. 2s.
 4/- Nepos, Paris, 1675, 5s.
 3/- Cicero's Orations, 3 vols. Paris, 1684, 1l. 1
 3/- ——— Epistolæ, Paris, 1685, 10s. 6d.
 ——— Rhetorica, Paris, 1687, 1l. 1s.
 ——— Opera Philosophica, Paris, 1689, 6l.
 // - Sallust, Paris, 1674, 10s. 6d.
 Cæsar, Paris, 1678, 1l. 1s.
 5/6 - Livy, 3 vols. Paris, 1679, 1682, 4l. 4s. 6
 Virgil, Paris, 1675, 1723, 15s.
 // - Horace, Paris, 1691, 15s.
 Ovid, 4 vols. Lugd. 1689, 4l. 4s.
 Manilius, Paris, 1679, 10s. 6d.
 // - Paterculus, Paris, 1675, 1726, 5s.
 Phædrus, Paris, 1675, 10s. 6d.
 Valerius Maximus, Paris, 1679, 10s. 6d.

DELPHIN CLASSICS, QUARTO. 297

Pliny, 5 vols. 4to. Paris, 1685, 4l. 4s. 3 vols. fol. 1723, 5l. 5s.	
Statius, Paris, 1684, 18l. 18s.	
Juvenal et Persius, Paris, 1684, 1l. 1s.	- //
Curtius, Paris, 1678, 10s. 6d.	
Martial, Paris, 1680, 1l. 10s.	
Tacitus, 4 vols. Paris, 1682, 1687, 5l. 5s.	
Florus, Paris, 1674, 5s.	- //
Suetonius, Paris, 1684, 10s. 6d.	
A. Gellius, Paris, 1681, 1l. 1s.	
Justin, Paris, 1677, 7s. 6d.	- //
Eutropius, Paris, 1683, 5s.	
Claudian, Paris, 1677, 2l. 2s.	
Aur. Victor, Paris, 1681, 10s. 6d.	
Apuleius, 2 vols. Paris, 1688, 2l. 10s.	
Aufonius, Paris, 1738, 18s.	- //
Prudentius, Paris, 1687, 6l. 6s.	
Pompeius Festus, Paris, 1681, 1l. 1s.	
Panegyrici veteres, Paris, 1676, 18s.	
Boethius, Paris, 1680, 1l. 1s.	
DiClys Cretensis, Paris, 1680, 2l. 2s.	

*N.B. The prices in the margin are those of my
copies.*

*A Complete Set of the OCTAVO CLAVDII
cum NOTIS VARIORUM, by Booksellers
unanimously proclaimed the best Editions of them
122 Volumes.*

APOLLONIUS Rhodius, Gr. & Lat.
lini, L. Bat.

Ausonius, Tollii, Amst. 1671.

Appianus, Gr. & Lat. 2 vols. Tollii,
1670.

Apuleius, Priæxi, Goudæ, 1650.

Alexander ab Alexandro, 2 vols. L. Bat. 1

Arriani Expositio Alexandri, Gr. & Lat.
1668.

——— *Tactica*, Gr. & Lat. Blancard.
1683.

Aurelius Victor, Pitisci, Utr. 1696.

Æliani Varia Hist. 2 vols. Gr. & Lat. L
1701.

Aulus Gellius, Conradi, 2 vols. Lipf. 1762.

Barclai Argenis, 2 vols. L. Bat. 1664.

——— *Satyricon*, L. Bat. 1674.

Boethius de Consolatione Philosophiæ, L.
1671.

- Cæsar's Comment. 2 vols. L. Bat. 1713.
 Catonis Disticha, Artzenii, Amst. 1754.
 Cenforinus de Die Natali, Haverkamp, L. Bat.
 1767.
 Ciceronis Orationes, Grævii, 6 vols. Amst.
 1699.
 ——— Epistolæ ad Atticum, 2 vols. Amst.
 1684.
 ——— Epistolæ ad Familiares, 2 vols. Amst.
 1677.
 ——— Officia Grævii, Amst. 1688.
 ——— Epistolæ ad Quintum Fratrem, Hag.
 1725.
 ——— Opera Philosophica, 6 vols. Cantab.
 1730.
 ——— de Oratore, Lond. 1745.
 ——— de Claris Oratoribus, Proust. Oxon.
 1716.
 ——— Rhetorica ad Herennium, L. Bat. 1761.
 Claudianus, Heinfii, Amst. 1665.
 Catullus, Tibullus, Propertius, Grævii, Utr.
 1680.
 C. Nepos, Van Staveren, L. Bat. 1734.
 Q. Curtius, Pitisci, 2 vols. Hag. 1708.
 Q. Calaber, Gr. & Lat. Pauw, L. Bat. 1734.
 Callimachus, Gr. & Lat. Spanheim, 2 vols. Utr.
 1697.
 Dictys Cretensis & Dares, Perizonii, Amst.
 1702.

36 OCTAVO CLASSICS.

- Eutropius, Havercamp, L. Bat. 1729.
 Erasmi Colloquia, Amst. 1693.
 Epictetus & Cebes, Gronovii, Delph. 1723.
 Florus, Dukeri, L. Bat. 1744.
 Frontinus, Oudendorpii, L. Bat. 1731.
 Horatius, L. Bat. 1670.
 Hesiodus, Gr. & Lat. Clerici, Amst. 1701.
 Historiz Augustæ Scriptores, 2 vols. L. Bat. 1671.
 Historiz Poeticæ Scriptores, Paris, 1675.
 Juvenal & Perseus, Amst. 1684.
 Justin, Gronovii, L. Bat. 1719.
 Julius Obsequens, Oudendorpii, L. Bat. 1720.
 Lucian, Grævii, 2 vols. Amst. 1687.
 Livius, Gronovii, 3 vols. Amst. 1679.
 Lactantius, Gallæi, L. Bat. 1660.
 ——— de Mortibus Persecutorum, Utr. 1692.
 Lucan, L. Bat. 1669.
 Martial, L. Bat. 1670.
 Mythographi Latini, 2 vols. Amst. 1681.
 Minucius Felix, Gronovii, L. Bat. 1709.
 Macrobius, Gronovii, L. Bat. 1670.
 Opuscula Mythologica, Gr. & Lat. Amst. 1688.
 Ovidius, Cnippingii, 3 vols. Amst. 1702.
 Orpei Argonautica, Gr. & Lat. Lipf. 1764.
 Polybius, Gr. & Lat. Gronovii, 2 vols. Amst.

- Plinii Panegyricus, L. Bat. 1675.
 Petronius Arbiter, Hadrianidis, Amst. 1669.
 Pervigilium Veneris, Hag. 1712.
 Pomponius Mela, Gronovii. L. Bat. 1722.
 Phædrus, Burmanni, L. Bat. 1741.
 Plautus, Gronovii, 2 vols. Amst. 1684.
 Quintilian, 2 vols. L. Bat. 1665.
 Sulpicius Severus, Hornii, Amst. 1665.
 Sallustius, Amst. 1690.
 Seneca, 3 vols. Gronovii, Amst. 1672.
 Senecæ Tragœdiæ, Gronovii, Amst. 1682.
 ——— a Syri Mimi Sententiæ, L. Bat. 1708.
 Statius, a Veenhusen, L. Bat. 1671.
 Suetonius, Pitisci, 2 vols. Utr. 1690.
 Terentius, Amst. 1686.
 Tacitus, Gronovii, 2 vols. Amst. 1685.
 Vegetius & alii de Re militari, 2 vols. Vefal.
 1670.
 Valerius Maximus, Thyſi, L. Bat. 1670.
 Velleius Paterculus, Burmanni, L. Bat. 1719.
 Virgilius, Emmenesii, 3 vols. L. Bat. 1680.
 Varro, Amst. 1623.

MAITTAIRE'S CLASSICS,

THE ORIGINAL Editions, which MAITTAIRE, who was a very excellent Scholar, corrected himself, are valuable on account of their accuracy, and the dates of them are therefore here detailed. The Editions printed since MAITTAIRE'S correction are replete with typographical errors. Not infrequently I have found in the subsequent Editions a word or two left out in a sentence.

Virgil, 12mo. Lond. 1715.

Horace, *ibid.* 1715.

Ovid, 3 vols. *ibid.* 1715.

Terence, *ibid.* 1713.

Phædrus, *ibid.* 1713.

Lucretius, *ibid.* 1713.

Juvenal, *ibid.* 1716.

Catullus, Tibullus, & Propertius, *ibid.* 1715.

Martial, *ibid.* 1716.

Lucan,

MAITTAIRE'S CLASSICS. 303

- Lucan, *ibid.* 1719.
Paterculus, *ibid.* 1713.
Sallust, *ibid.* 1713.
Justin, *ibid.* 1713.
Nepos, *ibid.* 1715.
Florus, *ibid.* 1715.
Curtius, *ibid.* 1716.
Cæsar, *ibid.* 1716.
Pliny's Epistles, *ibid.* 1722.
Livy, 6 vols. *ibid.* 1722.

B A R-

BARBOU'S CLASSICS.

THESE small PARISIAN Classics are many of them models of beauty and elegance. They sell for 5s. a Volume. Cicero, Livy, Pliny's Epistles, Sallust, Plautus, are remarkably well published. Tacitus, especially, by *Lallemand*, is one of the correctest and best printed books I ever read.

Plautus, 3 vols. 12mo. Paris, 1759.

Terence, 2 vols. ibid. 1753.

Lucretius, ibid. 1754.

Catullus, Tibullus, & Propertius, ibid. 1754.

C. Nepos, ibid. 1767.

Sallust, ibid. 1761.

Cicero, 14 vols. ibid. 1768.

Cæsar, 2 vols. ibid. 1755.

Virgil, 2 vols. ibid. 1767.

Horace, ibid. 1754, 1763, 1775.

Phædrus, ibid. 1754.

Ovid, 3 vols. ibid. 1762.

Livy,

BARBOU'S CLASSICS. 305

Livy, 7 vols. 12mo. Paris, 1775.

Celsus, *ibid.* 1772.

Q. Curtius, 2 vols. *ibid.* 1757.

Lucan, *ibid.* 1767.

Pliny the Naturalist, 6 vols. *ibid.* 1779.

Plinii Epistolæ, *ibid.* 1769.

Juvenal & Persius, *ibid.* 1754, 1774.

Martial, 2 vols. *ibid.* 1754.

Tacitus, 3 vols. *ibid.* 1760.

Paterculus & Florus, *ibid.* 1777.

Justin, *ibid.* 1770.

Entropius, 1754.

A RATIONAL COLLECTION OF THE GREEK AND ROMAN CLASSICS.

IN multiplying Books there is no end, and in promiscuously amassing an immense number of Volumes there is neither Taste or Utility. As therefore many Gentlemen, who purchase Books relating to History, to Natural Philosophy, to Theology, and to Arts and Sciences, wish to acquire such a Collection of the Greek and Latin Classics, as may usefully adorn their Libraries, without crowding and oppressing them, I thought I should subserve a public good, if I detailed a List of *two* of the *best* Editions of each Classic, when such can be obtained, the *one*, either in Folio or in Quarto, comprizing the best *notes*, adapted to a Library, the *others* in a small commodious pocket size, exhibiting the correctest *Text*. Such a rational List, which I have privately given to several of my Pupils and Friends, to assist them in purchasing the Classics, I have now, by their advice, in concurrence with my own judgment, laid before the public, happily confident that it will prove of signal benefit to many Gentlemen in these days of dissipation and expence, who possess only moderate fortunes, and choose to expend a moderate sum only on a Collection of the best Greek and Roman Writers.

GREEK.

GREEK CLASSICS.

The best *large* Edition, the best *small* Edition.

- HOMER, Dr. *Clarke's* Edition : *Iliad*, 4to. 2 vols. 1729. *Odyssy*, 1740, 2l. 10s.
 ——— *Iliad and Odyssy*, a *Berglero*, 12mo. Amst. 1707, 5s.
 HESIOD, cum Scholiis Græcis et Notis HEINSII, 4to. L. Bat. 1603, 8s.
 ——— Notis CLERICI, 8vo. Amst. 1701, 5s.
 THEOGNIS, a BLACKWALL, 12mo. Lond. 1705, 2s.
 PINDAR, ab HEYNE, 4to. Gottingæ, 1773, 10s. 6d.
 ——— Glasgow Edition, 12mo. 1744, 3s.
 ANACREON, by MAITTAIRE, 4to. Lond. 1725, 10s. 6d.
 ——— by Barnes, 12mo. Cantab. 1721, 4s.
 ÆSCHYLUS, by PAUW. N. B. Pauw was a poor Greek Scholar, but his Edition exhibits the notes of STANLEY, 2 vols. 4to. Hagæ, 1745, 1l. 11s. 6d.
 ——— 2 vols. 12mo. Glasg. 1746, 8s.
 SOPHOCLES, CAPPERONIER, 2 vols. 4to. Paris, 1780, 2l. 2s.
 ——— 2 vols. 12mo. Glasg. 1745, 5s.

EU RI
 9-4-6

308 GREEK CLASSICS.

- 5-2 EURIPIDES, by MUSGRAVE, 4 vols. 4to. Oxon.
 1778, 5l. 5s.
 5-0 ——— 12mo. by CANTER, apud *Commelin*,
 2 vols. 1597, 8s.
 0 HERODOTUS, by WESSELIING, fol. Amst. 1763,
 2l. 10s.
 0 ——— 9 vols. 12mo. Glasg. 1761, 1l. 10s.
 0 ARISTOPHANES, a KUSTER fol. Amst. 1710,
 2l. 10s. 12mo. L. Bat. 1670, 3s.
 0 CEBES, a GRONOVIO, 8vo. 1689, 1s. 6d.
 0 ——— Glasgow Edition, 12mo. 1747, 1s.
 0 HIPPOCRATES, a FORSIE, fol. Genev. 1657,
 1l. 1s.
 0 ——— a *Vander Linden*, 2 vols. 8vo. Amst. 1665,
 18s.
 0 THUCYDIDES, *Dukeri*, fol. Amst. 1731, 2l.
 10s.
 0 ——— 12mo. 8 vols. Glasg. 1759, 1l. 10s.
 0 LYSIAS, TAYLOR, 4to. Lond. 1739, 2l. 2s.
 0 ——— 8vo. Cantab. 1740, 6s.
 0 ISOCRATES, a BATTIE, 2 vols. 8vo. Lond.
 1749, 12s.
 0 DEMOSTHENES, a WOLFIO, fol. Francof.
 1604, 3l. 3s.
 0 ——— Orationes de Corona, by FOLKES and
 FRIEND, 8vo. Oxon. 1696, 3s.
 0-3-4 DE REPUBLICA, by ALLEN, 2 vols. 8vo. 1755.
 10s.

DE-

GREEK CLASSICS.

309

- DEMOSTHENES, *De falsa Legatione*, by *J. S.*
 BROOKE, 8vo. Oxon. 1721, 3s. 8.
 ——— *Contra Midiam*, 8vo. Cantab. 1743, 4s. 4.
 PLATO, *FICINI*, fol. Francof. 1602, 2l. 2s. 2. 2.
 PLATONIS, *Opera*, Gr. & Lat. 12 vols. 8vo.
Bipont. 1788.
 ——— *DIALOGI*, Foster, 8vo. Oxon. 1745, 5s. 5.
 ——— *DE REPUBLICA*, MASSEY, 2 vols. 8vo.
 Cantab. 1713, 6s. 6.
 XENOPHON, a Leunclavio, fol. Francof. 1596. 15s. 15.
 ——— The Glasgow Edition 12mo. of the
Cyropædia, 1767. The Expedition of Cyrus,
 1764. The Memorabilia, 1761; and the History
 of Greece, 1762, 3 shillings a volume. 15
 ——— *Oeconomica*. 8vo. Oxon. 1750, 3s. 3.
 ARISTOTELES, 2 vols. fol. DU VAL, Paris,
 1629, 2l. 2s. 2. 2.
 ——— *Rhetorica*, 8vo. Oxon. 1759, 6s. 6.
 ——— *POETICA*, 8vo. WINSTANLEY, Oxon.
 1780. 6s. 6.
 ——— *ETHICA*, a WILKINSON, Oxon, 1716,
 3s. 3.
 THEOPHRASTUS, fol. HEINSIUS, L. Bat. 1613. 7.
 7s.
 ——— *Characteres Eebici*, a NEEDHAM, 8vo.
 Cantab. 1712, 5s. 5.
 LYCOPHRON, fol. POTTER, Oxon. 1702, 7s. 7.
 ——— a Cantero, Gr. 8vo. apud Commelin, 1596,
 1s. 6d.

THEO-
8-11

310 GREEK CLASSICS.

THEOCRITUS, a WARTON, 2 vols. 4to. Oxon.
1770, 1l. 11s. 6d.

—— HEINSII, 8vo. Oxon. 1699, 10s. 6d.

BION and MOSCHUS, a HESKIN, 8vo. Oxon.
1748, 3s.

MUSÆUS, ROVERI, 8vo. L. Bat. 1727, 5s.

ARATUS, a GROTIUS, 4to. apud Raphaleng,
1600, 10s. 6d.

—— Oxon. 8vo. 1672, 6s.

CALLIMACHUS, ab ERNESTI, 2 vols. 8vo.
L. Bat. 1761, 12s.

—— VULCANII, 12mo. Antverp. 1584, 5s.

APOLLONIUS RHODIUS, a SHAW, 2 vols. 4to.

—— Oxon. 1777, 1l. 11s. 6d.

—— Brunk. 12mo. Argentorati, 1780. 7s. 6d.

NICANDER, a GORRÆO, 4to. Paris, 1557, 10s.
6d.

—— SALVINI, 8vo. *Florent.* 1764, 6s.

APOLLODORUS, 12mo. FABRI, *Salmur*, 1661,
1s.

ANTHOLOGIA, 3 vols. 8vo. a BRUNCK. *Argen-*
ter. 1772, 1l. 10s.

POLYBIUS, a GRONOVIO, Amst. 1670, 1l.
11s. 6d.

DIDORUS SICULUS, a WESSELIUS, 2 vols.
fol. Amst. 1746, 4l. 4s.

DIONYSIUS HALICARNASSENSIS, a REISKE, 6
vols. Lipf. 1764, 3l. 3s.

DIO.

DIONYSIUS HALICARN. *De Structura Orationis*,
8vo. 1728, 3s.

—— *De Præcis Scriptoribus*, 8vo. Lond. 1766,
5s.

—— *De Antiquis Oratoribus*, ROWE. MORES,
3s. 6d.

ANDRONICUS RHODIUS, ab HEINSIO, 8vo. L.
Bat. 1617, 3s.

STRABO, 2 vols. fol. Amst. 1707, 2l. 2s.

DIONYSIUS, the Geographer, by HILL, 8vo.
Lond. 1688, 3s.

STEPHANUS BYZANTINUS, a GRONOVIO, 2
vols. fol. L. Bat. 1694, 18s.

PHILO, 2 vols. fol. MANGEY, Lond. 1742,
2l. 10s.

JOSEPHUS, 2 vols. fol. HAVERKAMP. Amst.
1726, 2l. 2s.

EPICETUS & CEBES, 4to. a RÊLAND, Tra-
ject. 1711, 5s.

ARRIAN'S EPICETUS. 4to. 2 vols. UPTON,
Lond. 1739, 15s.

ARRIANI *Expositio Alexandri*, fol. *Gronovii*,
L. Bat. 1704, 7s.

—— 8vo. a RAPHELIO, 2 vols. 8vo. 1757,
8s.

—— TACTICA, 8vo. Amst. 1683, 3s.

DION CHRYSOSTOM, fol. Paris, 1604, 7s.

DION CASSIUS, 2 vols. fol. REIMARI, Hamb.
1750, 4l. 4s.

HERO-

HERODIAN, 8vo. Oxon. 1708, 2s. 6d.

PLUTARCH, 2 vols. fol. Francof. 1599, 1l. 1s.

—— 6 vols. 8vo. Gr. HEN. STEPHAN. 1572,
1l. 1s.

APPIAN, 2 vols. 8vo. TOLLII, Amst. 1670,
12s.

PTOLEMÆI Geographia, fol. BERTII, Amst.
1618, 2l. 10s.

PAUSANIAS, Descriptio Græciæ, fol. a KHUNIO,
Lips. 1696. 1l. 10s.

POLYÆNI Stratagemata, 8vo. Masvicii, L.
Bat. 1690, 12mo. MURSINNÆ, Berolini,
1756, 4s.

LUCIAN, 4 vols, 4to. REITZII, Amst. 1743,
3l. 3s.

—— 2 vols. 8vo. Grævii, Amst. 1687, 18s.

DIOGENES LAERTIUS, 2 vols. 4to. MEIBOMII,
Amst. 1692, 2l. 2s.

—— 8vo. Lips. 1759. 5s.

OPPIAN, a SCHNEIDER, 8vo. Argent. 1776,
8s.

ATHENÆUS, fol. a CASAUBON, Lugd. 1612,
15s.

ÆLIAN, *Varia Historia*, 4to. 2 vols. GRONOVII,
L. Bat. 1731, 1l. 10s.

—— 8vo. 2 vols. L. Bat. 1701, 10s. 6d.

—— *De Animalibus*, 2 vols. 4to. Lond. 1744,
1l. 10s.

—— *Tactica*, 4to. Arcetii, L. Bat. 1613,
2s. 6d.

ANTONINUS, 4to. Cantab. 1652, 5s.

—— 8vo. Oxon. 1704. 2s.

MAXIMUS TYRIUS, 2 vols. 8vo. REISKE,
Lipf. 1774, 10s. 6d.

—— 8vo. Cantab. DAVIS, 1703, 2s. 6d.

ALCINOUS, 12mo. Oxon. 1667, 2s. 6d.

PHILOSTRATUS, fol. OLEARII, Lipf. 1709,
15s.

PLOTINUS, fol. FICINI, Basil. 1580, 10s. 6d.

PORPHYRIUS, de Abſtinentia DE RHOER, Traj.
ad Rhen. 1767, 10s. 6d.

—— De Antro Nympharum, VAN GOENS,
8vo. Traj. ad Rhen. 1765, 10s. 6d.

ARISTIDES, 2 vols. 4to. JEBB, Oxon. 1722.

—— 3 vols. 12mo. Canteri apud P. Steph.
1604, 7s.

DEMETRIUS PHALEREUS, 8vo. Glasg. 1743,
2s. 6d.

HERMOGENES, 3 vols. 12mo. STURMII, Ar-
gent. 1571. 15s.

LONGINUS, 8vo. Toup, Oxon. 1778, 6s.

Q. CALABER, a Pauw, 8vo. L. Bat. 1734, 6s.

PHALARIS, a Boyle, 8vo. Oxon. 1718, 3s.

HIEROCLES, 8vo. Lond. 1742, 4s.

HELIODORI *Æthiopica*, 8vo. BOURDELOT, Paris,
1619, 5s.

ACHILLES TATIUS, 12mo. L. Bat. 1640. 3s.

314 GREEK CLASSICS.

- ZOZIMUS, CELLARII, 8vo. Jenæ, 1728, 5s.
 JULIAN, fol. SPANHEIM, Lips. 1696, 1l. 1s.
 JULIANI CÆSARES, 8vo. Heusinger, Gothæ,
 1741, 5s.
 LIBANIUS, 2 vols. fol. Paris, 1606, and 1627,
 1l. 1s.
 ARISTÆNETUS, 12mo. ABRESCH, Zwollæ,
 1749, 5s.
 NONNUS, Gr. 4to. Plant. Antwerp, 1569,
 10s. 6d.
 NEMESIUS, 8vo. Oxon. 1671, 3s.
 HESYCHII Lexicon, ALBERTI, 2 vols. fol. L.
 Bat. 1746, 4l. 4s.
 STOBÆUS, fol. Aurel. Allob. 1609, 1l. 1s.
 PHOTIUS, Bibliotheca, fol. Rothomag. 1653.
 1l. 1s.
 SUIDAS, 3 vols. fol. KUSTER, Cantab. 1705,
 1l. 11s. 6d.
 POLLUX, Hemsterhuis, 2 vols. fol. Amst. 1706,
 1l. 11s. 6d.
 PHAVORINI Lexicon, fol. Venet. 1712, 2l.
 12s. 6d.

L A T I N

LATIN CLASSICS.

The best *large* Edition, the best *small* Edition.

PLAUTUS, *Variorum*, 8vo. GRONOVII. L. Bat.
1664, 5s.

—— 12mo. 3 vols. Paris, 1759, 15s.

TERENTIUS, 2 vols. 4to. WESTERHOVII, Amst.
1726, 1l. 1s.

—— 12mo. Edinb. 1758, 5s.

LUCRETIVS, HAVERKAMP, 2 vols. 4to. L.
Bat. 1725, 2l. 10s.

—— a CREECH, 8vo. Oxon. 1695, 5s.

CATULLUS, TIBULLUS, & PROPERTIVS, 4
vols. a VULPIO, Patavii, 1737, 1749, 1755,
4l. 4s.

—— 12mo. Paris, apud Barbou, 1754, 5s.

C. NEPOS, a VERHEYK, 8vo. L. Bat. 1773,
6s.

—— 12mo. Glasg. 1761. 2s. 6d.

SALLUST, 2 vols. 4to. HAVERKAMP. Amst.
1742, 1l. 1s.

—— 12mo. Edinburg, 1755, 3s.

TERENTIUS VARRO, 8vo. Dordraci, 1619,
10s. 6d.

CICERO, *Olivet*, 9 vols. 4to. Genev. 1758, 4l. 4s.

—— 12mo. 14 vols. a LALLEMAND, Paris,
apud Barbou, 1768, 4l. 4s.

P 2

CÆSAR,

- CÆSAR, 4to. CUDENDORP, L. Bat. 1737, 18s.
 ——— 8vo. CLARKE, Lond. 1720, 3s.
 VIRGIL, 4 vols. 8vo. ab HEYNE, Lips. 1767,
 1l. 4s.
 ——— 2 vols. 12mo. Edinb. 1755, 7s.
 HORACE, GESNER's Edition of Baxter's Horace,
 8vo. Lips. 1752, 7s.
 ——— 12mo. Glasg. 1744, 10s.
 VITRUVIUS, fol. DE LAET, Amst. 1649, 1l. 1s.
 PHÆDRUS, 4to. BURMAN, L. Bat. 1727, 7s. 6d.
 ——— 12mo. Paris, apud Barbou, 1754, 5s.
 HYGINUS, 2 vols. 2 MUNKERO, 8vo. Amst. 1681, 8s.
 ——— 12mo. Amst. 1670.
 OVID, 4 vols. 4to. BURMAN, Amst. 1727, 2l. 10s.
 ——— 12mo. 3 vols. Utrecht, 1713, 6s.
 MANILIUS, 4to. *Bentley*, London, 1739, 10s. 6d.
 ——— 8vo. STÆBERI, Argent. 1767, 6s.
 LIVY, 7 vols. 4to. DRACKENBORCH, Amst. 1738,
 4l. 4s.
 ——— 12mo. 4 vols. RUDDIMAN, Edinburgh,
 1751, 10s. 6d.
 CELSUS, 8vo. L. Bat. 1746, 5s.
 ——— VALLARTI, 12mo. Paris, apud Didot,
 1772, 5s.
 VALERIUS MAXIMUS, 4to. TORRENI, L. Bat.
 1726, 18s.
 ——— 8vo. VORSTII, Berol'n, 1672, 4s.
 PATERCULUS, Ruhnkenii, 8vo. 2 vols. L. Bat.
 1779, 12s.
 ——— Paris, 12mo. apud Barbou, 1777, 5s.
 POM-

LATIN CLASSICS. 317

POMPONIIUS MELA, 8vo. L. Bat. 1722, 5s.

QUINTUS CURTIUS, 4to. SNAKENBURGH, L.
Bat. 1724, 1l. 1s.

—— 12mo. Paris, apud Barbou, 1757, 5s.

SENECA, fol. Lipsii, Antwerp, 1615, 10s. 6d.

—— 3 vols. GRONOVII, Amstel. 1672,
1l. 11s. 6d.

SENECÆ TRAGOEDIÆ, 4to. SCHRODERI, Delph.
1728, 12s.

—— 8vo. Gronov. L. Bat. 1682, 8s.

LUCAN, 4to. OUDENDORP, L. Bat. 1728, 18s.

—— 12mo. Paris, apud Barbou, 1767, 5s.

PETRONIUS ARBITER, 4to. BURMAN, Amst.
1743, 1l. 1s.

—— 8vo. RHINESII, Lipsf. 1731, 3s.

PLINII HISTORIA NATURALIS, 3 vols. fol.
HARDUINI, Paris, 1723, 3l. 10s.

—— BROTIER, 6 vols. 12mo. Paris, apud
Barbou, 1779, 1l. 16s.

SILIUS ITALICUS, 4to. DRAKENBORCH, Utr.
1717, 1l. 1s.

—— 8vo. CELLARII, Lipsf. 1696, 3s.

VALERIUS FLACCUS, 4to. BURMAN, L. Bat.
1724, 15s.

—— 12mo. BURMAN, Utr. 1702, 3s.

JUVENAL & PERSIUS, 4to. HENNINII, L. Bat.
1695, 1l. 1s.

—— 12mo. a HAWKEY, Dublin, 1746, 3s.

MARTIAL, fol. RADERI, Mogunt, 1627, 7s.

—— 12mo. SCRIVERII, L. Bat. 1619, 5s.

- QUINTILIAN, 4to. GESNER, Gottingæ, 1738,
15s.
—— 8vo. VARIORUM, 2 vols. L. Bat. 1665,
12s.
STATIUS, 4to. 2 vols. a BARTHIO, Daum. Cyg.
1664, 10s. 6d.
—— VARIORUM, 8vo. 1671, 12s.
FRONTINUS, 8vo. ab Oudendorp, L. Bat. 1731,
6s.
TACITUS. 2 vols. 4to. GRONOVII, L. Bat. 1721,
1l. 10s.
—— 12mo. 3 vols. Lallemand, Paris, apud
Barbou, 1760, 15s.
PLINII EPISTOLÆ ET PANEGRIC. GESNER,
8vo. Lips. 1770, 7s.
—— 12mo. LALLEMAND, Paris, apud Barbou,
5s.
A. GELLIUS, 4to. GRONOVII, L. Bat. 1706, 15s.
—— 8vo. 2 vols. CONRADI, Lips. 1762, 8s.
FLORUS, 8vo. DUKERI, L. Bat. 1722, 7s. 6d.
—— 12mo. FISCHERI, Lips. 1760, 5s.
SUETONIUS, 4to. 2 vols. PITISCI, Leovard.
1714, 1l. 5s.
—— 8vo. 2 vols. OUDENDORP, L. Bat.
1751, 10s. 6d.
APICIUS, 12mo. Amst. 1709, 5s.
JUSTIN, ABRAHAM GRONOVIIUS, 8vo. L. Bat.
1719, 6s.
—— 12mo. Paris, apud Barbou, 1770, 5s.
APU-

APULEIUS, in Usum Delphini, 2 vols. 4to.
Paris, 1688, 2l. 10s.

—— PRICÆI, 8vo. Goudæ, 1650, 10s. 6d.

JULIUS OBSEQUENS, 8vo. OUDENDORP, L.
Bat. 1720, 5s.

HISTORIÆ AUGUSTÆ SCRIPTORES, 2 vols.
8vo. VARIORUM, L. Bat. 1671, 14s.

—— 12mo. cum notis Ulrici Obrechtii, Argent.
1677, 3s.

EUTROPIUS, 8vo. VERHEYK, L. Bat. 1762,
7s. 6d.

—— 12mo. Paris, apud Barbou, 1754, 5s.

AMMIANUS MARCELLINUS, 4to. GRONOVII,
L. Bat. 1693, 1l. 1s.

—— 8vo. Ernesti, Lips. 1773, 6s.

VEGETIUS ET ALII DE RE MILITARI, 8vo. 2
vols. Vefaliæ, 1670, 15s.

AUSONIUS, 8vo. VARIORUM, TOLLII, L. Bat.
1671, 6s.

MACROBIUS, 8vo. GRONOVII, L. Bat. 1670,
5s.

AURELIUS VICTOR, 4to. ARTNZENII, Amst.
1733, 12s.

—— 8vo. PITISCI, Utr. 1696, 10s. 6d.

CLAUDIAN, 4to. BURMAN, 2 vols. Amst. 1760.
1l. 1s.

—— 8vo. 2 vols. GESNER, Lips. 1758,
10s. 6d.

PINELLIAN LIBRARY.

GREEK CLASSICS.

HOMERI *Editio Princeps*, 2 vols. fol. Florent.
1488, 22l. 1s.

—— Opera, Gr. Ald. 1504, 2 vols. 4l. 4s.

—— Gr. Ald. 1524, 2 vols. 1l. 13s.

—— Gr. Venet. 2 vols. 2l. 4s.

—— Batrachomyamachia, 4to. Gr. & Lat.
Ed. prin. 27l. 16s. 6d.

—— Batrachomyamachia, Maittaire, 8vo.
Lond. 1721, 12s.

HESIODI Opera, Gr. 4to. Ven. 1537, una cum
Orpheo, Gr. Florent. 1500, 4to. 4l. 4s.

—— a Robinson, Gr. & Lat. 4to. Oxon.
1737, 17s.

PINDAR, Gr. Ald. *Ed. princ.* 1513, 12s. 6d.

—— cum Scholiis, 4to. Romæ, 1515, 1l. 1s.

—— a Benedicto, Gr. & Lat. 4to. 1620, 17s.

ANACREON, Gr. & Lat. 4to. 1554, *Ed. prin.*
19s.

ÆSCHYLUS, Gr. Ald. 1518. *Ed. prin.* 13s.

—— a Robertello, Gr. Ven. 1552, 15s.

ÆSCHY-

- ÆSCHYLUS, a Stanleio, Gr. Lat. fol. Lond. 1664,
6l. 10s.
—— Glasg. 2 vols. 12mo. 1746, 13s.
SOPHOCLES, Gr. Ald. 1502, *Ed. Prin.* 1l. 14s.
—— Gr. Lat. 4to. Stephan. 1568, 1s. 18s.
EURIPIDES, Gr. Ald. 2 vols. 1503, *Ed. Prin.*
1l. 3s.
—— 4to. *Literis majusculis*, Gr. una cum
Æsopo, 1498, 40l. 19s.
ARISTOPHANES, Gr. fol. Ald. Com. ix. 1498,
1l. 10s.
—— Gr. Florent. 1515, 12s.
—— Gr. Florent. 1525, 1s. 14s.
—— Gr. Venet. 1542. 8vo. 7s. 6d.
HERODOTUS, Gr. Ald. fol. *Ed. Prin.* 1502, 17s.
—— Glasg. Gr. Lat. 9 vols. 12mo. 1761,
3l. 4s.
—— Wesseling, Gr. Lat. fol. Amst. 1763,
3l. 5s.
THUCYDIDES, Gr. fol. Ald. 1502, *Ed. prin.*
1l. 12s.
—— Gr. Lat. Hudson, fol. Oxon. 1696, 1l. 3s.
—— Gr. Lat. Duker, fol. Amst. 1731, 3l. 4s.
—— Gr. & Lat. Glasg. 8 vols. 12mo. 1759,
3l. 3s.
XENOPHON, Gr. fol. Florent. *Ed. prin.* 1516, 1l. 9s.
—— Gr. Ald. fol. 1525, 1l. 16s.
—— Gr. Lat. fol. Paris, *ch. mag.* 1625, 9l. 9s.
—— Gr. Lat. Wells, 8vo. 5 vols. Oxon. 1703,
3l. 13s. 6d.

322 PINELLIAN LIBRARY.

XENOPHON, Gr. Lat. 4to. Cyr. et Exp. 2 vols.
Oxon. Hutch. 2l. 2s.

——— Cyrop. 4 vols. 12mo. Gr. Lat. Glasg. 1l.
3s.

——— Hist. Græca, Gr. Lat. 4 vols. 12mo.
Glasg. 1l. 1s.

DEMOSTHENES, Gr. fol. Ald. *Ed. prin.* 1504,
5l. 17s.

——— Gr. a Feliciano, 3 vols. 8vo. 7l.

——— Gr. Lat. fol. Francof. 3l. 3s.

ISOCRATES, Gr. Ald. fol. 1534, 11s.

——— ab Auger, 3 vols. 8vo. Paris, 1782, 1l. 2s.

✓ LYSIAS, Gr. & Lat. Taylor, 4to. Cant. 1739,
ch. mag. 4l. 15s.

PLATO, Gr. 2 vols. fol. Ald. 1513, 3l. 5s.

——— Serrani, 3 vols. fol. Gr. Lat. 1578, 6l.
16s. 6d.

——— Gr. Lat. Francof. fol. 1602, 1l. 13s.

ARISTOTLE, Gr. 6 vols. fol. *Ed. prin.* Ald.
1495, 1498, 12l. 12s.

——— Gr. 6 vols. 8vo. Ven. Ald. 7l. 10s.

——— a Sylburgio, Gr. 4to. 10 vols. 1584,
1587, 5l. 15s.

——— a Du Val, Gr. Lat. 2 vols. fol. Paris,
1619, 2l. 6s.

——— a Du-Val, Gr. Lat. 4 vols. fol. Paris,
1639, 2l. 2s.

——— Ethica, Gr. & Lat. a Wilkinson, 8vo.
Oxon. 7s. 6d.

LYCOPHRON,

LYCOPHRON, fol. Gr. Lat. Potter, Oxon. 1702, 18s. 6d.

THEOCRITUS, 4to. Gr. along with Hesiod, no date. 31l. 10s.

—— Gr. fol. Ald. 1495, 11l.

—— a Warton, 2 vols. 4to. Gr. & Lat. Oxon. 1770, 1l. 18s.

BION & MOSCHUS, a Meckercho, Gr. Lat. 4to. Brugis, 13s.

—— ab Heskin, Gr. Lat. 8vo. Oxon. 1748, 4s. 6d.

MUSÆUS & ORPHEUS, Gr. Lat. Ald. 8vo. 16s.

APOLLONIUS Rhodius, 4to. Gr. Flor. *Ed. prin.* along with Orpheus, Florent. Junt. Gr. 40. 1500, 17l. 17s.

—— Gr. Ald. 8vo. 1521, 11s. 6d.

ANTHOLOGIA GRÆCA. Gr. lit. majusculis, in membr. Florent. 1494, 45l.

—— in charta, 17l.

—— Gr. Ald. 8vo. 1503, 17s.

—— Gr. Florent. 8vo. 1519, 15s.

—— Gr. Ald. 8vo. 1521, 1l. 8s.

—— Gr. fol. a Brodæo Francof. 1600, 1l. 19s.

DIODORUS SICULUS, Gr. 4to. Colon, 1539, *Ed. prin.* 1l. 17s.

DIONYSIUS *Halicarnassensis*, Gr. fol. 1546, *Ed. prin.* 2l. 3s.

STRABO, Gr. fol. Ald. 1516, *Ed. prin.* 2l. 4s.

324 PINELLIAN LIBRARY.

GEOGRAPHI MINORES, ab Hudson, 4 vols. Gr.

Lat. Oxon. 5l. 15s. 6d.

PLUTARCHI *Vitæ*, Gr. fol. Florent. *Ed. prin.*

3l. 12s.

PTOLEMÆI Geographia a Bertio, Gr. Lat. fol.

Amst. 1618, 4l. 6s.

PAUSANIAS, Gr. fol. Ald. 1516, *Ed. prin.* 1l. 12s.

LUCIAN, Gr. fol. Florent. 1496. *Ed. prin.* 8l.

18s. 6d.

—— Gr. fol. Ald. 1503, 5l. 15s.

—— Gr. fol. Ald. 1522, 2l. 2s.

ATHENÆUS, Gr. fol. Ald. 1514, *Ed. prin.* 1l. 4s.

OPPIANUS de Piscatu, Gr. 8vo. Florent. 1515,

Ed. prin. 10s. 6d.

PHILOSTRATUS, Gr. fol. *Ed. prin.* Ald. 1501,

3l. 18s.

DIOGENES LAERTIUS, Gr. Basil, 4to. 1533,

Ed. prin. 1l.

ÆSOPI Fabulæ, Gr. 4to. by Bonus Accursius,

Ed. prin. 14l.

—— Gr. Lat. Ald. 1505, 4l.

—— Gr. Paris, 4to. 1546, 9s. 6d.

PLOTINUS, Gr. Lat. fol. Basil, 1615, 1l. 5s.

—— Opera, Latina versione Ficini, fol. Florent.

1492, 2l. 18s.

ARISTIDES, Gr. fol. Florent. Junta, 1517, 1l. 2s.

THEMISTIUS, Gr. Ald. fol. 1534, *Ed. prin.* 6l. 12s.

SUIDAS, Gr. fol. Mediol, 1499, *Ed. prin.* 2l. 10s.

—— Gr. fol. Ald. 1514, 1l. 2s

SUI-

- SUIDAS, Gr. fol. Basil, 1l. 1s.
 JULIUS POLLUX, Gr. fol. Ald. 1502, 3l. 3s.
Ed. prin.
 HESYCHIUS, Gr. fol. Ald. 1514, *Ed. prin.* 11s.
 6d.
 ——— ab Alberti, 2 vols. fol. Gr. Lat. L. Bat.
 1746, 1766, 3l. 5s.
 CHALCONDYLAS, 4to. Gr. *no date*, *Ed. prin.* 19l.
 8s. 6d.
 CHRYSOLARAS, 4to. Gr. Lat. *no date*, 2l. 5s.
 ——— Editio altera, *no date*, 4to. 2l. 2s.
 DICTIONARIUM GRÆCUM, Gr. fol. Ald. 1497,
 3l.
 ——— Gr. fol. Ald. 1534, 3l. 3s.
 ——— cum Opusculis Grammaticis, Gr. Lat,
 1525, 1l. 2s.
 ETYMOLOGICUM MAGNUM, Gr. Ven. fol.
 1499, 4l. 5s.
 GUARINI Erotemata, Gr. 8vo. Ferrariæ, 1509,
 2l. 6s.
 LASCARIS Compend. Gr. 4to. Vincentiæ, 1489,
 5l. 8s.
 ——— Compend. Gr. Lat. 4to. Ald. 1494, et
 Alphab. Græcum, 4to. Gr. Lat. Ald. 1595,
 6l. 15s.
 PHRYNICHUS, Gr. 8vo. Romæ, 1517, 1l. 1s.
 GAZA, Gr. fol. Ald. 1495, 16s.

APOLLONIUS ALEXANDRINUS, Gr. Lat. Francof. 1590, 18s.

THESAURUS CORNUCOPIÆ, Gr. fol. Ald. 1496, 2l. 3s.

L A T I N C L A S S I C S.

ENNII Fragmenta, 4to. Amst. 1707, 16s. 6d.

LUCILII Fragmenta, a Vulpiis, 8vo. Patav. 1735, 4s. 6d.

PLAUTUS, fol. Ven. 1472, *Ed. prin.* 36l.

—— 4to. Ald. 1522, 17s.

—— 4to. Taubman, Witteb, 1621, 9s.

TERENCE, 4to. *no date*, 6l. 16s.

—— 4to. Ven. Colon. 1471, 14l.

—— Comment. Donati, fol. *no date*, 2l. 5s.

—— fol. Ven. Spira, *no date*, 5l. 15s.

—— ex recens. F. Diana, fol. Ven. 1479. 1l. 11s. 6d.

—— Faerni, 12mo. Florent. Junta, 1565, 1l. 14s.

—— 12mo. Ald. 1517, 10s. 6d. 12mo. Ald. 1521, 19s. Ald. 1575, 15s. 6d.

LUCRETII, fol. Venetæ, 1486, *Ed. prin.* 23l. 2s.

—— 4to. Venet. 1495, 3l. 6s.

—— fol. Lond. 1712, 16l.

—— 4to. eadem editio, 18s.

CATULLUS, TIBULLUS, & PROPERTIUS, Ven. fol. 1475, 22l. 11s. 6d.

CATULLUS,

L A T I N C L A S S I C S. 327

CATULLUS, TIBULLUS, PROPERTIUS, fol.
fol. Vincent, 1481, 5l. 5s. *eadem Editio.* fol.
1481, 4l. 6s.

—— fol. Ven. 1493, 11l. Ven. fol. 1500, 8l.

—— 8vo. Ald. 1502, 13l. Ald. 1515, 12l.

—— 4to. a Vulpio, 4 vols. Patav. 1737, 8l. 8s.

CATULLUS & STATII SYLVÆ, fol. Parmæ,
1473, 32l. os. 6d.

TIBULLUS, 4to. *no date. Ed. prin.* 10l.

—— 4to. Romæ, 1475, 10l. 15s. fol. Venet.
1485, 1l. 12s.

PROPERTIUS, *no place or printer*, 4to. 1472, 9s.

VIRGIL, fol. Venet. Jenfon, 1475, 15l. 15s.
fol. *no date*, 15l. 15s.

—— fol. Comment, Servii, Vicent. 1479, 3l. 3s.

—— fol. Venet. 1480, 1l. 5s. fol. Mediol.
1481, 1l. 17s.

—— fol. Venet. 1486, 1l. 12s. 8vo. Ald.
1514, 15s. 6d.

—— fol. Venet. 1534, 2l. 10s. 8vo. *mag. ch.*
Ald. 1545, 5l. 6s.

—— fol. a Daniele, Paris, 1600, 1l. 8s.

—— 8vo. ab Heinsio Elz. L. Bat. 1676, *mag.*
ch. 5l. 15s. 6d.

—— 4to. Baskerville Birminghamæ, 1757,
4l. 5s.

—— BUCOLICA, 4to. *no date*, 1l. 19s.

MAURJ SERVII Honorati Comment. fol. Venet.
1471, 9l. 9s.

—— fol. Mediol. 1475, 5l. 15s. 6d.

HORACE,

328 **L A T I N C L A S S I C S .**

- HORACE**, 4to. *no date*, *Ed. prin.* 31l. 10s.
 ——— 4to. Mediol, 1474, 12l. 12s.
 ——— fol. Ven. 1478, 7l.
 ——— fol. Ven. 1481, 2l. 4s. 6d.
 ——— fol. a Landino, 1482, 6l. 10s. fol. Ven.
 1483, 1l. 1s.
 ——— 8vo. Ald. 1501, 4l. 6s. 6d. Ald. 1509,
 1l. 5s. Ald. 1519, 10s. 6d.
 ——— 8vo. Florent. 1519, 8s. 8vo. Ald. 1527,
 7s. 6d.
 ——— 8vo. Elz. L. Bat. 11s. 12mo. Glasg.
 1744, 16s.
ACRONIS *Expositio*, 4to. Mediol, 1474, *Ed. prin.*
 1l. 18s.
OVIDII OPERA, fol. 2 vols. Venet. 1474, 30l.
 19s. 6d.
 ——— 2 vols. fol. Parmæ, 1477, 17l. 17s.
 ——— fol. Vincent. 1480, 3l. 12s.
 ——— fol. Venet. 1486, 3l. 3s. fol. Venet.
 1492, 1l. 5s.
 ——— 8vo. 3 vols. Ald. 1502 to 1503, 2l. 2s.
 Ald. 1515—1516, 17s.
 ——— 8vo. 3 vols. a Naugerio, Ald. 1533—
 1534, 1l. 6s.
 ——— fol. **METAMORPHOSIS**, *Fastii et Episto-*
 la ad Liviam, *no date*, 7l. 10s.
 ——— fol. Mediol, 1475, 3l. 16s.
 ——— **FASTI**, 4to. Mediol, 1477, 2l. 2s.
MANLIUS,

LATIN CLASSICS. 329

MANILIUS Astronomicon, 4to. Neapoli, *no year*,
1ol. 15s.

—— fol. Mediol, 1489, 3l. Romæ, 4to. 1510,
10s. 6d.

SENECÆ TRAGOEDIÆ, fol. Ven. 1492, 5s. 6d.

—— fol. Ven. 1493, 5s. 6d.

—— 8vo. Ald. 1517, 11s.

LUCAN, fol. *no date*, 17l. 17s. fol. *no date*, 5l. 5s.

—— fol. Mediol, 1477, 7l. 7s. fol. Venet.
1477, 5l. 5s.

—— fol. Brixizæ, 1486, 16s. fol. Venet. 10s
6d.

—— 8vo. Ald. 1502, 7s. 6d. 8vo. Ald. 1515,
5s.

—— 4to. Strawberry hill, 1760, 2l. 2s.

SILIUS ITALICUS, fol. Romæ, 1471, 48l.

—— 4to. Romæ, 1471, 8l. 8s.

—— fol. Parmæ, 1481, 4l. 14s. 6d.

—— fol. Venet. 1483, 1l. 2s. 8vo. Ald. 1523,
11s.

VALERIUS FLACCUS, fol. Bonon. *Ed. prin.*
1474, 26l. 5s.

—— 8vo. Florent. Junta, 1503, 8s. 1517, 6s.

—— 8vo. Ald. 1523, 7s. 6d. Fol. Bonon. 1519,
15s. 6d.

JUVENAL & PERSIUS, fol. Brixizæ, 1473, 11l. 11s.

—— 4to. Ferrar. 1474, 3l. 13s. 6d.

—— fol. *no date*, 5l. 8s.

—— fol. Venet. 1480, 1l. 1s. Fol. Vincent,
1480,

- 1480, fold along with Persius, fol. Venet.
 1480, 1l. 8s.
- JUVENAL & PERSIUS, 8vo. Ald. 1501, 7s. 6d.
- MARTIAL, 4to. Ferrar, 1471, 2ol. 10s.
 — fol. Venet. 1475, 8l. 8s.
 — 4to. *no date*, 3l. 5s.
 — fol. Mediol, 1478, 4l. 10s.
 — fol. Venet. 1480, 1l. 2s. Fol. Ven. 1482,
 10s. 6d.
 — 8vo. Ald. 1501, *on vellum*, 3l. 12s. *on*
paper, 1l. 3s.
 — 8vo. Ald. 1517, 7s. 6d. 12mo. a Sceive-
 rio, L. Bat. 1619, 1l. 3s.
- STATII OPERA, fol. Venet. 1473, 2l. 10s.
 — fol. Venet. 1490, 13s. 1494, 8s.
 — 8vo. Ald. 1502, 13s. Ald. 1519, 8s. 6d.
 — 8vo. Paris, 1530, 13s. Variorum, L.
 Bat. 1671, 13s.
 — in usum Delphini, 2 vols. 4to. Paris,
 1685, 2l. 10s. 6d.
 — SYLVARUM, Calderini, 4to. Romæ, 1475,
 14l. 3s. 6d.
 — THEBAIDOS, fol. *Mediol.* no year, 1ol.
 15s.
- TERENTIANUS MAURUS, fol. *Mediol.* 1497.
Ed. prin. 13l. 13s.
 — a Colinæo, 4to. 1531, 1l. 1s.
 — 8vo. Ven. 1533, 7s. 6d.
- CALPURNIUS, *fine loco aut typogr.* 1472, 2l. 2s.
 AUSONIUS

AUSTRONIUS, fol. Mediol, 1490, 2l. 3s.

—— fol. Venet. 1496, 6s.

—— 8vo. Ald. 1517, 1l. 3s. it was along with
Gratius de Venatione, Ovid's Halieutica, Ne-
mesian & Calpurnius, Ald. 1534.

PRUDENTIUS, 8vo. Ald. 1501, 12s. 12mo. Elz.
L. Bat. 1667, 5s. 6d.

—— 4to. in usum Delphini, Paris, 1687, 4l.
14s. 6d.

CLAUDIAN, fol. Vincent, 1482, *Ed. prin.* 9l. 9s.

—— 4to. Parmæ, 1493, 1l. 3s.

—— 4to. Venet. 1495, 10s. 6d.

—— 8vo. Ald. 1517, 1l. 3s. Ald. 1523, 11s.

C. NEPOS, 4to. Venet. Jenfon, 1471, *Ed. prin.*
11l.

—— 4to. *no date*, 15s.

SALLUST, 4to. Venet. 1474, 5l. 15s.

—— 4to. Mediol, 1474, 4l. 15s. fol. Venet.
1478, 15s.

—— 8vo. Ald. 1521, 6s. 6d. 12mo. Elz. L.
Bat. 1634, 8s.

—— ex SALLUSTIO Orationes & Epistolæ,
8vo. Romæ, 1475, 2l. 5s.

CÆSAR, fol. Venet. Jenfon, 1471, 3l. 2s. 6d.

—— fol. Mediol. 1477, 6l.

—— fol. Tarvis, 1480, 2l. 3s.

—— fol. a Clarke, Lond. 1712, 11l. 11s.

CÆSAR,

332 LATIN CLASSICS.

- CÆSAR, 2 vols. 4to. Oudendorpio, Lud. Bat.
2l. 13s.
—— 8vo. Elz. L. Bat. 1635, 8s. Ald. 1519,
4s.
—— 8vo. Ald. 1513, 6s. 6d.
CICERONIS OPERA, a Victorio, 4 vols. fol.
1534, to 1537, 6l. 8s.
—— Rob. Steph. Paris, 1538, 4 vols. fol.
1l. 16s.
—— Venet. Ald. 10 vols. fol. 1l. 11s. 6d.
—— 12mo. 10 vols. Elz. L. Bat. 2l. 12s. 6d.
—— 12mo. Lallemand, 14 vols. Paris, 1768,
2l. 10s.
—— ORATIONES, Venet. fol. 1474, 6l.
—— fol. Venet. 1480, 1l. 2s.
—— 8vo. 3 vols. Ald. 1519, 1l. 5s.
—— De FINIBUS, fol. Ven. 1471, 6l. 15s. 6d.
—— TUSCULANÆ QUÆSTIONES, fol. Ven.
Jenson, 1472, 8l. 10s.
—— De NATURA DEORUM, fol. Ven. Spira,
1471, 14l. 3s. 6d.
—— OFFICIA, fol. Ven. Spira, 1470, 11l.
11s.
—— fol. Ven. Spira, 1472, 6l. 15s.
—— 4to. *no date*, 5l. 10s.
—— fol. Mediol, 1476. 2l. 5s.
—— PARADOXA, &c. fol. *no date*, 1l. 16s.
—— EPISTOLÆ AD FAMILIARES, *no date*,
fol. 12l. 12s.

CICERO-

CICERONIS EPISTOLÆ AD FAMILIARES, fol.

Venet. Spira, 1469, 28l. 7s.

—— fol. *no place or printer*, 1470, 11l. 11s.

—— fol. Mediol, 1472, 18l. 18s.

—— fol. *no place or printer*, 1472, 10l. 10s.

—— fol. Vincent, 1479, 1l. 4s.

—— fol. Tarvis, 1480, 16s.

—— 8vo. Ald. 1502, *mag. ch.* 2l. 5s.

—— De ORATORE, fol. Venet. Spira, *no date*,
9l. 10s.

—— RHETORICA AD HERENNIIUM, fol. Ro-
mæ, 1474, 6l. 6s.

—— 4to. Mediol. 5l. 5s.

—— fol. *Goth. charact.* 5l. 10s.

—— fol. Venet. 1479, 1l. 11s. 6d.

—— 8vo. Ald. 1514, 10s.

ASCONIUS PÆDIANUS, fol. Ven. 1477, 4l. 10s.

it was along with Calderinus on Juvenal, which
had no date.

VITRUVIUS, fol. Florent. 1496, 9s.

—— 8vo. Florent. Junta. 1513, 11s.

—— fol. Venet. a Barbaro, 1567.

—— fol. Elz. Amst. 1649, 18s.

LIVY, fol. 3 vols. Ven. Spira, 1470, 54l. 12s.

—— fol. Mediol. 1478, 13l. 13s.

—— fol. Mediol. 1480, 7l. 10s.

—— 4to. in usum Delphini, 6 vols. Paris,
1679—1682, 2l. 15s.

LIVY,

334 LATIN CLASSICS.

LIVY, 4to. 6 vols. Crevier, Paris, 1735, 4l. 7s.

——— 4to. Drakenborch, Amst. 1738 to 1745,
4l. 15s.

VALERIUS MAXIMUS, fol. Ven. Spira, 1471,
23l.

——— fol. Mediol. 1475, 2l. 2s. It wanted the
first page.

——— fol. Ven. 1478, 1l. 1s.

CELSUS, fol. Mediol. 1481, 2l. 19s.

——— 4to. Ald. 1528, 8s. *very cheap.*

POMPONIUS MELA, 4to. Mediol. 1471, 16s.

——— 4to. *no date*, 1l. 2s. 8vo. Ald. 1518, 5s.
6d.

——— 8vo. Florent. 1519, 6s. 6d.

QUINTUS CURTIUS, 4to. Ven. Spira, *no date*,
ED. PRIN, 25l. 10s.

SENECA PHILOSOPHUS, fol. Tarvis, Colon.
1478, 2l. 12s. 6d.

——— 8vo. 3 vols. Notis Var. Amst. Elz. 1673,
2l. 2s.

——— de quatuor Virtutibus, 8vo. *no date*, 1l. 6s.

PETRONIUS ARBITER, 4to. 2 vols. Burman,
Amst. 1743, 1l. 2s.

PLINY THE NATURALIST, fol. Venet. Jenſon,
1472, 10l. 10s.

——— another Copy, *with the initials illuminated*,
12l. 5s.

——— fol. Parmæ, 1476, 4l.

——— fol. Tarvis, 1479, 2l. 2s. Fol. Parmæ,
1l. 1s.

PLINY

- PLINY, fol. Parmæ, 1481, 2l. 6s.
 SOLINUS, 4to. Ven. Jenfon. 1473, 10l. 15s.
 ——— 8vo. *no date*, 1l. 3s.
 QUINTILIANI INSTITUT. fol. Romæ Sweyn.
 & Pan. 1470, 15l.
 ——— fol. Venet. Jenfon, 5l. 10s.
 ——— fol. Mediol, 1476, 3l. 3s.
 ——— DECLAMATIONES, fol. Venet. 1482,
 2l. 2s.
 ——— fol. Parmæ, 1494, 11s.
 POMPEIUS FESTUS, 4to. Ven. Colon. 1474,
 10l. 10s.
 TACITUS, fol. Venet. 1497, 7s. 6d. Fol. Romæ,
 1515, 1l. 1s.
 ——— 12mo. 2 vols. Elz. L. Bat. 1640, 7s. 6d.
 ——— 8vo. 2 vols. Elz. Amst. 1672, 1l. 7s.
 ——— 4to. 4 vols. in usum Delphini, Paris,
 1682 to 1687, 6l. 12s.
 A. Gellius, fol. Rom. 1469, *Ed. prin.* 58l. 16s.
 ——— fol. Ven. 1477, 6l. 16s. 6d.
 ——— fol. Brixia, 1485, 2l. 3s.
 ——— 8vo. Paris 1585, 13s. 6d.
 FLORUS, 4to. *no date*, *Ed. prin.* 22l. 1s.
 ——— 4to. Parmæ, *no date*, but about 1473,
 2l. 5s.
 SÆTONTIUS, 4to. Venet. Jenfon, 1471, 13l. 2s.
 6d.
 ——— 4to. *no date*, 4l. 14s. 6d.
 ——— fol. *no place, no printer*, 1480, 2l. 2s.

336 LATIN CLASSICS.

- SUETONIUS, fol. Mediol, 1491, 8s.
 ——— 12mo. Paris, typis regiis, 7s.
 APICIUS, 4to. Ven. *no date*, 15s.
 ——— 8vo. Lister, London, 1705, 8s.
 JUSTIN, 4to. Jenfon, Ven. 1470, *Ed. prin.* 18l.
 7s. 6d.
 ——— 4to. Milan, 1474, 4l. 10s. fol. Ven.
 1479, 1l. 1s.
 ——— 8vo. Ald. 1522, 8s.
 APULEIUS, fol. Vincent. 1488, 1l. 7s.
 ——— 8vo. Florent. 1512, 5s.
 ——— 2 vols. 8vo. Not. Var. Lugd. 1614, 17s.
 NONNIUS MARCELLUS, fol. 1471, *no place or*
 printer, 9l. 9s.
 ——— fol. Ven. Jenfon, 1476, 3l. 4s.
 HIST. AUG. SCRIPTORES, fol. Mediol, 1475;
 Ed. prin. 20l.
 ——— a very fine copy of the same Edition, 32l.
 ——— 8vo. Ven. Ald. 1516, 3l. 10s.
 EUTROPIUS, 4to. Romæ, 1471, *Ed. prin.* 12l. 12s.
 ✓ DICTYS CRETENSIS ET DARES PHRYGIUS,
 4to. in usum Delphini, Paris, 1680, 4l.
 DE RE MILITARI SCRIPTORES, 4to. Ven. 1474,
 5l. 5s.
 ——— 4to. Romæ, 1487, 4l. 14s. 6d. 4to. Ro-
 mæ, 1494, 10s. 6d.
 ——— fol. Bonon. 1496, 11s.
 ——— 8vo. 2 vols. Vefal. 1670, 2l. 5s.
 MACROBIUS, fol. Jenfon, Ven. 1472, 33l. 12s.
 ——— fol. Brixia, 1473, 4l. 4s.

MACRO-

L A T I N C L A S S I C S. 337

MACROBIUS, 8vo. Florent. 1515, 8s. 8vo. Ald.

1528, 8s.

OROSIUS, fol. Vincent. *no year*, 1l. 6s.

BOETHIUS, 4to. Hagenau, 1491, 1l. 9s.

REI RUSTICÆ SCRIPTORES, fol. Ven. Jenfon,

1472, 13l. 13s.

—— fol. a M. B. *Regii*, 1482, 4l. 5s.

—— fol. *Regii*, 1496, 2l. 6s. 4to. Ald. 1514,

1l. 1s.

SCRIPTORES DE ARTE GRAMMATICA, fol.

Venet. *no year*, EDITIO PRINCEPS. 5l. 5s.

PRISCIAN, fol. Ven. Spira, on *Vellum*, 1470,

Ed. prin. 51l. 9s.

—— fol. *no place or printer*, 1472, 2l. 5s.

—— fol. Venet. 1476, 2l. 15s.

The last Article was the *Complutensian Bible*, in
6 vols. fol. *printed on Vellum*, which sold for ~~X~~ ~~X~~
483l.

A D D I T I O N S

F O R

Dr. HARWOOD's New Edition of the CLASSICS.

MARTIALIS, Aldi, 1501. A most beautiful copy of this Edition, printed on *Vellum* and highly illuminated, was purchased by Mr. Quin at the Pinelli Sale for *thirty-two Guineas*; not an extraordinary price considering the beauty and exquisite condition of the vellum.

VIRGILIUS, Aldi fil. 1545. A fine copy of this Edition, on *large Paper*, was bought by Mr. Quin at the Pinelli Sale for 5l. 6s.

——apud Justice. Bruxelles, 1765. 5 tom. 8vo. There were *five* copies of this Edition struck off on small *quarto Paper*, and Mr. Quin was fortunate enough to pick up one of them for a mere Trifle in an obscure shop in Holborn.

HOMERUS, Aldi, 1504. The Life of Homer by Herodotus and Plutarch, prefixed to this Edition, is sometimes found in a separate form, and was probably published by Aldus, is the first Specimen of his small Greek Type. Mr. Quin shewed me a fine copy of it printed in *Vellum* with the *Leaves uncut*, which he bought of Mr.

Egerton at a very moderate Price. It is perhaps the only *uncut* Vellum Aldus in the World.

REI RUSTICÆ SCRIPTORES. Aldi, 1533. Large 8vo. Some Bibliographers have doubted whether Aldus ever printed on any thing but common Paper and Vellum : Mr. Quin, however, has lately got from Italy a very fine Copy of this Edition of the *Rei Rusticæ Scriptores* printed on *Blue Paper*.

ANACREON, Argentorati, 1786. A beautiful little Book. Six copies of it were struck off on *Vellum*. One of them is in the Crevenna Library, and another I saw in the hands of Mr. Quin.

IN the course of *thirty* years and upwards, in which I have been a public Instructor, or private Tutor, I have at different times read all the Editions above enumerated, except *five*, and do accordingly, with great satisfaction, recommend them as the BEST EDITIONS of the *Greek* and Roman Classics, in the *large* and *small* size, which have yet been published.

N^o 6, Hyde-street,
Bloomsbury, London.
April, 1782.

EDWARD HARWOOD.

This Index is singularly incorrect.

I N D E X.

A		128.	Apicius	273
A	Chiffes Tatius P. 103		Apollinaris	173
	Actuarius	111	Apollodorus	66
Ælian	93		Apollonius Alexandrinus	126
Æschines Socraticus	33		Apollonius Pergæus	114
Æschylus	14		Apollonius Rhodius	63
Aetius	110		Apostolius Byzantius	108
Agathias	129		Appian	86
Alcinous	96		Apuleius	275
Alciphron	106		Aratus	61
Alexander Aphrodiensis	122		Archimedes	114
	122		Aretæus	110
Ambrose	169		Aristænetus	107
Ammianus Marcellinus	283		Aristarchus	114
	110		Aristides	98
Ammonius	110		Aristophanes	26
Ammonius Hermæus	122		Aristoteles	45
Ammonius Grammaticus	126		Arnobius	162
	126		Arrian	79
Amphilochius	168		Arfenius	120 133.
Anacreon	12		Artemidorus	86
Anastasius	127		Astronomi Veteres	108 119.
Andronicus Rhodius	71		Athanasius	166
Anna Comnena	127		Athenæus	93
Anthologia	66		Athenagoras	155
Antoninus	95		Augustin	171
Aphthonius	107		Avicenna	282
		Q 3	A. Gellius	

I N D E X.

A. Gellius	267	Cicero,	201, 296, 207,
Aurelius Victor	206		208, 209, 210, 211, 212,
Aufonius	284		213.
B			
Bandurius	130	Cinnamus	127
Barlaamus.	127-128	Claudian	288
Barnabas	152	Cleomedes	114
Barbou's Classics	304	Clemens Alexandrinus	157
Basil	168	Clemens Romanus	152
Batrachomymachia	1	Chalcondyles	127
Beda	179	Chalcocondylas	130
Bernard	180	Constantinus Manasses	127
Bion	58	Constant. Porphyrogenito	130
Boethius	291	Cornelius Severus	246
Byzantine Historians	142	Curtius	206
C.			
Cælius Aurelianus	280	Cyprian	161
Cæsar	213	Cyrillus	167
Calaber	101	Cyrillus Alexandrinus	174
Calpurnius	277	D.	
Callimachus	62	Dares Phrygius	281
Cantacuzen	130	Delphin Classics	296
Cassianus	175	Demetrius Phalereus	99
Cassiodorus	177	Demetrius Pepagomenus	112
Cassius Medicus	111	Demosthenes	36
Cato	200	Dictys Cretensis	281
Caullus	192	Didymus	119
Cebes	29	Diodorus Siculus	69
Cedrenus	129	Diogenes Laertius	91
Celsus	238	Dion Cassius	80
Cenforinus	277	Dion Chrysostom	ibid.
Chalcondylas	127	Dionysius Areopagita	176
Chariton	120-121	Dionysius, the Geographer	72
Chion	45		
Chirurgici Veteres	112	Dionysius Halicarnassensis	70
Chronicon Paschale	129		
Chrysolaras	127	Diophantus Alexandrinus	114
Chrysostom	172		Diof.

I N D E X.

Dioscorides	75	Greek Commentaries	131
Ducas	130	Greek Commentators on	
E.		Sophocles	133
Eanius	160	Greek Commentators on	
Ephrem Syrus	169	Euripides	ibid.
Epictetus	77	Greek Commentators on	
Epiphanius,	167	Apolloniu Rhodius	ibid.
Euclid	124, 113	Greek Commentators on	
Euripides	20	Plato	ibid.
Eusebius	164	Greek Commentators on	
Eustathius, the Commen-		Aristotle	134, 137
tor	119	Greek Lexicographers	138
Eustathius, the Romancer		Greek Grammarians	139
	117	Greek Testament	146
Eustratius	122	Greek Ecclesiastical His-	
Eutropius	280	torians	151
F.		Greek and Latin Fathers	
Faliscus	227		152
Firmicus Maternus	166	Gregorius	178
	281	Gregorius Neocesariensis	
Flavius Mallius Theodo-			161
rus	289	Gregorius Nazianzenus	
Florus	268		168.
Frontinus	261	Gregorius Nyssenus	169.
Fulgentius	177	Gregory of Tours	178
G.		H.	
Galen	110	Harpocraton	111
Gaza	126	Heliodorus	103.
Genesius	130	Hermas	13.
Geoponica	117, 106	Hermias	157
Georgius Acropofites	127	Hephæstion	110, 126
Glycas	ibid.	Hermogenes	100
Greek Classics	307	Hero Alexandrinus	114
Greek Collections	115, 105	Herodian	81
Greek Physicians	120	Herodotus	25
Greek Mathematicians	124	Hesiod	7
Greek Romances	128	Hefychius	111
		Hierocles	108
		Hilary	

I N D E X.

Hifary	167	Longus	128. 46
Hildebert	180	Lucan	247
Hincmar	179	Lucifer	167
Hippocrates	29	Lucilius	181
Hippolytus	159	Lucretius	189
Historiæ Augustæ Scrip- tores	278	Lucian	89
Homer	1	Lycophron	54
Horace	220	Lyfias	33
Horapollon.	109	M.	
Hyginus	229	Macrobius	285
I.		Maridis Atticisæ Lexicon	126
Jerom	170	Maittaire's Classics	302
Ignatius	153	Manetho	109
Joannes Climacus	177	Manilius	233
Joannes Damascenus	179	Marius Mercator	174
Josephus	76	Martianus Capella	290
Irenæus	155	Martial	256
Isidorus Hispalensis	178	Maximus	178
Isidorus Pelusiota	174	Maximus Tyrius	96
Isocrates	34	Mela	205
Julian	105	Messala Corvinus	227
Julius Obsequens	276	Methodius	161
Justin	273	Minucius Felix	158
Justin Martyr	153	Modestus	283, 284
Juvenal	254	Moschion	111
L.		Moschopulus	120
Laberius	160	Moschus	58
Lactantius	162	Musæus	59
Lanfranc	180	N.	
Lambermontius	112	Nemesianus	278
Lascars	118	Nemesius	110
Latin Classics	315	Nepos	196
Latin Collections	293	Nicander	65
Libanius	105	Nicephorus	129
Livy	234	Nicephorus Gregoras	130
Longinus	100	Nicephorus, Hist. Ecclef.	137
		Nicetas	

I N D E X.

Nicetas Acominatus	129	Pindar	10
Nilus	176	Pinellian Library	320
Nonnus	108, 173	Plato	39
Nonnius Marcellus	278	Plinius Secundus	265
Nonus Medicus	111	Pliny, the Elder	249
O.		Plautus	182
Octavo Classis	298	Plotinus	97
Oecumenius	179	Plutarch	82
Olympiodorus	123	Pollux	12
Onofander	75	Polyænus	88
Oppian	92	Polybius	68
Optatus	167	Polycarp	153
Orabafius	110	Pompeius Festus	246
Origen	159	Pomponius Mela	241
Orpheus	108	Porphyrius	123
Orosius	290	Porphyry	98
Ovid	230	Proclus	115
P.		Procopius	129
Pachymeres	130	Propertius	169
Palladius	112	Prudentius	287
Panegyrici Antiqui	282	Pfellus	115
Parthenius	129, 17	Ptolemy	87
Paterculus	201	Ptolemy, the Mathematician	115
Paulus Aegineta	110	Publius Syrus	232
Pausanias	88	Q	
Pedo Albinovanus	216	Quintilian	257
Perfius	215	Quintus Curtius	24
Pervigilium Veneris	278	R	
Petronius Arbiter	248	Rufus Ephesus	110
Phædrus	228	Rutilius	289
Phalaris	102	Rupilius Lupus	196
Phavorinus	113	S	
Philo	75, 172	Sallust	198
Philoponus	123	Salvian	176
Philostratus	97	Scribonius Largus	239
Phlegon	87	Scylax	74
Photius	13	Seberus	120
		Seneca	

I N D E X.

Seneca	244, 245	Theognis	9
Septuagint	143	Theophanes	129
Serenus Sammonicus	276	Theophilus	56, 142
Sethus	112	Theophrastus	52
Sextus Pompeius	262	Theophylactus	179
Suetonius	270	Theophylactus Simocatta	
Sidonius Apollinaris	290		129
Silius Italicus	251	Theo. Smyrnæus	114
Simplicius	124	Tibullus	193
Socrates	137	Thomas Magister	110
Solinus	273	Thucydides	32
Sophocles	16	Trallianus	110
Sozomen	137		V.
S. Prosper	176	Valerius Flaccus	252
Statius	259	Valerius Maximus	240
Stentzelius	112	Variorum Classics	247
Stephanus Byzantinus	74	Varro	201
Stobæus	12	Vegetius	284, 284
Strabo	71	Vegetius and Modestus,	283
Suidas	103		284
Sulpicius Severus	173	Velleius Paterculus	237
Symmachus	286	Verrius Flaccus	228
Syncellus	129	Vibius Sequester	392
Synesius	172	Vincentius	175
	T.	Virgil	216
Tacitus	262	Vitruvius	227
Tatian	154	Ulpian in Demosthenem	
Terentianus Maurus	276		124
Terentius	185		X
Terentius Varro	201	Xenocrates	111
Tertullian	158	Xenophon	41
Themistius	104	Xenophon Ephesus	114
Theocritus	55		Z.
Theodoretus	175	Zenobius	108
Theodoret	136	Zonaras	129
Theodorus	129	Zozimus	104
Theodosius	114		BOOKS

BOOKS published by EDWARD
HARWOOD, D. D.

- I. **O**F the Socinian Scheme. Third Edition enlarged, Octavo. Written some Years ago after a whole Day's conversation on the Subject, with the late Rev. Mr. CLARK of *Birmingham*.
- II. The great Duty and Delight of Contentment, and Resignation to the Divine Will. Lately printed for Robinson, Pater-noster-row. *Written in my Illness*.
- III. Cheerful Thoughts on the Happiness of a Religious Life. Third Edition. Translated into Dutch, and printed at *Haerlem*.
- IV. Melancholy Doctrine of Predestination exposed. 12mo.
- V. Thoughts on Time and Eternity. 12mo.
- VI. Life and Character of Jesus Christ delineated.
- VII. Five Dissertations, 8vo. *Translated into German, and published by Dr. Teller, at Berlin*.
- VIII. A Liberal Translation, or Paraphrastic Version of the New Testament, with Notes Critical and Explanatory. 2 vols. Octavo.
- IX. An Introduction to the Study and Knowledge of the New Testament, 2 vols. Octavo, Second Edition, corrected and enlarged. Translated into German, with copious Notes by Professor *Schultz*.
- X. Biographia Classica; or Lives and Characters of the Greek and Roman Classics, with some additional Lives. 2 vols. 12mo.
- XI. View

BOOKS published by EDWARD HARWOOD, D. D.

- XI.** View of the various Editions of the Classics, with Remarks, 12mo. Fourth Edition. *Lately translated into Italian, French, and German.*
- XII.** Greek Testament, according to the MSS. with English Notes, to which is added a List of the best Commentators and Critics on the Sacred Volume. 2 vols. 12mo.
- XIII.** Of Temperance and Intemperance, their Effects on the Body and Mind, and their Influence in prolonging or abbreviating Human Life. 12mo.
- XIV.** A new Edition of Holme's Latin Grammar, with Improvements.
- XV.** The Miscellanies of the late learned and ingenious M. Abauzit, the celebrated ROUSSEAU's friend. Translated from the French.
- XVI.** A new Edition of Catullus, Tibullus, and Propertius. 12mo.
- XVII.** Sermon on the Death of Dr. Taylor of Norwich.
- XVIII.** A Set of Sermons on the Parable of the Sower. 12mo.
- XIX.** Dr. Harwood's Case: the wonderful Benefit he hath received from Electricity, in a Palsy of above two Years Duration.
- XX.** A Letter to the Rev. S. Badcock, the late Monthly Reviewer, in which his Uncharitableness, Ignorance of the Greek Language, and Abuse of Dr. Priestley and himself are exposed. 1s.

Rideo hunc : primum ait se scire, is solus nescit omnia.
TERENCE.









